

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, June 13, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. May 23, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Applications – **Exhibit A**
 - i. Mark & Rose Speirs – 34 Van Buren Street – Elderly Resident Program
 - ii. Brett Baumann – 35 Jackson Street – Wood Windows and Doors Program
 - iii. Michael Besso – 407 Williams Street – Elderly Resident Program
 - iv. Renee Bertrand – 34 Washington Street - Wood Windows and Doors Program
 - v. Kristi Villafuerte – 732 Main Street – Façade Easement Program – **Exhibit B**
 - c. Grant Extension Requests – **Exhibit C**
 - i. James Pontius – 118 Charles – Wood Windows and Doors & Siding
 - ii. Dustin & Laura Floyd – 21 Lincoln – Wood Windows and Doors
 - iii. Tom McNary – 14 Van Buren – Wood Windows and Doors
 - iv. Mike Besso – 405 Williams – Foundation
 - d. Revolving Loan Program Voucher Approval
 - e. Revolving Loan – Loan Requests – **Exhibit D**
 - i. Pauline West – 79 Stewart – Life Safety Loan Request
 - ii. Tim Conrad – 52 Lincoln – Request to Forgive 2 Loans
 - iii. Naomi Gathman – 91 Forest – Request to Forgive
5. Old or General Business
 - a. Jachin Ruth – Senior Project Presentation
 - b. Main Street Initiative update
 - c. Deadwood Diorama Proposal – Jack Anfinson – **Exhibit E**
 - d. Soda Fountain – Dina Flores – **Exhibit F**
 - e. Lawrence County Historical Society – Outside of Deadwood Grant Extension – **Exhibit G**
 - f. City of Fort Pierre – Outside of Deadwood Grant Extension – **Exhibit H**
 - g. Broken Boot – Not-for-Profit Grant Request – **Exhibit I**
 - h. Loan Agreement – Traveling Baseball Panels – **Exhibit J**
 - i. 2018.05 – Redfield Carnegie Library
 - ii. 2018.06 – American Legion Baseball Class B
6. New Matters before the Deadwood Historic District Commission
 - a. COA 180068 – St. Ambrose Church – 732 Main Street -- Restore Facade – **Exhibit K**
 - b. COA 180070 – Jordan Dahl – 566 Main Street -- Temporary Shed – **Exhibit L**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 180066 – Brett Baumann - 35 Jackson Street – Repair/Replace Roof, Deck, Sidewalk, Steps & Siding – **Exhibit M**
 - b. PA 180067 – Michael Besso – 407 Williams Street – Repair Roof & Electrical, Upgrade Plumbing – **Exhibit N**
 - c. PA 180069 – Renee Bertrand – 34 Washington Street – Replace Storm Windows and Paint – **Exhibit O**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment -- **All Applications **MUST** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, May 23, 2018 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. May 9, 2018 Regular Meeting
3. Voucher Approval
4. HP Programs and Revolving Loan Program
 - a. Grant Voucher Approval
 - b. HP Grant Applications – **Exhibit A**
 - i. Tracie Johnson – 41 Taylor Avenue – Foundation Program
 - ii. Tracie Johnson – 41 Taylor Avenue – Siding Program
 - iii. Tracie Johnson – 41 Taylor Avenue – Wood Windows and Doors Program
 - iv. Meghan Clemens – 462 Williams Street – Siding Program
 - v. Meghan Clemens – 426 Williams Street – Foundation Program
 - vi. Meghan Clemens – 462 Williams Street – Wood Windows and Doors Program
 - vii. Melvin & Debbie Maynard – 10 Crescent Drive – Elderly Residents Program
 - c. Revolving Loan Program Voucher Approval
 - d. Revolving Loan – Loan Requests – **Exhibit B**
 - i. Larry Shama/Shama Properties – 151 Charles – Life Safety Loan Request
 - ii. Tim Conrad – 52 Lincoln – Loan Extension Request
 - e. Revolving Loan – 79 Stewart – Pauline West – Discussion
5. Old or General Business
 - a. Foundant Grant Program Presentation – Bonny Anfinson and Meghan Wittmis
 - b. Main Street Initiative update
 - c. Headstone Grant Application & Increase Cost of Headstones - **Exhibit C**
 - d. West River History Conference Funding Request – **Exhibit D**
6. New Matters before the Deadwood Historic District Commission
 - a. COA 180044 Ron & Lisa Jorgenson – 639 Main Street – Replace Awning – Continued from May 9, 2018 – **Exhibit E**
 - b. COA 180052 Harley Kirwan – 637 Main Street – Paint Building, Replace Windows and Install Awning – **Exhibit F**
 - c. COA 180057 Jordan Dahl – 560 Main Street – Temporary Tent Structure – **Exhibit F-2**
7. New Matters before the Deadwood Historic Preservation Commission
 - a. PA 180050 Tracie Johnson – 41 Taylor Avenue – Replace Siding/Windows/Repair Fence & Back Steps – **Exhibit G**
 - b. PA 180051 Meghan Clemens – 462 Williams Street – Restore to Historical Accuracy – **Exhibit H**
 - c. PA 180055 Melvin & Debbie Maynard – 10 Crescent Drive – Work to Front Step and Rear Deck – **Exhibit I**
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3^d Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

City of Deadwood
HISTORIC PRESERVATION COMMISSION
Wednesday May 23, 2018

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Ann Ochse, Thomas Blair, Dale Berg, Beverly Posey and Lynn Namminga.

Absent:

Present City Commission:

Present Staff: Kevin Kuchenbecker, Historic Preservation Officer, Bonny Anfinson, Program Coordinator and Meghan Wittmis, Administrative Assistant was present.

All motions passed unanimously unless otherwise stated.

A quorum present, Chairman Michael Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, May 23, 2018 at 5:00 p.m. in the Commission Room located in City Hall at 108 Sherman Street in Deadwood, SD.

Plaque Presentation:

Chairman Johnson presented Lynn Namminga with a plaque for his dedicated service to the Historic Preservation Commission. Mr. Namminga completed two three year terms.

Approval of HPC Minutes:

May 9, 2018 Regular Meeting

It was moved by Mr. Ochse and seconded by Mr. Blair to approve the HPC minutes of Wednesday, May 9, 2018. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Ms. Posey to approve the HP Operating Account in the amount of \$81,304.06. Aye – All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

HP Program Grant Funds

It was moved by Mr. Toews and seconded by Ms. Posey to approve HP Grant Fund disbursements in the amount of \$33,791.09, based on information as presented. Aye - All. Motion carried.

HP Grant Applications – Exhibit A

- i. Tracie Johnson – 41 Taylor Avenue – Foundation Program
- ii. Tracie Johnson – 41 Taylor Avenue – Siding Program
- iii. Tracie Johnson – 41 Taylor Avenue – Wood Windows and Doors Program
- iv. Meghan Clemens – 462 Williams Street – Siding Program
- v. Meghan Clemens – 462 Williams Street – Foundation Program
- vi. Meghan Clemens – 462 Williams Street – Wood Windows and Doors Program
- vii. Melvin & Debbie Maynard – 10 Crescent Drive – Elderly Residents Program

It was moved by Mr. Blair and seconded by Ms. Ochse to accept Tracie Johnson, 41 Taylor Avenue, into the Siding, Wood Windows and Doors and Foundation Programs; Meghan Clemens, 462 Williams, into the Siding, Wood Windows and Doors and Foundation Programs; Melvin and Debbie Maynard, 10 Crescent Drive, into the Elderly Resident Program. Aye All. Motion Carried.

Revolving Loan Program Voucher Approval

It was moved by Mr. Berg and seconded by Ms. Posey to approve HP Revolving Loan Fund disbursements in the amount of \$2,268.75, based on information as presented. Aye - All. Motion carried.

Revolving Loan Program – Exhibit B

- i. Larry Shama/Shama Properties – 151 Charles – Life Safety Loan Request
- ii. Tim Conrad – 52 Lincoln – Loan Extension Request

It was moved by Mr. Blair and seconded by Mr. Toews to grant a Life Safety Loan to Larry Shama, 151 Charles and grant a Loan Extension to Tim Conrad, 52 Lincoln. Aye All. Motion Carried.

Revolving Loan – 79 Stewart – Pauline West – Discussion

Mr. Kuchenbecker stated Pauline West at 79 Stewart is currently in the Elderly Resident and Foundation Grant Programs. These funds are being used to do repairs to the foundation. While doing the repair work Ms. West decided to extend the foundation repairs along the whole length of the structure adding additional costs not covered

by the grant. Ms. West has applied for revolving loan funds for the additional costs but it has not been approved as of yet. Meanwhile Ms. West told the contractor to stop construction until the additional funding was approved. There was a rain storm over the weekend which flooded Ms. West's basement. In an effort to secure the structure from further damage staff gave Ms. West the OK to have the contractor continue the work before the loan documentation was complete. Mr. Walker stated he has reviewed Ms. West's paperwork and does not see an issue. There was no decision needed on this matter. Discussion was for informational purposes.

Old or General Business:

Foundant Grant Program Presentation – Bonny Anfinson and Meghan Wittmis

Ms. Fitch and Ms. Wittmis gave a presentation on the grant software being used for programs. An overview of the benefits of the software and reports being generated from the data was shared with the HP Commission. Mr. Toews would like staff to put together reports to present to the City Commission.

Main Street Initiative Update – Kevin Kuchenbecker – No Exhibit

Mr. Kuchenbecker stated the Design and Promotion Committee planted 240 flowers into 38 flower baskets on Wednesday, May 23 and they will be hung up on Main Street Thursday. The City will water the flower pots. The Butt Brigade will be sweeping and cleaning up cigarette butts on Main Street on Thursday at 4:00 p.m. They will be meeting and starting at Tin Lizzies and going up Main Street. Monday night the City Commission did approve hiring ***** a certified professional appraiser to appraise the former Pavilion lot. The pie and plant swap is scheduled for May 31, 4:00 – 6:00 p.m. at the Welcome Center.

Headstone Grant Application & Increase Cost of Headstones – Exhibit C

Mr. Kuchenbecker stated a Cemetery Headstone Grant Application was submitted for Olive Lillan Knowles who is located in the Mt. Moriah Cemetery. The applicant did submit all required paperwork. The Project Committee reviewed the application and recommend approval of the Headstone Grant. ***It was moved by Ms. Posey and seconded by Mr. Blair to approve the Headstone Grant request for Olive Lillan Knowles. Aye All. Motion Carried.***

Mr. Kuchenbecker stated currently the headstones for this grant program are purchased from Deadwood Granite and Marble Works at a cost of \$500. Due to an increase in cost of the stone and labor the headstone cost has increased to \$800. It is the recommendation of the Projects Committee to continue to use Deadwood Granite and Marble Works and increase the grant amount to \$800 per headstone. ***It was moved by Ms. Posey and seconded by Mr. Blair to continue purchasing the headstones from Deadwood Granite and Marble Works at a cost of \$800 each. Aye All. Motion Carried.***

West River History Conference Funding Request – Exhibit D

Mr. Kuchenbecker stated the West River History Conference is requesting \$1,500 to help pay for printing the book published each year. Historic Preservation funded this last year for \$500. Staff recommends funding again this year for \$500. ***It was moved by Mr. Blair and seconded by Ms. Ochse to approve the funding request for the West River History Conference in the amount of \$500 to publish last year's book. Aye All. Motion Carried.***

New Matters before the Deadwood Historic District Commission

COA 180044 Ron & Lisa Jorgenson – 639 Main Street – Replace Awning – Exhibit E

Mr. Kuchenbecker stated this item was continued from the May 9, 2018 meeting. The Commission was ok with the fabric submitted but not the wide stripe in the design. The applicant submitted a new design with smaller stripes. The proposed work and changes do not encroach upon, damage or destroy a historic resource and does not have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Landmark District. ***It was moved by Ms. Ochse and seconded by Ms. Posey to approve the awning replacement with resubmitted design. Aye All. Motion Carried.***

COA 18052 Harley Kirwan – 637 Main Street – Paint Building/Replace Windows/and Install Awning – Exhibit F

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 637 Main Street, a contributing structure located in the Deadwood Historic District. The applicant is requesting permission to re-paint the building beige and brown, replace the second story windows with wood windows and install an awning on the main level. ***It was moved by Ms. Ochse and seconded by Ms. Posey to approve the Certification of Appropriateness for Harley Kirwan, 637 Main , for painting, replace windows and install new awning. Aye All. Motion Carried.***

COA 180057 Jordan Dahl – 560 Main Street – Temporary Tent Structure – Exhibit F-2

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 560 Main Street, a contributing structure located in the China Town Planning Unit. The applicant is requesting permission to put up a temporary 20'x14' traders tent used for live carving demonstrations. The tent will have only

the canopy, no side walls. ***It was moved by Mr. Toews and seconded by Mr. Berg to approve the Certification of Appropriateness for Jordan Dahl, 637 Main, to set up a temporary traders tent for live demonstrations. Aye All. Motion Carried.***

New Matters before the Deadwood Historic Preservation Commission

PA 180050 – Tracie Johnson – 41 Taylor Avenue – Replace Siding/Windows/Repair Fence & Back Steps – Exhibit G

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 41 Taylor Avenue, a contributing structure located in the Ingleside Planning Unit in the City of Deadwood. The applicant is requesting permission to replace the siding, replace windows and repair the fence and back steps of the resource. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Ms. Posey, based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye All. Motion Carried.***

PA 180051 – Meghan Clemens – 462 Williams – Restore Historic Accuracy – Exhibit H

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 462 Williams, a contributing structure located in the City Creek Planning Unit in the City of Deadwood. The applicant is requesting permission to restore the interior and exterior of the resource to historical accuracy. The applicant's goal is to preserve all the original elements and only replace what is necessary. In Staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Mr. Blair and seconded by Ms. Posey, based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye All. Motion Carried.***

PA 180055 – Melvin & Debbie Maynard – 10 Crescent Drive – Work on Front and Rear Steps – Exhibit H

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 10 Crescent Drive, a non-contributing structure located in the Large's Flat Planning Unit in the City of Deadwood. The applicant is requesting permission to replace boards on the rear deck and add new rails made with lower maintenance materials. The front step will be repaired to meet code. In Staff's opinion the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Ms. Ochse and seconded by Ms. Posey, based upon all the evidence presented, this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Aye All. Motion Carried.***

Items from Citizens not on Agenda

Staff Report: (*items will be considered but no action will be taken at this time.*)

Mr. Kuchenbecker stated the Archives monthly report was included in the agenda packet. Mr. Runge did a presentation at the SDSH Conference on China Town. He is working on the Wild Bill Travel Exhibit, Children's Map of Deadwood and working with Jachin Ruth on a school project and is preparing for the Mining History Conference. Mr. Kuchenbecker stated he attended the CLG Conference in Vermillion. There were 120 people in attendance. Paige Barthel the Summer Intern has started her project researching the brothels. Ron Green has not made a determination on 20 Washington. Staff will be meeting with Mr. Gibbens Thursday.

Committee Reports:

Mr. Berg and Ms. Ochse commended Kevin's staff: Mike Runge, Meghan Wittmis and Bonny Anfinson for the great job they do for the City.

Mr. Berg directed staff to touch base with Dena Flores, the Big Dipper, regarding the soda fountain.

Ms. Ochse stated the Community Picnic is July 15 from 4:00 – 6:00 p.m. There have been several complaints from the public regarding the exterior of Cadillac Jacks.

Mr. Toews thanked Mr. Namminga for his dedication to historic preservation in Deadwood and for his continued preservation projects.,

The Historic Preservation Commission Meeting adjourned at 6:15 p.m.

ATTEST:

Chairman, Historic Preservation Commission
Bonny Anfinson, Historic Preservation Office/Recording Secretary



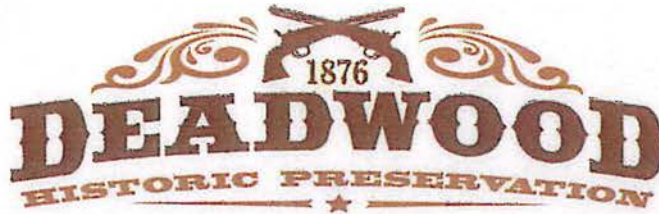
EXHIBIT A

MEMORANDUM

Date: June 5, 2018, 2018
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows the program request.

- Mark & Rose Speirs – 34 Van Buren Street – Elderly Resident Program
Staff has determined the project meets the criteria for the Siding, Wood Windows and Doors and Foundation Programs. Staff will coordinate with the applicant during the proposed project.
- Brett Baumann – 35 Jackson Street – Wood Windows and Doors Program
Staff has determined the project meets the criteria for the Siding, Foundation and Wood Windows and Doors Programs. Staff will coordinate with the applicant during the proposed project.
- Michael Besso – 407 Williams Street – Elderly Resident Program
Staff has determined the applicant as well as the project meets the criteria for the Elderly Resident Program and will coordinate with the applicant and contractor during the proposed project.
- Renee Bertrand – 34 Washington Street – Wood Windows and Doors Program
Staff has determined the project meets the criteria for the Siding, Foundation and Wood Windows and Doors Programs. Staff will coordinate with the applicant during the proposed project.



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

34 Van Buren St.

Requested Grant Amount:

\$ 10,000.00

2. Applicant/Owner name & mailing address:

Mark & Rose Speirs

34 Van Buren St.

Deadwood, SD 57732

Estimated Total Cost for Entire Project:

\$ _____

Telephone: (605) 578-1179

3. Applying for: Grant or Loan

What year were you born? 1952

For Office Use Only:

Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: ___/___/___ Initials: _____

Assessed Valuation \$ _____

E-mail mark.speirs1952@gmail.com

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: Mark S. Speirs

Date submitted: 5/29/2018

Owner's signature: Mark S. Speirs

Date submitted: 5/29/2018

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/27/17

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	<input type="checkbox"/> New
<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

I am looking to replace my present Floor Furnace. This furnace is dated around 1950 when it was installed. My home presently has 1600 sq ft of floor space to be heated. The bath presently has new electric zone heating, so this room will not receive additional heating modification. The house was originally built around 1884-1890. There have been five additions added on the original frame.



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

35 Jackson St.

2. Applicant/Owner name & mailing address:

BRETT BAUMANN

35 Jackson St

Deadwood SD 57732

Telephone: (218) 779-6136

E-mail bbbaumns@yahoo.com

3. Applying for: Grant or Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:	
<input type="checkbox"/> Owner Occupied	
<input type="checkbox"/> Non-owner Occupied	
Verified through the Lawrence County Office of Equalization	
Date: ___/___/___	Initials: _____
Assessed Valuation \$ _____	

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: [Signature] Date submitted: 6/03/18

Owner's signature: [Signature] Date submitted: 6/03/18

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Existing Wood Door(s)
Front View				2		1
Right Side View	5			1		
Left Side View	7					
Rear View	6	2				
Total Windows						
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.					
	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.					
	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.					
	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.					
	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.					
	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.					

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
 Planning, Zoning & Historic Preservation
 108 Sherman Street
 Deadwood, SD 57732
 605-578-2082



Elderly Residents Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

407
405 Williams

Requested Grant Amount:

\$ _____

2. Applicant/Owner name & mailing address:

Michael P. Bessa

Estimated Total Cost for Entire Project:

\$ _____

405 Williams Street

Deadwood, South Dakota 57732

Telephone: (605) 578-3522

For Office Use Only:

Owner Occupied

Verified through the Lawrence County Office of Equalization

Date: ___/___/___ Initials: ___

Assessed Valuation \$ _____

3. Applying for: Grant or Loan

What year were you born? 1952

E-mail mbessa@ymail.com

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant.

Applicant's signature: Michael P. Bessa

Date submitted: 5/23/18

Owner's signature: Michael P. Bessa

Date submitted: 5/23/18

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Revised 9/27/17



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

34 Washington Street, Deadwood, SD

2. Applicant/Owner name & mailing address:

Renee Bertrand
34 Washington Street
Deadwood, SD 57732

Telephone: (605) 722-2522

E-mail rjb94@live.com

3. Applying for: Grant or Loan

Requested Grant or Loan Amount:

\$ 20,000

Estimated Total Cost for Entire Project:

\$ 24,000 - 25,000

For Office Use Only:	
<input type="checkbox"/> Owner Occupied	
<input type="checkbox"/> Non-owner Occupied	
Verified through the Lawrence County Office of Equalization	
Date: <u> </u> / <u> </u> / <u> </u>	Initials: <u> </u>
Assessed Valuation \$ <u> </u>	

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Renee Bertrand

Date submitted: 6/6/18

Owner's signature: Renee Bertrand

Date submitted: 6/6/18

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Existing Wood Door(s)
Front View	1111					
Right Side View	1111					
Left Side View	111					
Rear View	111					
Total Windows	19	19				
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
 Planning, Zoning & Historic Preservation
 108 Sherman Street
 Deadwood, SD 57732
 605-578-2082

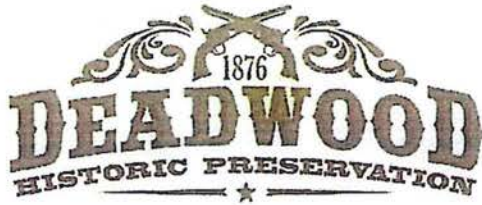


EXHIBIT B

Historic Façade Easement Program Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

732 Main Street

2. Applicant's name & mailing address:

Kristi Villafuerte
508 Crown Street
Lead, SD 57754

Telephone: (605) 591-2705

E-mail Kvillafuerte1@yahoo.com

3. Owner of property – (if different from applicant):

St. Ambrose Church (Father Lee) ^{Contact}

141 Seiver Street
Lead, SD, 57754

Telephone: (605) 584-2002

E-mail chausmann@diarc.org

4. Project Costs:

Total cost of the façade restoration project:

\$ 65,000 -

Amount requested for the façade project
(Keep in mind eligible expenses and program maximums)

\$ 65,000 -

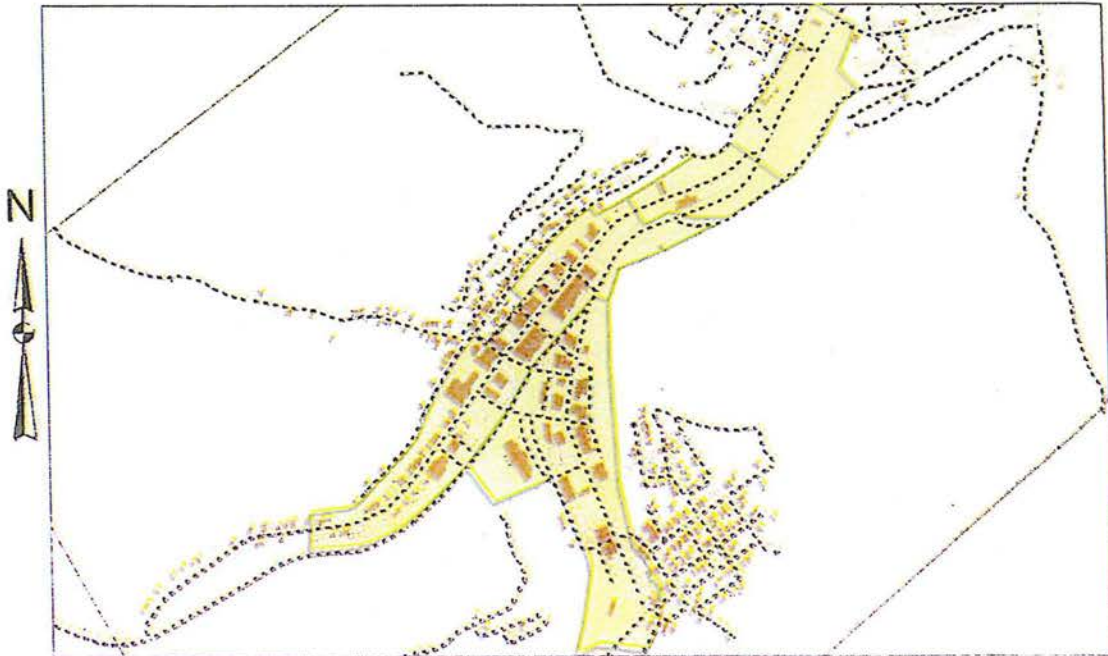
Total cost of building rehabilitation project
(Include additional interior work planned)

\$ -0-

Anticipated appraisal value at conclusion of project

\$ unknown

5. Façade Easement Program Area – Deadwood Local Historic District



6. Required Supporting Documentation

- a. Complete a City of Deadwood Application for Certificate of Appropriateness and attach it to this document.
 - Provide detailed description of exterior changes including materials, colors and dimensions
 - Proposed rehabilitation renderings and elevations
 - Current and historic photos of the building
 - Project budget including the entire project and façade project
 - Project timeline
 - General information on project financing or other such information showing feasibility of project
 - Conformance of the project with the Secretary of Interior Standards for Rehabilitation and the Deadwood Downtown Design Guidelines
- b. Acknowledgement of façade easement requirement

7. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant or loan.

Applicant's signature: Kristi Villafuerte

Date submitted: 6/14/18

Owner's signature: Fr. Leo Hausmann

Date submitted: 6/14/18

Please return the completed application along with the Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082



EXHIBIT C

MEMORANDUM

Date: May 8, 2018
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Grant Extensions

The following Historic Preservation Program applicants are requesting an extension of their Grant. Staff's recommendation follows for the extension requests.

- James Pontius 118 Charles Wood Windows & Doors/Siding
The grant expires on 06/24/18. The applicant has been doing the work himself so it is taking longer to complete. There has been difficulty finding doors that will fit. Staff recommends extending the grant for an additional six months which will expire 12/24/18.
- Dustin and Laura Floyd21 Lincoln Wood Windows & Doors
The grant expires on 06/07/18. The applicant has been replacing and repairing windows to their structure. Because of the large number of windows (46) this project will take a couple years to complete. Staff recommends extending the grant for an additional six months which will expire 12/07/18.
- Tom McNary....14 Van Buren Wood Windows & Doors
The grant expires on 06/09/18. The applicant is almost done with the project. He has the materials but has not installed them yet. Because of this delay staff recommends extending the grant for an additional three months which will expire 09/22/18.
- Mike Besso..... 405 Williams Foundation
The grant expires on 06/01/18. The applicant has hired a contractor and the work has not begun. Staff recommends extending the grant for an additional six months which will expire 12/01/2018.

795 MAIN STREET
DEADWOOD, SD 57732
605-578-1401



330 E. Anamosa
Rapid City, SD 57701
605-923-6007

EXHIBIT D

MEMORANDUM

Date: June 13, 2018
To: Deadwood Historic Preservation Commission
From: Mike Walker, NeighborWorks, DHR
Re: Historic Preservation Loan Requests (1 page)

The following Historic Preservation Loan Requests were reviewed by NeighborWorks and the Historic Preservation Loan Committee. The Loan Committee's recommendation follows each of the loan requests. For further information please review the individual loan requests.

- Pauline West – 79 Stewart – Life Safety Loan Request

The borrower is requesting a Life Safety Loan

This loan request was reviewed by Loan Committee: favorable comments were received.

- Tim Conrad– 52 Lincoln– Request to Forgive 2 loans

The applicant is requesting that two loans be forgiven

This loan request was reviewed by Loan Committee: favorable comments were received.

- Naomi Gathman – 91 Forest– Request to Forgive

The applicant is requesting that a Retaining Wall loan be forgiven

This loan request was reviewed by Loan Committee: favorable comments were received.

To be submitted to Historic Preservation Commission 6.13.2018

Request to Forgive Loan CONRWGATH

DATE: 6.6.18
APPLICANT: Naomi Gathman
PROPERTY ADDRESS: 91 Forest
LOAN AMOUNT: \$371,778.00 (Forgivable)
INTEREST RATE: 0%
PAYMENT AMOUNT: \$0
PURPOSE: Retaining Wall Loan
SECURITY: 2nd mortgage

Historic Preservation
Commission
ACTION
 Approved
 Denied
 Continued
Date: ___/___/___
Signed: _____

UNDERWRITER'S REVIEW:

This loan has matured and the borrower is requesting that the loan be forgiven at this time. The City building inspector has completed his inspection and found that all maintenance items have been addressed as requested.

UNDERWRITER'S RECOMMENDATION:

I recommend the request for approval as presented.

This loan request was reviewed by Loan Committee: favorable comments were received.

To be submitted to Historic Preservation Commission 6.13.18

RLF LS Loan Request

DATE: 6/6/18
APPLICANT: Pauline West
PROPERTY ADDRESS: 79 Stewart
LOAN AMOUNT: \$25,000 (5 yr. balloon w/ 10 yr. am)
INTEREST RATE: 0% (5 year balloon)
PAYMENT AMOUNT: \$208.33
PURPOSE: Life Safety Repairs
SECURITY: 1st mortgage

OTHER HP LOANS:

Loan #	Balance	Rate	Term	Payment	Maturity
--------	---------	------	------	---------	----------

UNDERWRITER'S REVIEW:

55.506% LTV & CLTV, 13.868% DTI & Overall DTI ratio, No Credit Score currently as the borrower does not have any debt, however payment history on prior debt is excellent. The borrower has stable retirement income and multiple month's reserves. The home is owner occupied with a Tax assessed value of \$45,040.00 as of 6/5/18

UNDERWRITER'S RECOMMENDATION:

I recommend approval based on stable income, low debt ratio, and reserves.

This request was reviewed by Loan Committee: favorable comments were received

Historic Preservation
Commission
ACTION

Approved
 Denied
 Continued

Date: ___/___/___

Signed: _____

To be submitted to Historic Preservation Commission 6/13/18

Request to Forgive Loan # CHPSNRC0 & # CSPWIDCON

DATE: 6/7/18
APPLICANT: Tim Conrad
PROPERTY ADDRESS: 52 Lincoln
LOAN AMOUNT: \$10,000 & \$250
INTEREST RATE: 0%
PAYMENT AMOUNT: NA
PURPOSE: Request to Forgive
SECURITY: 2nd mortgage

OTHER HP LOANS:

Loan #	Balance	Rate	Term	Payment	Maturity
--------	---------	------	------	---------	----------

UNDERWRITER'S REVIEW:

These loans have matured and the borrower is requesting that the loans be forgiven at this time. The City building inspector has completed his inspection and found that all maintenance items have been addressed as requested.

UNDERWRITER'S RECOMMENDATION:

I recommend the request for approval as presented.

This loan request was reviewed by Loan Committee: favorable comments were received.

Historic Preservation
Commission
ACTION
 Approved
 Denied
 Continued
Date: ___/___/___
Signed: _____

EXHIBIT E

June 7, 2018

Deadwood Historic Preservation Commission
108 Sherman Street
Deadwood, SD 57732

RE: Deadwood Diorama Proposal

Black Hills Scale Models is very excited about this opportunity to present this request for proposal to purchase the Deadwood City June 1876 Diorama.

As you will see in the attached proposal this diorama is not only unique but also fits into the historical vision of the City of Deadwood along with being modeled by a local award winning artist. This exquisite one of a kind diorama needs to be on display for everyone to enjoy.

Thank you for this opportunity to submit this proposal. I hope you become impelled to make this a part of Deadwood.

Respectfully submitted,



John (Jack) Anfinson
Jackanf54@yahoo.com
(605)***_****

BLACK HILLS SCALE MODELS DEADWOOD CITY DIORAMA PROPOSAL

June 7, 2018

OVERVIEW

1. Diorama Background and Description

Two years ago while doing research at the HARCC I came across the first known photo of Deadwood. While studying the photo I often imagined myself in Deadwood during this time period. This photo propelled me to build a diorama of Deadwood June 15, 1876.

After much research the dream started coming alive with the modeling of each building by hand and crafting the tents and mastering an original technique needed to create the muddy street. Even using local soils to make it as accurate as possible. Eight feet long it sits atop a 36 inch high stand made of rough sawn lumber topped with a canvas canopy and a glass enclosure.

2. Diorama Proposal Opportunity

The time has come for the diorama to find a permanent home. This would be an impressive way to display a visual of Deadwood's beginning. Residents and visitors can immerse themselves into Main Street Deadwood on June 15, 1876. Imagine riding a horse up Main Street with the smell of warming pine and recently discharged fire arms. As you are making your way up the muddy thoroughfair it is full of fortune seekers with sounds of gun shots, women screaming and an old time piano playing. I am hoping the Historic Preservation Commission shares the same vision and would like to purchase and place the diorama in the Welcome Center or in the History and Information Center. Please take some time and view the attached pictures.

3. Diorama Proposal Amenities

- 98 inch long 32 inch wide display with hand crafted buildings, tents, trees and landscaping.
- 36 inch high stand made of rough sawn lumber.
- Canvas canopy with lettering.
- Sound system with extra sound chips.
- Lighting.
- Glass enclosure.
- Display lift with child step.
- Diorama Set-up.
- Warranty: Free maintenance for minor repairs. Fees will be charged for repairs due to mishandling, vandalism or damage caused from moving diorama. One year warranty of sound system and lights.
- Additional three sided diorama with matching base to fit along a wall in the waiting room with the benches of the History and Information Center. The railroad themed design choice is the Deadwood Central Turntable and Powerhouse, the D & D Smelter or the Slime Plant.

4. Diorama Assessed Value

This diorama was on display at the 37th Annual National Narrow Gauge Convention in Denver, Colorado last fall and received third place in the Off Line Diorama category. I have been asked by the international **Narrow Gauge Gazette** to write an article regarding the diorama and the unique modeling process.

A member of World Wide Miniatures group has posted this diorama on their Facebook page. This membership is made up of the elite modelers throughout the world.

If this diorama was contracted to be built for the private sector the cost would be \$97,500 based on the cost of materials plus the number of hours it took to build the diorama at an hourly standard rate of \$75 per hour.

5. Proposed Diorama Price

This diorama is not only unique but also fits into the historical vision of the City of Deadwood along with being modeled by a local award winning artist. This exquisite one of a kind diorama needs to be on display for everyone to enjoy.

Before accepting offers from the private sector the Deadwood Diorama is being offered first to the City of Deadwood Historic Preservation Commission to purchase. Money was not the inspiration for building the diorama. Being able to share my historic Deadwood vision was my passion. The proposed asking price for this piece of Deadwood history is \$45,000 which includes the amenities listed above.

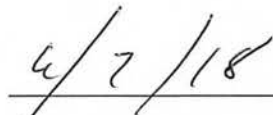
6. About the Artist

The Deadwood Diorama has been designed and modeled by John (Jack) Anfinson. Current President of the Northern Hills Railway Society located at 614 Main Street, Deadwood. Also assists with the trains for Rick Mills at the South Dakota State Railroad Museum in Hill City, SD. Currently contracted to design and landscape an O scale model railroad in the private sector. I have been contracted to build HO scale model structures.

Respectfully Submitted,



John (Jack) Anfinson

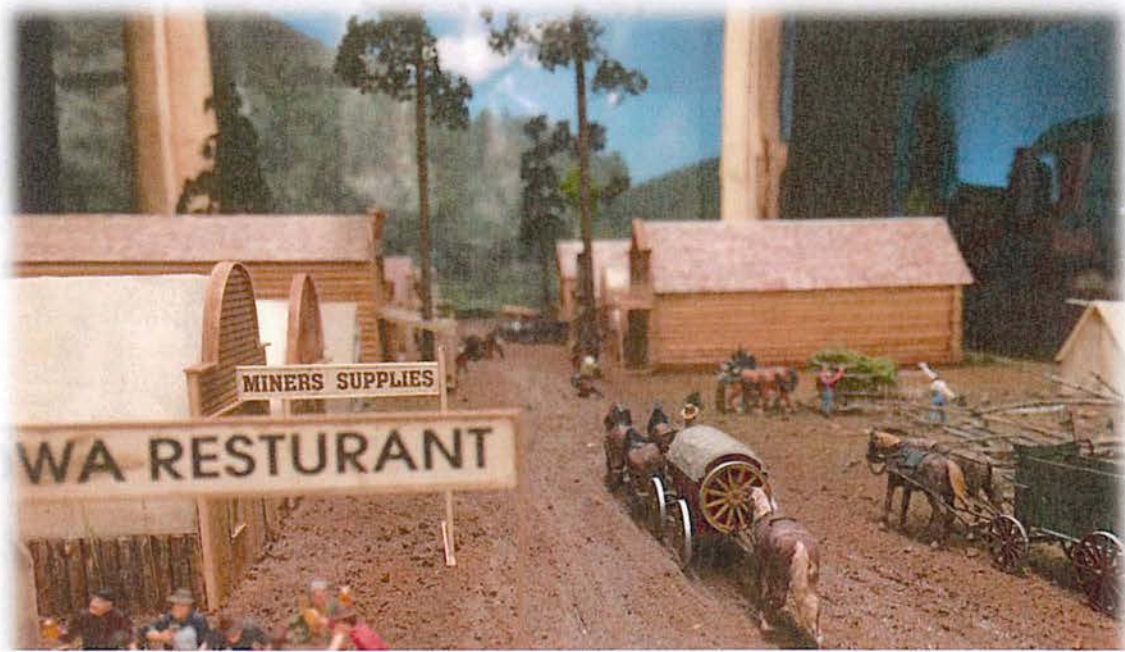
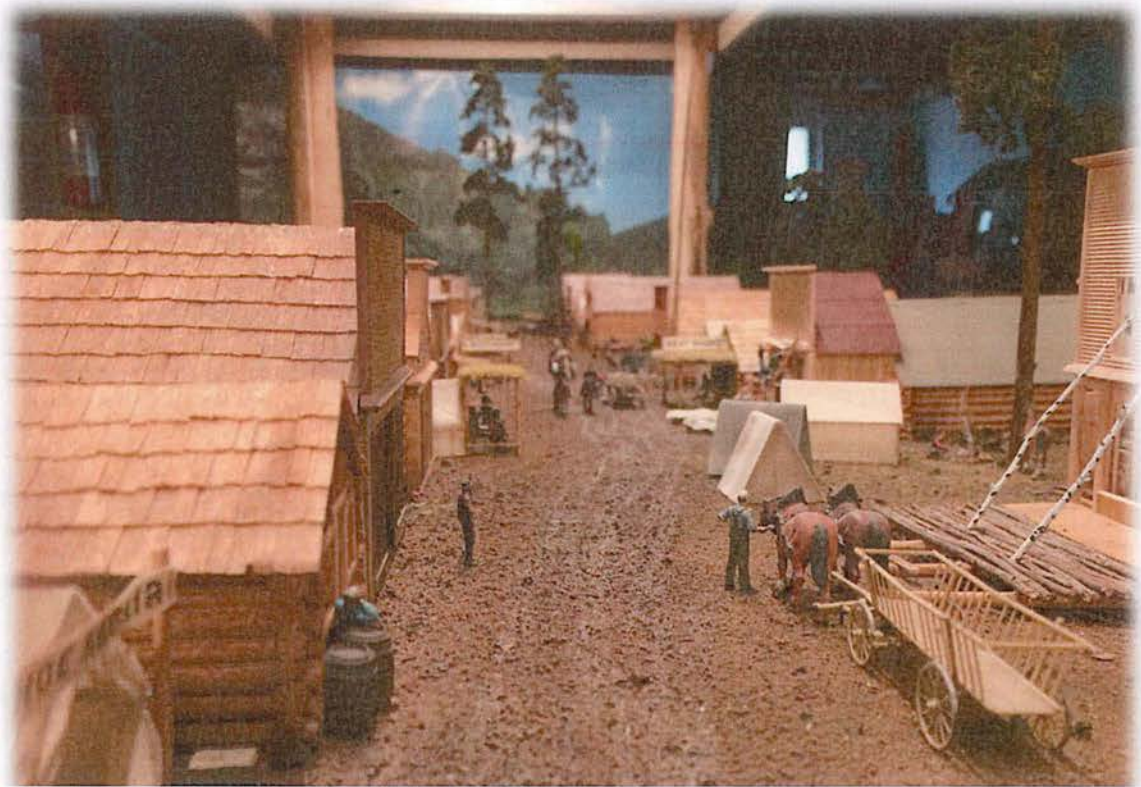


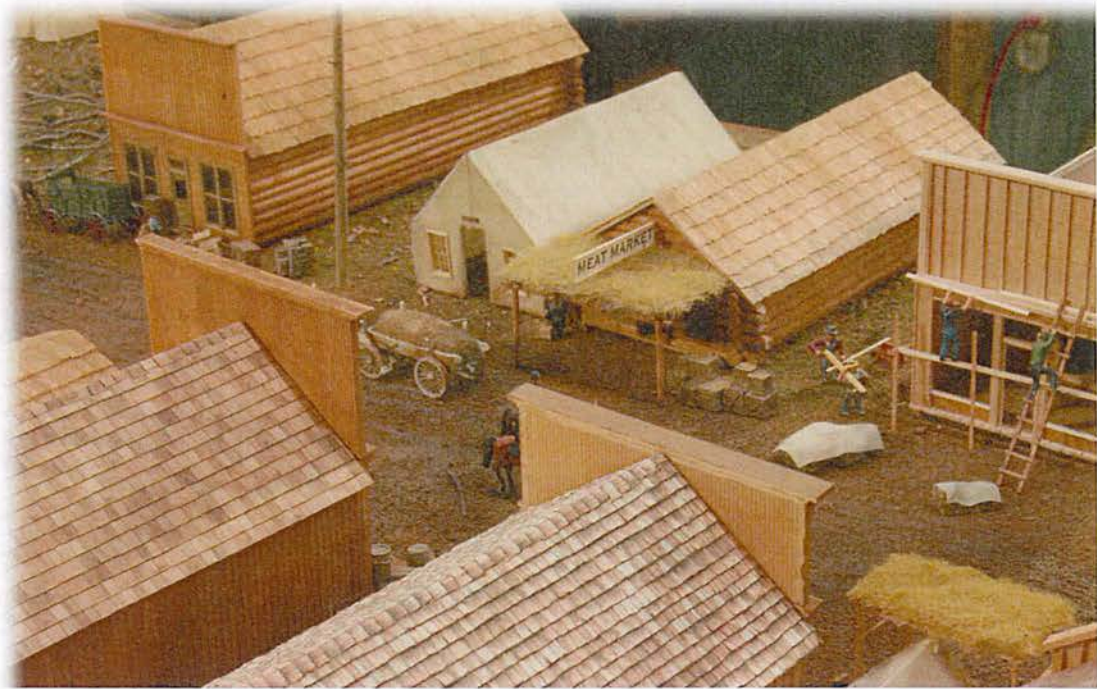
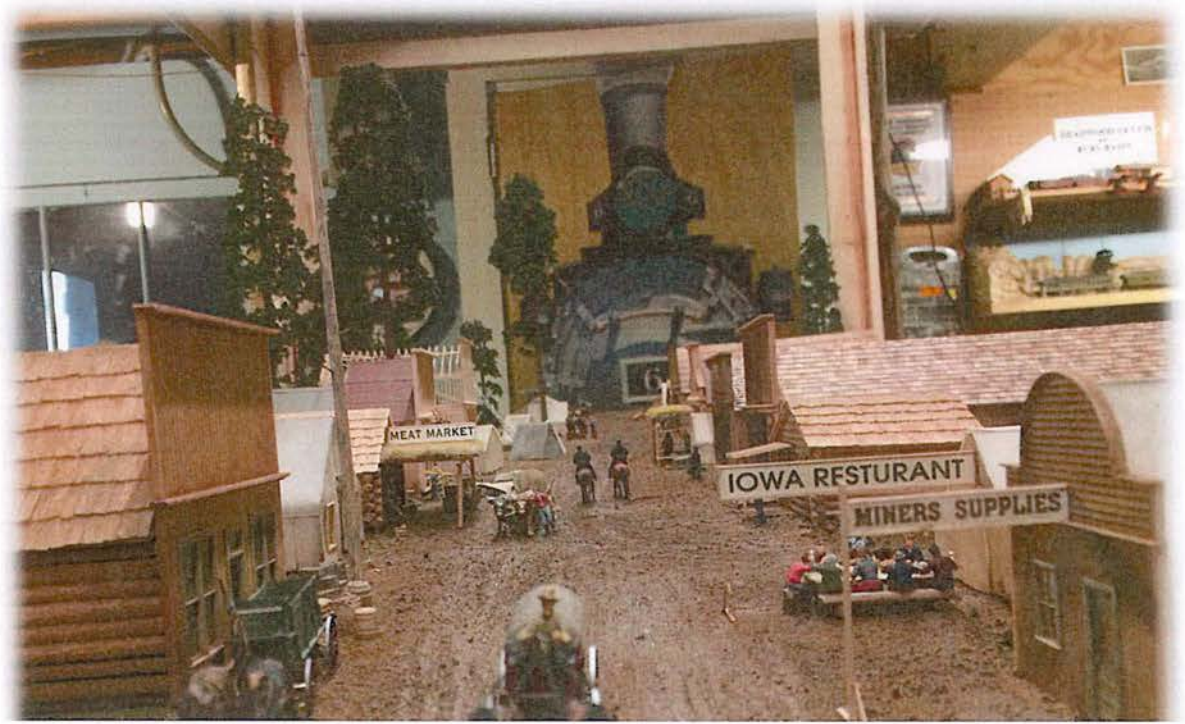
Date

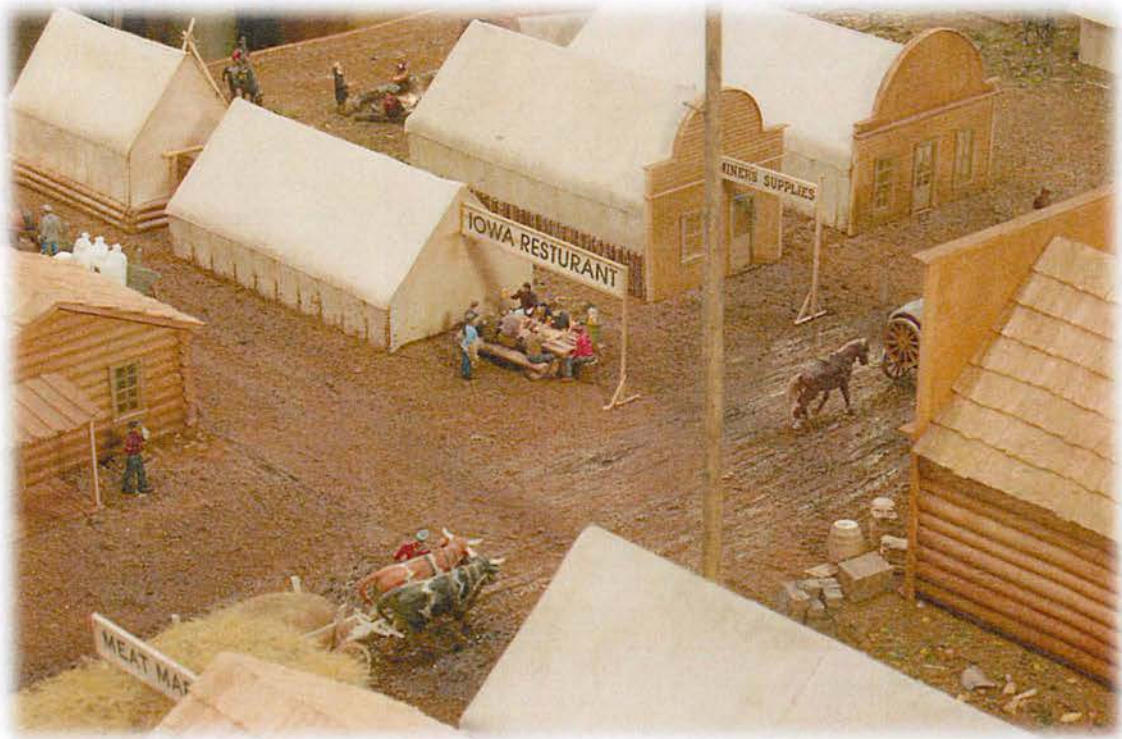
Deadwood City June 1876 Diorama











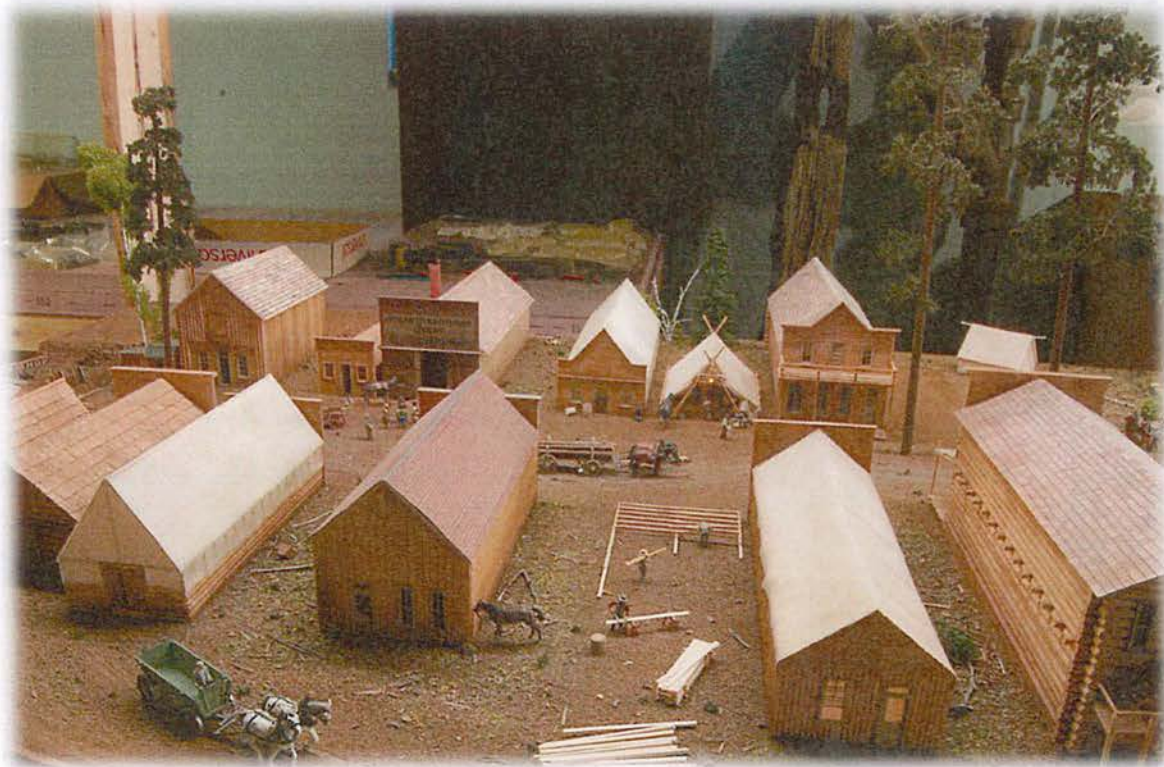




EXHIBIT F

May 29, 2018

Kevin,

Per our discussion regarding the 1902 soda fountain, I am writing to express mine and Eric's desire to place it in our store, Main Street Espresso/Big Dipper.

We are looking at an installation time of late November, early December.

Please let me know what you would like us to do in preparation.

Thank you,

A handwritten signature in black ink that reads "Dina Flores". The signature is written in a cursive style with a large, stylized initial "D".

Dina Flores

May 24, 2018

Deadwood Historical Preservation Commission
City of Deadwood
108 Sherman Street
Deadwood SD 57732

RE: Lawrence County Historical Society
Grant for Book 2 of Some History

We are asking for a one year extension on the grant you so generously awarded us in 2017. Compiling the biographies of early Deadwood citizens who were not included in Book 1 has been taking longer than we expected.

Thank you for your consideration.

Sincerely,

A handwritten signature in cursive script that reads "Marilyn Ardavani".

Marilyn Ardavani, President
Lawrence County Historical Society

Bonny Anfinson

From: Marilyn Ardavani <mardavani@yahoo.com>
Sent: Friday, May 25, 2018 9:43 AM
To: Bonny Anfinson
Subject: RE: Grant renewal

Good Morning Bonny,
Can you please forward this to the Deadwood Historic Preservation Commission, I do not have their email address. I will drop a paper copy off this morning as well.
Thank you

Deadwood Historical Preservation Commission
City of Deadwood
108 Sherman Street
Deadwood, Sd 57732

RE: Lawrence County Historical Society
Grant for Book 2 of Some History of Lawrence County

We are asking for a one year extension on the grant you so generously awarded us in 2017. Compiling the biographies of early Deadwood citizens who were not included in Book I has been taking longer than we expected.

Thank you for your consideration.

Sincerely,

Marilyn Ardavani, President
Lawrence County Historical Society

Sent from [Mail](#) for Windows 10

From: [Bonny Anfinson](#)
Sent: Thursday, May 24, 2018 9:33 AM
To: [Marilyn Ardavani](#)
Subject: RE: Grant renewal

e-mail is fine.

-----Original Message-----

From: Marilyn Ardavani [<mailto:mardavani@yahoo.com>]
Sent: Thursday, May 24, 2018 8:21 AM
To: Bonny Anfinson
Subject: Re: Grant renewal

Bonny,
Via email or paper?

Sent from my iPhone

> On May 24, 2018, at 8:07 AM, Bonny Anfinson <Bonny@cityofdeadwood.com> wrote:

>
> Marilyn,
>
> Can you send an official letter to the Historic Preservation Commission with you request.

>
>
>
> -----Original Message-----

> From: Marilyn Ardavani [<mailto:mardavani@yahoo.com>]
> Sent: Thursday, May 24, 2018 7:07 AM
> To: Bonny Anfinson
> Subject: Grant renewal

>
> Good morning Bonny!

>
> I would like to apply for an extension for the grant given to the Lawrence County Historical Society for the publication of Volume II of Some History of Lawrence County.

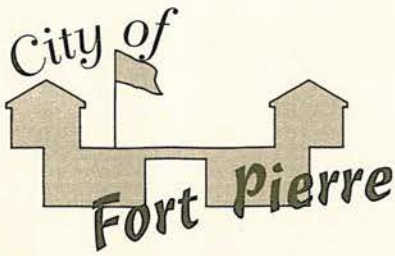
> Please accept our request for an extension on said grant.

>
> Thank you,

>
> Marilyn Ardavani
> LCHS President

>
>
>
>
> Sent from my iPhone

>



08 East Second Avenue
P.O. Box 700
Fort Pierre, SD 57532-0700

www.FortPierre.com
Phone 605-223-7690
Fax 605-223-7693

EXHIBIT H
Tax ID # 46-6000160
Dunn & Bradstreet # 12-782-9554

June 1, 2018

City of Deadwood
Historical Preservation Office
108 Sherman Street
Deadwood, SD 57732

RE: Out of Deadwood Grant Request for Time Extension

Dear Historical Preservation Officer

On behalf of the City of Fort Pierre, we are requesting a time extension to complete the work associated with Out of Deadwood Grant funds received for the purpose of tuckpointing the Verendrye Museum located at 115 N. Deadwood Street, Fort Pierre, South Dakota.

We had advertised for the tuckpointing project earlier this year, however, the bids received exceeded the available funds, therefore, the bids were rejected until additional funds were found. A private anonymous donor has stepped forward and is providing the funds to make up the difference between the bid amounts and the available funds. In addition, the Verendrye Museum Board and the City of Fort Pierre are obtaining additional funds to complete the tuckpointing and the remainder of work associated with the remodeling and upgrading of the entire museum building.

With additional funding secured, we will be advertising for the tuckpointing bids again and are anticipating completing the tuckpointing by November of 2018. Therefore, we are requesting a time extension for the grant to December 31, 2018.

We apologize for the delay in expending the funds.

If you have any comments or questions, please contact this office.

Sincerely,

Richard Hahn PE
Director of Publics Works
City of Fort Pierre, South Dakota

CC: File (Verendrye Museum Out of Deadwood Grant)

OFFICE OF
PLANNING, ZONING AND HISTORIC
PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



"The Historic City of the Black Hills"

EXHIBIT I

Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082

MEMORANDUM

Date: June 8, 2018
To: Deadwood City Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Broken Boot Not-For-Profit Grant Request

The Historic Preservation Office has received a Not-for-Profit Grant request from Broken Boot Gold Mine to help with the costs to repair rotting timbers in the mine. The mine has been inspected by a mining engineer, former underground miner from Homestake, and a local construction company. The rotting timbers are a safety concern in the mine.

The Broken Boot Gold Mine is requesting \$10,000.00 to cover the cost of repairing the rotting timbers. The Not-For-Profit guidelines provide an amount up to \$50,000.00 within any five year period. The Broken Boot Gold Mine has utilized \$65,413.00 since 2013.

The Program Committee reviewed this request at their June 7, 2018 meeting. Because this is a life safety issue the committee feels this request should fall under the Emergency Grant guidelines. Emergency grants are made exclusively for interim stabilization of a historic property that has been damaged due to some unforeseeable event. These grants will typically not exceed \$10,000 which may be above and beyond the \$10,000 available to eligible organizations per year.

The Program Committee recommends approval of the Not-for-Profit Grant request from the Broken Boot Gold Mine for Emergency Grant funding not to exceed \$10,000.00 for the purpose of repairing rotting timbers in the mine.

RECOMMENDATION: *Move to approve the Emergency Not-for-Profit Grant to the Broken Boot gold Mine for repairs of rotting timbers not to exceed \$10,000.00.*

APPLICATION # _____

DEADWOOD HISTORIC PRESERVATION COMMISSION

DEADWOOD NOT-FOR-PROFIT GRANT PROGRAM FOR
SITES NOT ELIGIBLE FOR STATE PROPERTY TAX MORATORIUM

Application

The Deadwood Historic Preservation Commission reviews all applications. Please read the attached Policy Guidelines and provide the requested information below.

1. Property Address:

1200 Pioneer Way	Deadwood	SD	57732
Street	City	State	Zip

2. Applicant Details:

TODAY'S DATE: 05 / 30 / 18

Kerry Ruth - Manager	(605)920-1195	kerrychesterruth@gmail.com
Name	Daytime Telephone	E-mail Address

PO Box 421	Deadwood	SD	57732
Street	City	State	Zip

3. Owner of Property:**

****NOTE:** Applicant must own/retain property;

OR

Applicant must be leasing or renting the property and have written permission from the owner to conduct the work;

OR

Applicant must have a firm written commitment with the owner to purchase the property.

(Complete 'Owner of Property' only if different from that of applicant)

Broken Boot Gold Mine	(605)578-9997 or (605)578-1876	
Name	Daytime Telephone	E-mail Address

501 Main Street	Deadwood	SD	57732
Street	City	State	Zip

1. Property Address

1200 Pioneer Way	Deadwood	SD	57732
Street	City	State	Zip

2. Description of work to be performed as part of this project:

1. **Repairs to rotting timbers in the mine. Additional timbers will be added in the mine to support the areas of concern. The mine has been inspected by a mining engineer, former underground miners from Homestake, and a local construction company. The rotting timbers are a safety concern in the mine. Work to be completed by Cody Stahl of Peak Building & Design @ 605-591-0021.**

3. Project budget – itemized and showing dispersement of funding

<u>Description (i.e. roof)</u>	<u>Grant</u>	<u>Total</u>
<u>Timber repairs in the mine</u>	\$10,000	\$10,000
Total:	\$10,000	\$10,000

4. Total Project Cost: \$10,000	Grant Amount: \$10,000
--	-------------------------------

The following information must be presented with this application as attachments before being reviewed by the Deadwood Historic Preservation Commission (incomplete applications will not be reviewed)

- a. Floor plan(s) (when necessary)
- b. Site plan(s) (when necessary)
- c. Photographs
- d. Copy of deed or notarized letter of authorization
- e. Verification of listing on or eligibility for listing on the National Register of Historic Places
- f. Submission of specifications and contracts

DEADWOOD EXHIBIT J

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

Mike Runge
Archivist
Telephone (605) 578-2082

MEMORANDUM

Date: June 5, 2018
To: Deadwood Historic Preservation Commission and Deadwood City Commission
From: Mike Runge, City Archivist
Re: **LOAN AGREEMENT #2018-05 and #2018-06**

The City Archives is requesting permission to enter into a loan agreement with the following entities:

- **2018.05** Redfield Carnegie Library for use of the traveling baseball panels from July 1 to August 31, 2018
- **2018.06** American Legion Baseball Class B State Tournament banquet for use of the traveling baseball panels on Saturday July 31, 2018

RECOMMENDATION

Allow the City Archives to loan the traveling baseball exhibit to the Redfield Carnegie Library and American Legion Baseball Class B State Tournament banquet during the months of July and August. Loan Agreements are attached to this memorandum.

LOAN NUMBER:	<u>#2018-05</u>
DUE DATE:	<u>08.31.2018</u>
RENEWED UNTIL:	_____
RETURNED:	<u>YES/NO</u>

LOAN AGREEMENT FOR USE OF CITY OF DEADWOOD PROPERTY

THIS AGREEMENT is made and entered into on this ____ day of _____, 2018, by and between the City of Deadwood, herein after referred to as "DEADWOOD," and Redfield Carnegie Library, located at 5 East Fifth Ave, Redfield, SD 57469 , hereinafter referred to as "PERMITEE."

1. The purpose of this Agreement is to set forth the terms and conditions under which DEADWOOD grants permission and loans to PERMITEE to use the following property owned by DEADWOOD.
2. A description of the property for which permission is granted is as follows: **See Attachment #A**
3. The purpose for which PERMITEE is using the above-described premises is as follows: **"Exhibition"**
4. PERMITEE agrees to handle, package, and ship or transport the objects and/or collections (and pay for same) in a manner that protects it from breakage, loss, deterioration, and contamination.
5. Permission for the above use at the above-described location is permitted from July 01 , 2018 until August 31, 2018.
6. PERMITEE specifically acknowledges and agrees that it shall be solely responsible for any damage to the property loaned pursuant to this Agreement. Further, PERMITEE agrees to hold DEADWOOD harmless and indemnify DEADWOOD from any sums of money, which DEADWOOD might have to pay to any person as a result of property damage, personal injury, or death resulting from PERMITEE'S use of city property pursuant to this Agreement.
7. The Deadwood City Archivist shall administer and supervise use of City of Deadwood premises pursuant to this Agreement and all PERMITEES shall contact such Official with respect to all matters and questions

concerning this Agreement. This Agreement is subject to approval by, and shall be effective upon approval by, the Deadwood City Commission. Any extensions of the term of this agreement must be approved by the Deadwood City Commission.

8. Within twenty-four hours of discovery, the PERMITTEE will be notify DEADWOOD of instances or circumstances surrounding any loss of damage to, or destruction of the materials and will at the direction of DEADWOOD take steps to fix the damaged materials.
9. PERMITTEE also further understands and agrees that the property shall not be repaired, restored, cleaned, or altered in any way whatsoever,
10. All loaned materials shall not leave custody of the PERMITTEE without written permission of DEADWOOD.
11. PERMITTEE agrees to acknowledge and credit DEADWOOD in any use or photographs or exhibits or publications resulting from the loan. The credit line shall read as follows: **“Courtesy of the City of Deadwood and the Deadwood Historic Preservation Commission.”**
12. PERMITTEE agrees to provide DEADWOOD with two (2) copies of any photographs, published articles, materials, etc. generated as a result of the loan.
13. Upon termination of this agreement, PERMITTEE agrees to properly package and transport the said property listed above back to DEADWOOD. Damage inflicted by inadequate packaging will be at the expense of the PERMITTEE.
14. Either party may terminate this agreement, effective not less than five (5) days after receipt by the other party of written notice, without further liability to either party.

15. PERMITEE shall maintain adequate insurance against any loss of any property subject to this loan. PERMITEE shall also maintain a minimum insurance policy against any loss to the property loaned to PERMITEE, naming DEADWOOD as an additional insured.

16. PERMITEE shall provide DEADWOOD a copy of such insurance policy prior to the loan being made.

Dated this ____ day of ____, 2018.

City of Deadwood

By: _____
Michael Runge, City Archivist

By: _____
(PLEASE PRINT NAME)
Redfield Carnegie Library, Director

Attachment #A

Deadwood Traveling Baseball panels

END of LOAN #2018.05

LOAN NUMBER:	#2018-06
DUE DATE:	07.28.2018
RENEWED UNTIL:	_____
RETURNED:	YES/NO

LOAN AGREEMENT FOR USE OF CITY OF DEADWOOD PROPERTY

THIS AGREEMENT is made and entered into on this ____ day of _____, 2018, by and between the City of Deadwood, herein after referred to as “DEADWOOD,” and American Legion Baseball Class B State Tournament Banquet (Terry Downing - 411 E. 1st Street Redfield, South Dakota 57469), hereinafter referred to as “PERMITEE.”

1. The purpose of this Agreement is to set forth the terms and conditions under which DEADWOOD grants permission and loans to PERMITEE to use the following property owned by DEADWOOD.
2. A description of the property for which permission is granted is as follows: **See Attachment #A**
3. The purpose for which PERMITEE is using the above-described premises is as follows: **“Exhibition”**
4. PERMITEE agrees to handle, package, and ship or transport the objects and/or collections (and pay for same) in a manner that protects it from breakage, loss, deterioration, and contamination.
5. Permission for the above use at the above-described location is permitted from July 01, 2018 until August 31, 2018.
6. PERMITEE specifically acknowledges and agrees that it shall be solely responsible for any damage to the property loaned pursuant to this Agreement. Further, PERMITEE agrees to hold DEADWOOD harmless and indemnify DEADWOOD from any sums of money, which DEADWOOD might have to pay to any person as a result of property damage, personal injury, or death resulting from PERMITEE'S use of city property pursuant to this Agreement.
7. The Deadwood City Archivist shall administer and supervise use of City of Deadwood premises pursuant to this Agreement and all PERMITEES shall contact such Official with respect to all matters and questions

concerning this Agreement. This Agreement is subject to approval by, and shall be effective upon approval by, the Deadwood City Commission. Any extensions of the term of this agreement must be approved by the Deadwood City Commission.

8. Within twenty-four hours of discovery, the PERMITTEE will be notify DEADWOOD of instances or circumstances surrounding any loss of damage to, or destruction of the materials and will at the direction of DEADWOOD take steps to fix the damaged materials.
9. PERMITTEE also further understands and agrees that the property shall not be repaired, restored, cleaned, or altered in any way whatsoever,
10. All loaned materials shall not leave custody of the PERMITTEE without written permission of DEADWOOD.
11. PERMITTEE agrees to acknowledge and credit DEADWOOD in any use or photographs or exhibits or publications resulting from the loan. The credit line shall read as follows: **“Courtesy of the City of Deadwood and the Deadwood Historic Preservation Commission.”**
12. PERMITTEE agrees to provide DEADWOOD with two (2) copies of any photographs, published articles, materials, etc. generated as a result of the loan.
13. Upon termination of this agreement, PERMITTEE agrees to properly package and transport the said property listed above back to DEADWOOD. Damage inflicted by inadequate packaging will be at the expense of the PERMITTEE.
14. Either party may terminate this agreement, effective not less than five (5) days after receipt by the other party of written notice, without further liability to either party.

15. PERMITEE shall maintain adequate insurance against any loss of any property subject to this loan. PERMITEE shall also maintain a minimum insurance policy against any loss to the property loaned to PERMITEE, naming DEADWOOD as an additional insured.

16. PERMITEE shall provide DEADWOOD a copy of such insurance policy prior to the loan being made.

Dated this ____ day of ____, 2018.

City of Deadwood

By: _____
Michael Runge, City Archivist

By: _____
_____(PLEASE PRINT NAME)
Terry Downing

Attachment #A

Deadwood Traveling Baseball panels

END of LOAN #2018.06

Michael Runge

From: Terry Downing <tdowning1@abe.midco.net>
Sent: Thursday, May 24, 2018 2:38 PM
To: Michael Runge
Cc: Bob Nelson Jr.; 'Adam Hansen'
Subject: baseball display

Mike,

The City of Redfield will have the Mayor sign the loan agreement for the baseball display.

Jayne Akin
Mayor
City of Redfield
626 E. Main Street
Redfield, South Dakota 57469

605 472-4550

The display will be exhibited at the Redfield Carnegie Library. The display will be moved to the site of the American Legion Baseball Class B State Tournament banquet for one day. I will make the arrangements to ship back to Deadwood thereafter. Time frame is June and July, 2018.

Sarah Jones
Head Librarian
Redfield Carnegie Library
5 E. 5th Avenue
Redfield, South Dakota 57469

605 472-4555

My Redfield address:

Terry Downing
411 E. 1st Street
Redfield, South Dakota 57469

605 468-9124

Thank you,

Terry

Michael Runge

From: Carnegie Library <Carnegie2@hotmail.com>
Sent: Thursday, May 31, 2018 3:20 PM
To: Michael Runge
Subject: Re: baseball display

Follow Up Flag: Follow up
Flag Status: Flagged

Michael,

I reached out to our insurance people about liability insurance for the display, but haven't heard back anything yet. It sounds like having the display for all of July and August would work the best. I'll keep you posted if I hear anything.

Best,
Sarah Jones

REDFIELD CARNEGIE LIBRARY

5 East Fifth Ave, Redfield, SD 57469
(605) 472-4555

From: Michael Runge <michael.runge@cityofdeadwood.com>
Sent: Thursday, May 24, 2018 3:59 PM
To: carnegie2@hotmail.com
Subject: FW: baseball display

Sarah:

Nice talking with you this afternoon. Below is my contact information. I will need some dates from you for the display of the Deadwood baseball exhibit. I also included some images of the exhibit from the South Dakota State Historical Society Conference.

Again, thank you for agreeing to display this exhibit.

Best,
Mike

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732

Phone: (605) 578-2082
Fax: (605) 578-3082

From: Terry Downing [<mailto:t Downing1@abe.midco.net>]
Sent: Thursday, May 24, 2018 2:38 PM
To: Michael Runge
Cc: Bob Nelson Jr.; 'Adam Hansen'
Subject: baseball display

Mike,

The City of Redfield will have the Mayor sign the loan agreement for the baseball display.

Jayne Akin
Mayor
City of Redfield
626 E. Main Street
Redfield, South Dakota 57469

605 472-4550

The display will be exhibited at the Redfield Carnegie Library. The display will be moved to the site of the American Legion Baseball Class B State Tournament banquet for one day. I will make the arrangements to ship back to Deadwood thereafter. Time frame is June and July, 2018.

Sarah Jones
Head Librarian
Redfield Carnegie Library
5 E. 5th Avenue
Redfield, South Dakota 57469

605 472-4555

My Redfield address:

Terry Downing
411 E. 1st Street
Redfield, South Dakota 57469

605 468-9124

Thank you,

Terry

Date: 06/08/2018

Case No. 180068

Address: 732 Main Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 732 Main Street, a CONTRIBUTING structure located in the Deadwood City Planning Unit in the City of Deadwood.

Applicant: Kristi Villafuerte
Owner: St. Ambrose Church
Constructed: ca. 1900

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: Lawrence County records indicate this structure dates from 1917. Additional research is needed to verify the history of this resource. It is listed as a contributing resource to the local historic district, the State and National Register of Historic Places and the National Historic Landmark District.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to remove the roof over-hang, wings and window awnings; install new wood door on main level, new wood storm windows, new wood lap siding, and new wood door on second story veranda. Applicant will also restore all the exterior window trim, repair damaged stucco and paint the whole house.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180068
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	6/6/18
Date of Hearing	6/13/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>732 Main Street</u>
Historic Name of Property (if known): <u>Nuris House?</u>

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input checked="" type="checkbox"/> other <u>Tenant - Kruste Villafuerte</u>

Owner's Name: <u>St. Ambrose Church</u> *Contact Father Leo Address: <u>141 Siver Street</u> City: <u>Lead</u> State: <u>SD</u> Zip: <u>57754</u> Telephone: <u>605.584.2002</u> Fax: _____ E-mail: <u>chausmann@diore.org</u>	Architect's Name: _____ Address: _____ City: _____ State: _____ Zip: _____ Telephone: _____ Fax: _____ E-mail: _____
---	--

Contractor's Name: <u>LIVENGOOD BLUES</u> Address: <u>101 DENVER</u> City: <u>DEADWOOD</u> State: <u>SD</u> Zip: <u>57732</u> Telephone: <u>605-591-0857</u> Fax: _____ E-mail: <u>livengood19@yahoo.com</u>	Agent's Name: <u>Kruste Villafuerte</u> Address: <u>508 Crown St.</u> City: <u>Lead</u> State: <u>SD</u> Zip: <u>57754</u> Telephone: <u>605.591.2705</u> Fax: _____ E-mail: <u>KVillafuerte1@yahoo.com</u>
--	---

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input checked="" type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>ASAP</u>		Project Completion Date (anticipated): <u>10/2019</u>	
<input checked="" type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOW	<input checked="" type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Wood</u> Style/type <u>double hung</u>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> OTHER – Describe in detail below or use attachments <u>VERANDA</u>			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

See Attachment

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

F. Leo Hausmann 6-4-2018
SIGNATURE OF OWNER(S) DATE

Kriste Kellaforte 6/4/2018
SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Description of Activity for Façade Program

732 Main Street Deadwood

1. Front of House

- a. Remove Wings
- b. Remove Roof Over-Hang
- c. Remove Window Awnings
- d. Install New Wood Door on Main Level
- e. Install New Wood 4 ½ inch Lap Siding
- f. Restore All Exterior Window Trim
- g. Install New Wood Storm Windows
- h. Build 2nd Story Veranda Using HP Approved Materials
- i. Install New Wood Door Accessing 2nd Story Veranda
- j. Paint with HP Approved Colors

2. Sides of House

- a. Restore All Exterior Window Trim
- b. Repair Stucco Damage
- c. Paint with HP Approved Colors

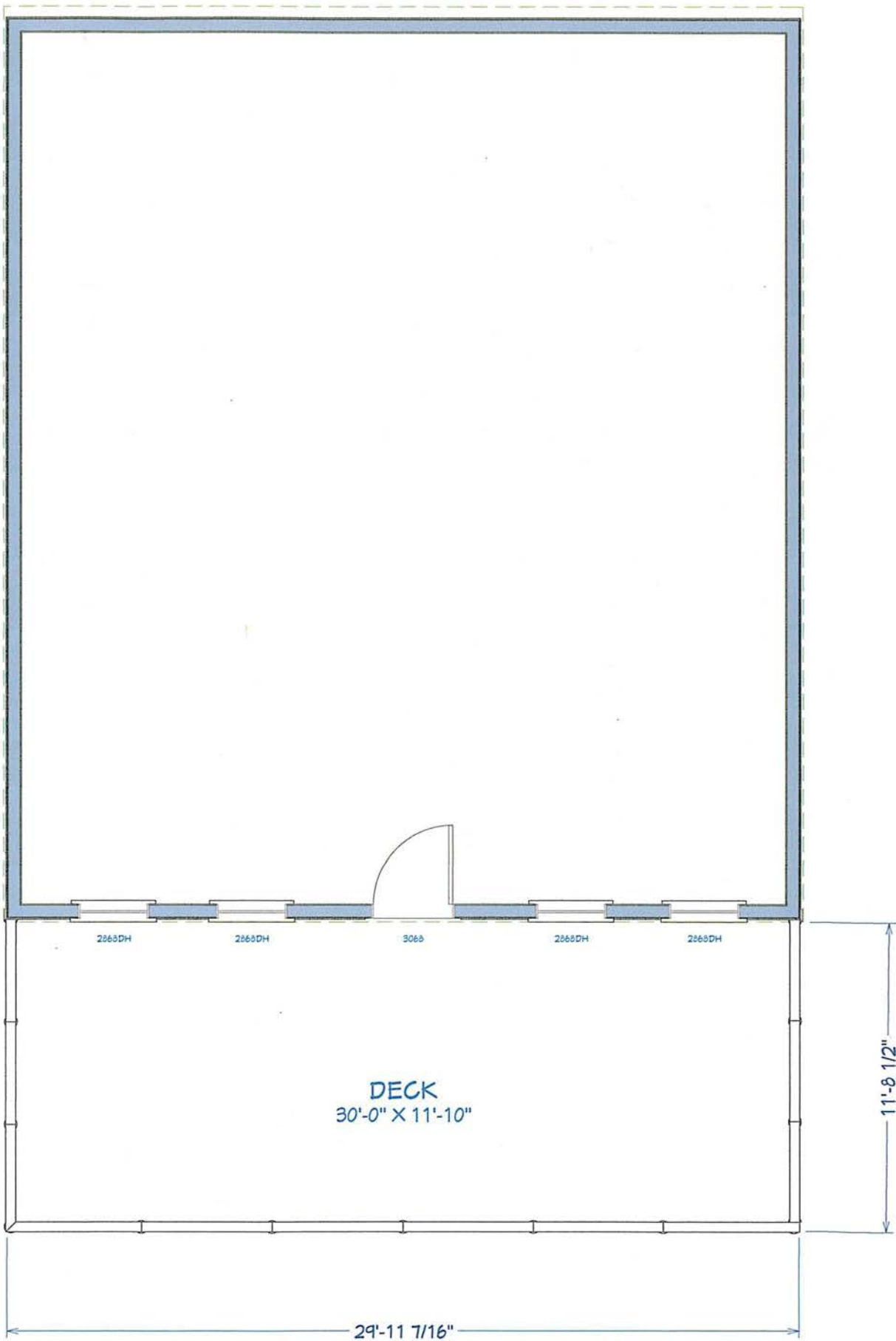
3. Back of House

- a. Paint with HP Approved Colors

4. Time Frames

- a. Phase 1- Front Facade to be completed in 2018
- b. Phase 2-Sides and Rear to be completed in 2019





LIVING AREA
1017 SQ FT



Date: 06/08/2018

Case No. 180070
Address: 566 Main Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 560 Main Street, located in the China Town Planning Unit in Deadwood Historic District in the City of Deadwood.

Applicant: Jordan Dahl - Renter
Owner: Deadwood Gulch Saloon
Constructed: 1924

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: This two-story stucco building was built as a one-story brick store c. 1885. The second wooden story was added a few years later. The stucco is of more recent vintage. Hi Kee was Wing Tsue's only competitor for business in Chinatown, which at its peak included a population of more than 200 residents. Many left after passage of the Chinese Exclusion Act. By 1920 there were fewer than 50 Chinese residents, and by the 1930's, Chinatown was vacant.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission put up a temporary 14'x25' open shed for live carving demonstrations.

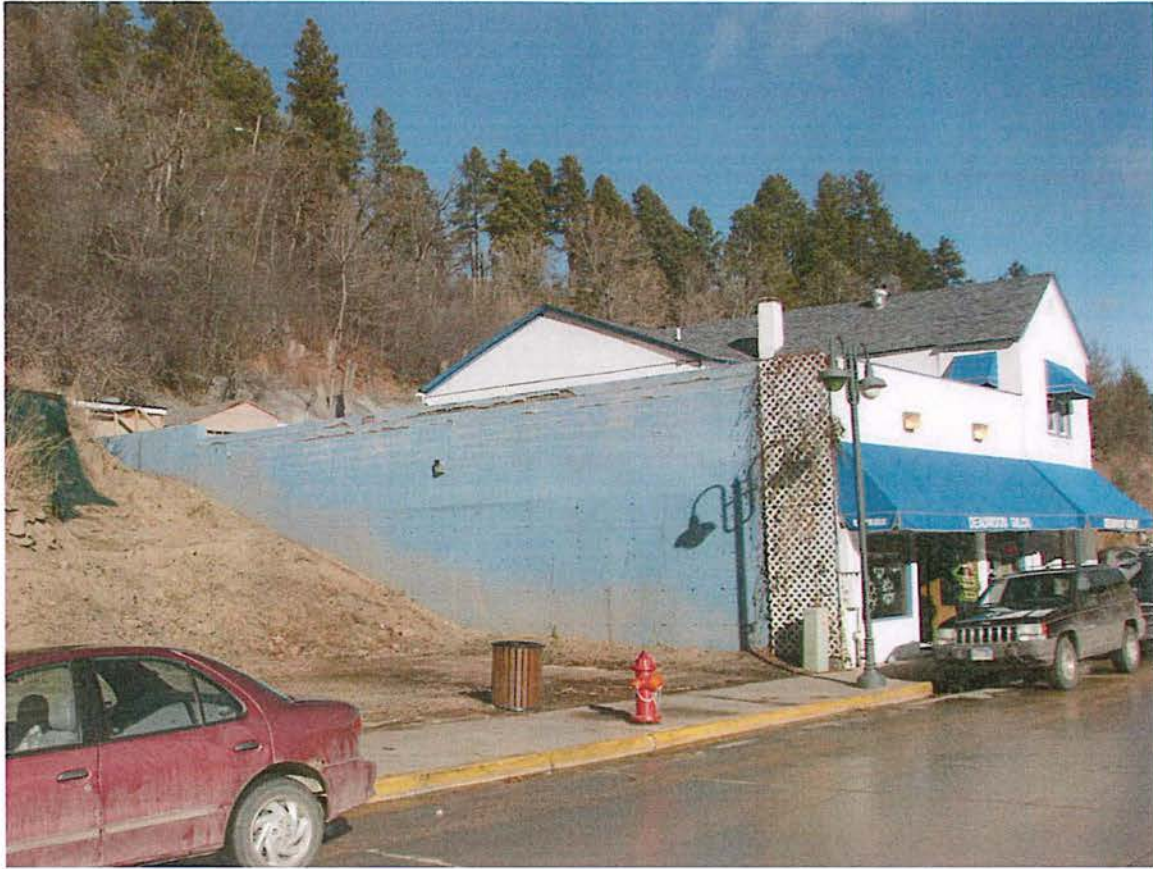
Attachments: No

Plans: No

Photos: Yes

Staff Opinion: At the previous meeting, the Historic District Commission approved a canvas structure. Since this meeting, the applicant now desires to have an open shed.

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

CITY OF
PLANNING, ZONING, AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 774-3087
Fax (605) 774-3084



180670
X
6/6/18
6/13/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2787

PROPERTY INFORMATION

Property Address: 516 Main St Deadwood 57732
Historic Name of Property (if known): Dahl's Chainsaw Art

APPLICANT INFORMATION

Applicant is: owner contractor architect consultant other

Owner's Name: Jordan Dahl
Address: 22684 Hwy 385
City: Rapid City State: SD Zip: 57102
Telephone: 605-226-3581
E-mail: dahl10@hotmail.com
dahlschainsawart@hotmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|--|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input checked="" type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Fencing |
| Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | |

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>ASAP</u>		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input checked="" type="checkbox"/> Other <u>shed - 14'x25' temporary</u>	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Rear
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	<input type="checkbox"/> Rear
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	<input type="checkbox"/> Rear
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	
Material _____		Style/type _____ Dimensions _____	
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOW	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____		Style/type _____	
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____		Style/type _____ Dimensions _____	
<input type="checkbox"/> OTHER - Describe in detail below or use attachments			

*shed - 14'x25' temporary
open shed for live
learning demos*

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Jonathan Dehl 6-6-18
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

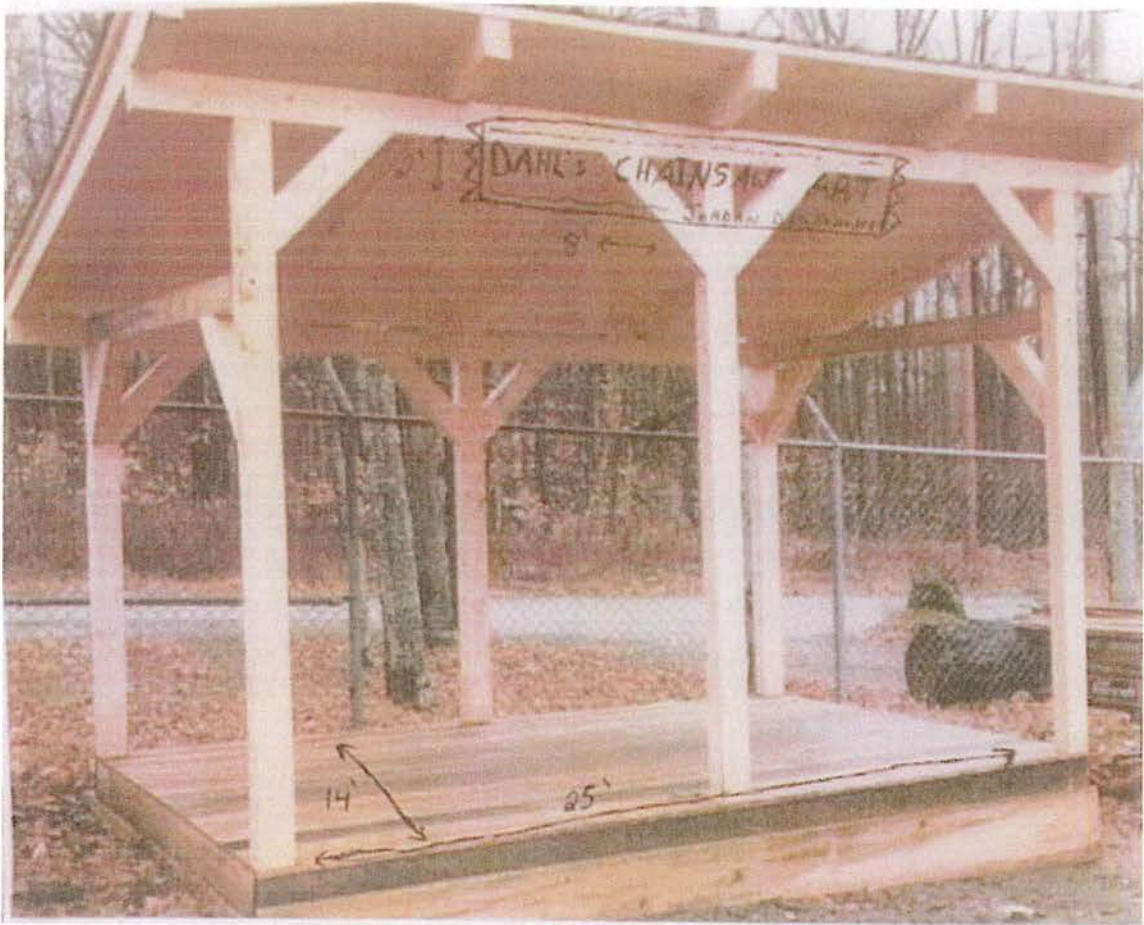
SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

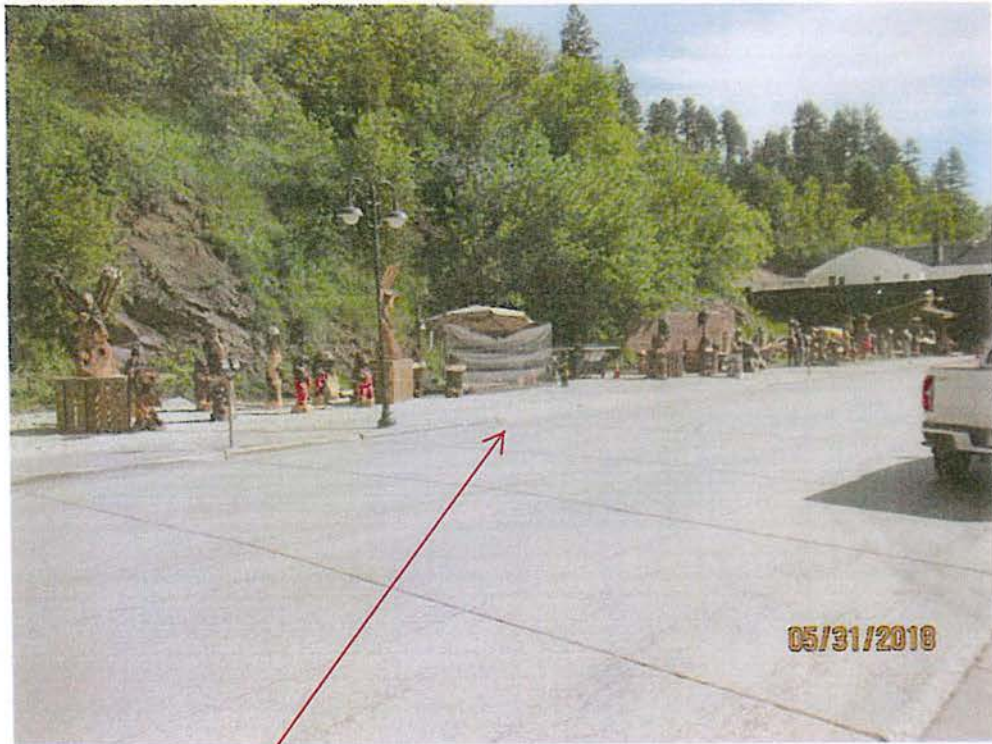
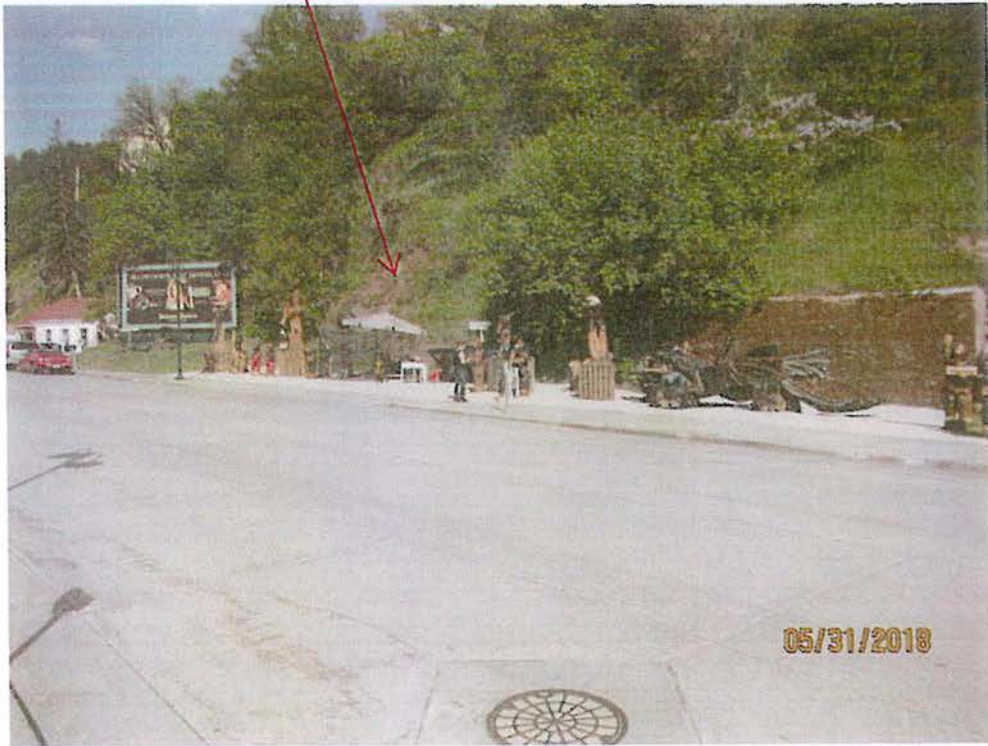
This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



Proposed location of the structure



Case No. 180066
Address: 35 Jackson Street

EXHIBIT M

Staff Report

The applicant has submitted an application for Project Approval for work at 35 Jackson Street, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Brett Baumann
Owner:
Constructed: c1905

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1816, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the right side of the roof and connect the gables, replace the deck with new materials, remove and re-pour the concrete sidewalk and steps; and replace rotten siding where needed.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The architectural survey indicates this resource is only marginally contributing. The proposed changes mainly deals with the items that are not original to the resource; therefore, it does not further take away from the historic character. As such it is staff's opinion the proposed work and changes does not further encroach upon, damage or destroy a historic resource nor does it have an additional adverse effect on the character of the building or the historic character of the local historic district, the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

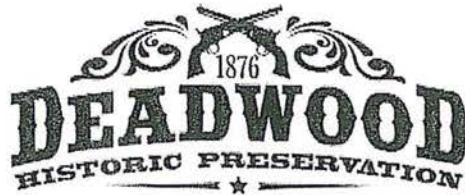
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180016
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	6/4/18
Date of Hearing	6/13/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>35 Jackson St.</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>BRETT BAUMANN</u>
Address: <u>35 Jackson St</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>28-779-6136</u> Fax: <u>bbbaumns@yahoo.com</u>
E-mail: <u>bbbaumns@yahoo.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input checked="" type="checkbox"/> Re-Roofing	<input checked="" type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input checked="" type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input checked="" type="checkbox"/> Other <u>Water Drainage</u>	<input checked="" type="checkbox"/> Awning	<input type="checkbox"/> Sign	

Water Drainage

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

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SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Case No. 180067
Address: 407 Williams Street

EXHIBIT N

Staff Report

The applicant has submitted an application for Project Approval for work at 407 Williams Street, a Contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Michael Besso
Owner:
Constructed: c 1880/1881

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 800s and early 1900s was reflected by the construction of a few large churches such as this one. These buildings displayed a variety of architectural styles. This church is an excellent example of Gothic-influenced religious architecture.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to upgrade the electrical and repair the roof and plumbing.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

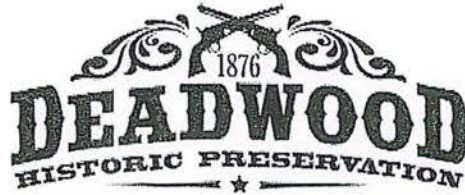
Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180067
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	5/23/18
Date of Hearing	6/13/18

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>407 Williams</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Michael Bessa</u>
Address: <u>407 Williams St</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>578-3522</u> Fax: _____
E-mail: <u>bessomke@gmail.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Fencing
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)	
Project Start Date: _____	Project Completion Date (anticipated): _____
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____
<input type="checkbox"/> ROOF	<input type="checkbox"/> New <input type="checkbox"/> Re-roofing <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____ Dimensions _____
<input type="checkbox"/> WINDOWS <input type="checkbox"/> STORM WINDOWS <input type="checkbox"/> DOORS <input type="checkbox"/> STORM DOORS	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement <input type="checkbox"/> New <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New <input type="checkbox"/> Restoration <input type="checkbox"/> Replacement Material _____ Style/type _____ Dimensions _____
<input type="checkbox"/> OTHER – Describe in detail below or use attachments	

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

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upgrade Electrical / Repair Roof / Repair Plumbing

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

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I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Michael P. Brown 5-23-18

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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Case No. 180069
Address: 34 Washington Street

EXHIBIT 0

Staff Report

The applicant has submitted an application for Project Approval for work at 34 Washington Street, a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Renee Bertrand
Owner:
Constructed: c 1940

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Spurred by a resurgence in local mining activity, Deadwood experienced a period of expansion and new construction during these decades that it had not seen since the nineteenth century. In Deadwood, as elsewhere in the United States, residential construction from this period commonly borrowed from one or more earlier, traditional forms. These "Picturesque Revival" houses could display elements of Tudor (most common locally), Colonial, or Cap Cod design. Other construction of the period assumed the more contemporary looks of Moderne or Minimal Traditional styles.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to scrap and repaint trim and replace storm windows.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building or the historic character of the local historic district, the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	180069
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	6/16/13
Date of Hearing	6/13/15

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>34 Washington Street, Deadwood, SD, 57732</u>
Historic Name of Property (if known): <u>William Elrod Home</u>

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Renee Bertrand</u>
Address: <u>34 Washington Street</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>722-2522</u> Fax: _____
E-mail: <u>rjb94@live.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Black Hills Custom Concrete</u>
Address: <u>204 Park Ave</u>
City: <u>Lead</u> State: <u>SD</u> Zip: <u>57754</u>
Telephone: <u>641-9748</u> Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Fencing
Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential		<input type="checkbox"/> Other _____
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input checked="" type="checkbox"/> STORM WINDOW	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>wood</u> Style/type <u>same</u>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

Scrape off all old paint. Repaint all trim + replace storm windows.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 6/6/18

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.