

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, April 27, 2016 ~ 5:00 p.m.

City Hall, 108 Sherman Street, Deadwood, South Dakota

1. Call meeting to Order
2. Approval of HPC Meeting Minutes – April 13, 2016
3. Voucher Approval
4. Old or General Business
 - a. 2016 Historic Residence Rehabilitation Program – Exhibit A
 - b. 2016 Scholarship Program – Exhibit B
 - c. Neighborhood Block Clubs – Exhibit C
 - d. Experience Lab Workshop – Exhibit D
 - e. Deadwood’s Unknown Man Documentary – South Dakota Public Broadcasting—Exhibit E
 - f. Charles Street Bridge - Exhibit F
 - g. Wild Bill Bar Sign – Exhibit G
 - h. Economic Development Housing Study April 2016 – Exhibit H
5. New Matters before the Deadwood Historic District Commission
 - a. COA – Case H16015 – Paint – 83 Sherman Street – Martha Holt – Exhibit I
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA - Case H16014 - Siding and Windows - 118 Charles St. - James Pontius - Exhibit J
7. Revolving Loan Fund & HP Programs Update
 - a. HP Program Applications -- Exhibit K
 - 21 Lincoln – Laura & Dustin Floyd – Windows and Doors Program
 - 118 Charles St. - James Pontius - Windows and Doors Program
 - 118 Charles St. - James Pontius - Siding Program
 - 53 Taylor St. – John & Sharon Martinisko – Retaining Wall Program
 - b. Revolving Loan Program – Exhibit L
 - 130 Charles – Rick Ensminger – Forgive Windows Loan
 - 18 Washington – Leslie Christiansen – Extension Request
 - 63 Taylor – John Rodiack – Extension Request
 - 834 Main – Ferd Balkenhol – Extension Request
 - 10 Harrison – Travis Conrad – Extension Request
 - 512 Cliff – Tracy Lewis – Extension Request
 - 144 Charles – Larry & Sheryl Hicks – Extension Request
 - 628 Main – Ron Russo, Fairmont Hotel – Combine Loans
 - 30 Jefferson – Robert Weber – Extension Request
 - 37 Lee – David Swaney – Extension Request
 - 36 Jackson – Margaret Fierro-Bailey – Extension Request
 - 850 Main – Gale Grinager – Request to Forgive
 - c. Retaining Wall Program Disbursements
8. Items from Citizens not on agenda (*Items considered but no action will be taken at this time.*)
9. Staff Report (*Items considered but no action will be taken at this time.*)
10. Committee Reports (*Items will be considered but no action will be taken at this time.*)
11. Other Business
12. Adjournment

Executive Session for Legal Matters per South Dakota Codified Law 1-25-1 (3)

All Applications **MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next Historic Preservation Commission Meeting.*

DEADWOOD HISTORIC PRESERVATION COMMISSION

Wednesday, April 13, 2016 ~ 5:00 p.m.

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1. Call meeting to Order
2. Approval of HPC Meeting Minutes
 - a. March 23, 2016
 - b. January 27, 2016 Revision Approval
3. Voucher Approval
4. Old or General Business
 - a. Old Charles Street Bridge – Evaluation/Structural Engineering Proposal, Albertson Engineering – Exhibit A
 - b. Design and Coordination New Trestle Sign – Berberich Design -- Exhibit B
 - c. Emergency Grant Request, City of Mobridge – Exhibit C
 - d. Phase II Botanical Project – Exhibit D
 - e. Historic Residence Rehabilitation Administrative Procedure Correction – Exhibit E
 - f. Annual Report for the South Dakota Historical Society Press – Deadwood Fund – Exhibit F
 - g. Request for consideration of purchase of the Wild Bill Bar / Eagle Bar sign
5. New Matters before the Deadwood Historic District Commission
6. New Matters before the Deadwood Historic Preservation Commission
 - a. PA – Case H16011 – Garage & Deck 350 Williams – David Peterson – Exhibit G
 - b. PA – Case H16012 – Re-Shingle Roof 31 Sampson – Patricia McKenzie – Exhibit H
 - c. PA – Case H16013 – Replace Window & Storm Windows – Donna Watson – Exhibit I
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 - 11 Jackson – William & Tam Zwingelberg – Windows & Doors Program – Continued from 3/23/16 meeting
 - 31 Sampson – Patricia McKenzi – Elderly Resident Program
 - 24 Adams – Donna Watson – Windows & Doors Program
 - 8 Adams – Jean Makley – Elderly Resident Program
 - 18 Jefferson St. – Kevin Schilling – Retaining Wall Program
 - b. Revolving Loan Program -- Exhibit K
 - 17 Filmore—Kevin Bloom—Loan Modification Request
 - 170 Pleasant—Bonnie Fosso—Cancel Loans to Roll to Grants
 - 170 Pleasant—Bonnie Fosso—Life Safety Loan Extension
 - 170 Pleasant—Bonnie Fosso—RLF Preservation Loan Request
 - 12 Dakota—Edwin & Anita Smith--Siding Loan Request
 - 33 ½ Jackson—Thomas & Dorrene Julius—Loan Modification
 - 33 ½ Jackson –Thomas & Dorrene Julius—Windows Loan Request
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CITY OF DEADWOOD

HISTORIC PRESERVATION COMMISSION

Wednesday, April 13, 2016

Present Historic Preservation Commission: Michael Johnson, Lyman Toews, Thomas Blair, Lynn Namminga, Dale Berg and Chuck Williams were present.

Absent: Laura Floyd and Ms. Terri Williams, City Attorney, was absent.

Present City Commission: Chuck Turbiville, Dave Ruth, Jr., and Jim Van Den Eykel were present.

Mr. Kevin Kuchenbecker, Historic Preservation Officer, Mike Walker of NeighborWorks-Dakota Home Services and Jerity Krambeck, Recording Secretary, were all present.

All motions passed unanimously unless otherwise stated.

A quorum present, Vice-Chair Johnson called the Deadwood Historic Preservation Commission meeting to order Wednesday, April 13, 2016 at 5:00 PM in the Commission Room located in the City Hall at 108 Sherman Street in Deadwood, SD.

Approval of March 23, 2016 HPC Minutes:

It was moved by Mr. Blair and seconded by Mr. Williams to approve the minutes of Wednesday, March 23, 2016 as presented. Aye – All. Motion carried.

Approval of January 27, 2016 Revision HPC Minutes:

It was moved by Mr. Blair and seconded by Mr. Berg to approve the revision of the minutes of Wednesday, January 27, 2016 as presented. Aye – All. Motion carried.

Voucher Approval:

It was moved by Mr. Toews and seconded by Mr. Namminga to approve the HP Operating Account in the amount of \$148,062.73. Aye – All. Motion carried.

Old or General Business:

Old Charles Street Bridge – Evaluation/Structural Engineering Proposal, Albertson Engineering – Exhibit A

Mr. Kuchenbecker discussed the HPC meeting of March 9, 2016 where City Staff presented three options to the Commission: 1) record and demolish the bridge; 2) record and disassemble bridge for future use; or 3) rehabilitate bridge in current location. The HPC originally recommended to the City Commission option 2) record and disassemble the bridge and store for future use. Mr. Kuchenbecker stated the Deadwood City Commission received correspondence from citizens of Deadwood and is requesting HPC to gather more information. The City Commission request that HPC work with City Staff for collecting more accurate pricing on complete demolition as well as complete rehabilitation. Mr. Toews asked what the vision of rehabilitation included, to make it brand new or just do minimal maintenance. Mr. Kuchenbecker stated the City currently has a liability in the current condition of the bridge. Mr. Ruth stated if the bridge has not been certified or deemed safe, the City is assumed liable. Mr. Toews asked who holds the liability if an engineer states it is safe. Mr. Blair said the City is always liable. Mr. Williams asked if a pedestrian bridge had to be certified. Mr. Blair stated the bridge has not been used as a vehicular bridge in several years. Mr. Blair stated the new sidewalk on the new highway almost shuts the bridge down. Mr. Blair stated there is substantial rust on the bridge.

Mr. Ruth stated it was sent back to HPC to get a more specific targeted number as to what the options would cost, rather than a general estimate. Mr. Blair stated the three options that were explored were accurate estimates. Mr. Toews asked if the \$9,325 would provide fixed prices for all three options. Mr. Kuchenbecker stated it is just to evaluate condition and come up with the rehabilitation costs. Mr. Toews clarified that this would not provide a cost estimate for the other options. Mr. Kuchenbecker stated it will be providing recommendations for restorations and repairs for pedestrian use. Mr. Toews stated that would only solve one of three parts of the question. Mr. Kuchenbecker stated it was referred back to HPC to have two questions answered: full demolition and full rehabilitation costs. Mr. Toews stated to get the second question answered we will have to spend more money. Citizen Marlin Maynard stated a structural evaluation by a professional engineer should cost much less than the provided quote.

It was moved by Mr. Blair and seconded by Mr. Namminga to revert to previous vote of disassembling the bridge for future use. Aye – Mr. Blair and Mr. Namminga; Opposed - Mr. Toews, Mr. Berg, and Mr. Williams. Motion denied.

It was moved by Mr. Toews and seconded by Mr. Berg to continue the item and direct city staff to investigate a lower cost quote from the engineer company focusing on pedestrian bridge scope. Aye – All. Motion carried.

Design and Coordination New Trestle Sign – Berberich Design – Exhibit B

Mr. Kuchenbecker stated HPC has worked with the City of Lead by providing an Outside of Deadwood Grant for the rehabilitation of the trestle. Mr. Kuchenbecker stated the proposed sign from Roger Brooks International does not meet DOT standards. Mr. Kuchenbecker recommended working with Berberich Design for the design and coordination of the new trestle sign in the amount of \$5,100.00. This is the current design firm for the archway and wayfinding projects which has been well received by the community.

It was moved by Mr. Blair and seconded by Mr. Berg to approve Berberich Design for the Design and Coordination of the New Trestle Sign in the amount of \$5,100.00. Aye – All. Motion carried.

Emergency Grant Request, City of Mobridge – Exhibit C

Mr. Kuchenbecker informed the Commission the City of Mobridge was requesting an emergency grant for water damage in the basement of the Scherr Howe auditorium and is requesting an emergency grant of \$3,800.00.

It was moved by Mr. Toews and seconded by Mr. Blair to approve the Emergency Grant Request for the City of Mobridge in the amount of \$3,800.00. Aye – All. Motion carried.

Phase II Botanical Project – Exhibit D

Mr. Kuchenbecker stated this is Phase II of the Botanical Project with Black Hills State University (BHSU) focusing on the plant specimens unearthed during the 2001 to 2004 Deadwood Chinatown archaeological investigations.

It was moved by Mr. Blair and seconded by Mr. Berg to approve the Phase II Botanical Project in the amount of \$6,800.00. Aye – All. Motion carried.

Historic Residence Rehabilitation Administrative Procedure Correction – Exhibit E

Mr. Kuchenbecker presented to the Commission the proposed changes to the guidelines and administrative procedures for the Historic Residential Rehabilitation Program. The changes would address the grant conditions containing assignment of a conservation easement and agreement for 50% cost recovery including at the end of each full calendar year, 10% of the recovery costs (50% of the original grant) will be forgiven for a term of up to 10 years. If the owner desires to sell the property before the end of the 10-year term, the remaining portion of the recovery costs will be due in full. In the event the property is sold or transferred of ownership due to the Nominee's death or becomes disabled and is unable to live in the property the recovery cost will be forgiven.

It was moved by Mr. Berg and seconded by Mr. Williams to adopt the proposed guidelines for cost recovery and the new Administrative Procedures for the Historic Residential Rehabilitation Program. Aye – All. Motion carried.

Annual Report for the South Dakota Historical Society Press – Deadwood Fund – Exhibit F

Mr. Kuchenbecker reviewed the Annual Report for the South Dakota Historical Society Press. Mr. Kuchenbecker stated next month the *Grizzly Survivor*, a South Dakota Biography Series on Hugh Glass, will be released.

Request for consideration of purchase of the Wild Bill Bar / Eagle Bar sign

Mr. Kuchenbecker stated this has been discussed previously, but now the owners would like the HPC to consider purchasing the Wild Bill Bar sign and putting it in a museum or leasing it to the existing Wild Bill Bar location. Mr. Kuchenbecker stated there are two historic signs in our collection; Lariat Hotel, which is on display at the Days of '76 Museum and the other is the Spot Liquor Tootsie sign, which is on an easement on a building down town. Matt Steiner, the current owner of the Eagle Bar, stated the sign is located at the wrong location and it is confusing for everyone. Mr. Blair asked what it was worth. Mr. Kuchenbecker stated it could be at least in the \$10,000-\$15,000 range, but an official appraisal would need to be done to really determine the value. Mr. Kuchenbecker stated Mr. Steiner has received quotes to have the Eagle Bar sign recreated. Mr. Johnson clarified if a new sign would be created or the Wild Bill Bar sign would be renovated. Mr. Kuchenbecker clarified it would be recreating a new sign for the Eagle Bar. Mr. Namminga asked how old the sign is. Mr. Kuchenbecker stated it was from the 1930s. Mr. Blair asked if the intent was to remove the sign and put it someplace else or to lease it to the proper building. Mr. Kuchenbecker stated Rick and Margi Olesen could speak to that interest. Mr. Blair asked if the present owner of the sign is willing to sell it. Mr. Steiner agreed. Mr. Toews asked about the timeframe. Mr. Steiner stated the sooner the better. Mr. Kuchenbecker showed a photo of the original Eagle Bar sign. Mr. Blair clarified that Mr. and Mrs. Olesen would be willing to lease the sign. They agreed. Mr. Williams asked if this should be handled as a civil matter.

It was moved by Mr. Blair and seconded by Mr. Namminga to continue with an appraisal and proposal negotiation of lease. Aye – Mr. Blair, Mr. Namminga, Mr. Toews, Mr. Berg; opposed - Mr. Williams. Motion carried.

New Matters before the Deadwood Historic District Commission

No new matters presented.

New Matters before the Deadwood Historic Preservation Commission

PA – Case H16011 – Garage & Deck 350 Williams – David Peterson – Exhibit G

Mr. Kuchenbecker informed the Commission the applicant is requesting permission to build a wooden deck off the south side of the structure and to construct a vaulted garage onto the southwest side of the house. The Deadwood Historic Preservation Commission approved a larger sized garage in this location in December 2009.

It was moved by Mr. Toews and seconded by Mr. Blair this project does not encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval for 350 Williams Street. Aye- All. Motion carried.

PA – Case H16012 – Re-Shingle Roof 31 Sampson – Patricia McKenzie – Exhibit H

Mr. Kuchenbecker informed the Commission the applicant is requesting permission to re-shingle the roof of the structure.

It was moved by Mr. Toews and seconded by Mr. Namminga this project does not encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval for 31 Sampson Street. Aye- All. Motion carried.

PA – Case H16013 – Replace Window & Storm Windows 24 Adams – Donna Watson – Exhibit I

Mr. Kuchenbecker informed the Commission the applicant is requesting permission to repair or replace a window and install 10 new wooden storm windows through the windows and doors program.

It was moved by Mr. Toews and seconded by Mr. Berg this project does not encroach upon, damage or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore grant project approval for 24 Adams Street. Aye- All. Motion carried.

Revolving Loan Fund and Historic Preservation Programs:

Historic Preservation Program Applications - Exhibit J

- 11 Jackson – William & Tam Zwingelberg – Windows & Doors Program – Continued from 3/23/16 meeting
- 31 Sampson – Patricia McKenzie – Elderly Resident Program
- 24 Adams – Donna Watson – Windows & Doors Program
- 8 Adams – Jean Makley – Elderly Resident Program
- 18 Jefferson St. – Kevin Schilling – Retaining Wall Program
- 11 Jackson - William and Tam Zwingelberg - Windows Program

It was moved by Mr. Blair and seconded by Mr. Berg to approve all Historic Preservation Program Applications, as submitted. Aye - All. Motion carried.

Revolving Loan Program - Exhibit K

- 17 Filmore—Kevin Bloom—Loan Modification Request
- 170 Pleasant—Bonnie Fosso—Cancel Loans to Roll to Grants
- 170 Pleasant—Bonnie Fosso—Life Safety Loan Extension
- 170 Pleasant—Bonnie Fosso—RLF Preservation Loan Request
- 12 Dakota—Edwin & Anita Smith--Siding Loan Request
- 33 ½ Jackson—Thomas & Dorrene Julius—Loan Modification
- 33 ½ Jackson –Thomas & Dorrene Julius—Windows Loan Request

It was moved by Mr. Bjaor and seconded by Mr. Namminga to approve all Historic Preservation Loan Applications, as submitted. Aye - All. Motion carried.

Revolving Loan Fund/Retaining Wall Program Update:

Retaining Wall Applications

No applications were addressed at this meeting.

Revolving Loan Program/Disbursements

It was moved by Mr. Berg and seconded by Mr. Blair to approve HP Revolving Loan Fund disbursement in amount of \$5,970.00, based on information as presented by Mr. Walker, of NeighborWorks-Dakota Home Services. Aye - All. Motion carried.

The delinquency report was presented by Mike Walker.

Retaining Wall Program Disbursements

Items from Citizens not on Agenda

Staff Report: *(items will be considered but no action will be taken at this time.)*

Mr. Kuchenbecker reported on the following items:

- March 30, 2016 Deadwood Trust for Historic Preservation and Community Information Night was a success with 34 attendees;
- April 21, 2016 is another education opportunity, Make Your Old House a Healthy Home partnership between Regional Health, Black Hills Energy, MDU, Neighborworks, Deadwood Trust for Historic Preservation, and Deadwood Historic Preservation;
- Archway has gone up and has been well received;
- Bid opening on Mt. Moriah yesterday came in lower than engineer's estimate;
- Bids for 50 Van Buren and 84 Van Buren are tomorrow and permission to go out to bid for 77 Stewart will be requested at next City Commission meeting;
- Staff is utilizing a draftsman for developing floor plans for current projects which should help with developing a scope of work for some of the smaller projects.

Committee Reports:

- Mr. Berg discussed the GRAPE meeting and scholarship recipients;
- Mr. Williams seconded Mr. Berg on the GRAPE scholarships.

Adjournment:

There being no other business, the Historic Preservation Commission Meeting adjourned at 6:02 p.m.

ATTEST:

Laura Floyd
Chairman, Historic Preservation Commission
Jerity Krambeck, Historic Preservation Office/Recording Secretary

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
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Kevin Kuchenbecker
Historic Preservation Officer
Telephone (605) 578-2082
kevin@cityofdeadwood.com

MEMORANDUM

Date: April 22, 2016
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: 2016 Historic Residence Rehabilitation Nominee

The restoration and protection of Deadwood's historic buildings and structures are a primary part of the City's goal to preserve and maintain Deadwood's historic integrity. The expense of such restoration and protection projects has discouraged property owners from having the work completed. The Historic Residence Rehabilitation Program was created to assist property owners who are financially unable to perform needed restoration and repairs to their historic homes. Recipients are selected once a year and depending on the need of the structure and funds available determines the number of structures done each year.

Through a coordinated effort between the Historic Preservation Office, NeighborWorks and the Neighborhood Block Clubs nomination forms were distributed throughout the community for the program which is up to \$100,000 in financial assistance for the complete rehabilitation of the resource. Fourteen nominees were submitted for the program by the April 15, 2016 deadline.

Nominees were reviewed by the Neighborhood Block Council and after serious review and discussion the applicant, Arlet Trewhella, 360 Williams Street, was selected as their top nominee.

The Selection Committee met on April 19, 2016 and reviewed the nominees and after serious review and consideration the committee concurred with the Neighborhood Block Council and recommends Arlet Trewhella for the 2016 Historic Residence Rehabilitation Grant Program.

Recommended Motion: Approve the recommendation to enter Arlet Trewhella, 360 Williams Street, into the 2016 Historic Residence Rehabilitation Program.

The following photos are existing conditions of the resource along with some historic photos of the house.







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MEMORANDUM

Date: April 22, 2016
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: 2016 Scholarship Award

The G.R.A.P.E. Committee met on April 12, 2016 and reviewed five 2016 Scholarship Award Applications. After serious review and consideration the committee selected two recipients for the Scholarships, Cameron Enright and Miranda Gallagher.

The G.R.A.P.E Committee recommends approval of the two students for the 2016 Scholarship Award.

Recommended Motion: *Approve the applications from Cameron Enright and Miranda Gallagher for the 2016 Scholarship Fund in the amount of \$1,000 each.*

City of Deadwood, HPC Neighborhood Block Club Program
Policies and Procedures

EXHIBIT C

1. **Requirements of a Neighborhood Block Club:** For purposes of this program, the neighborhoods are those traditional neighborhoods within the City of Deadwood Historic Preservation Commission (HPC) under this program. Changes, deviations or alterations of those neighborhoods as defined may not occur under this program without the consent of the HPC. Any such requests for additional Block Clubs should be made to HPC. Residents of each neighborhood Block Club shall agree to elect officers, hold regular meetings, and to have planned activities.
2. **Forming a Neighborhood Block Club:** The residents will vote at a public meeting to become an organized Neighborhood Block Club and agree to all requirements.
3. **Election of Officers:** In forming a Neighborhood Block Club, the residents from each neighborhood will elect a President, and Secretary/Treasurer at the time of organization of the Block Club and elections, as necessary, shall take place annually as determined by the council.
4. **Term of the Officers:** The officers may serve terms of up to two years. No officer may serve more than three full consecutive terms in any one position. After hiatus of one year an officer may be elected to the same office. Elections of officers will take place at the September meeting with newly elected officials taking position at the following meeting. Vacancies of any Block Club officer will be voted on by the residents of said Block Club.
5. **Duties of the Officers:**

President: The President will preside over all meetings of the Block Club, call special meetings, perform all acts and duties usually performed by the executive officer, and, when so authorized by election of the residents, sign contracts or other instruments on behalf of the Block Club. In the case of the death, resignation, removal or disability of any Officer, the office shall be declared vacant and a successor elected no later than the next regular meeting and filled by a vote of the residents.

Vice President: If authorized by the President, the Vice President may perform the President's duties. This may occur at regular or special meetings of the residents, or during any period when the President is unavailable or the office of the President is vacant.

Secretary/Treasurer: The Secretary/Treasurer will keep a complete record of all meetings, with a copy of the minutes submitted to the agency or organization authorized to administer Historic Preservation Funds designated to benefit the Neighborhood Block Clubs. The Secretary/Treasurer will also serve notices and perform such other duties over the records and finances of the Block Club.
6. **Removal of Officers:** Any Officers may be removed from office by a majority vote of the residents at a public meeting. Removal may only be for misconduct or malfeasance such as would hinder the Block Club from performing its stated purposes. Notice of any charge of misconduct or malfeasance must be given to the Historic Preservation Office, agency or organization authorized to administer Historic Preservation Funds designated to benefit the Neighborhood Block Clubs and every Officer for that neighborhood at least twenty days prior to the meeting and the Officer so charged shall have the opportunity to be heard in person or by counsel at a public meeting of the residents prior to any removal.

An Officer who has three or more unexcused absences from any regular meetings may be removed from office with just cause as determined by a majority vote of the residents of the Block Club. Absences will be considered excused upon notice of the reason for the absence to the staff of the agency or organization authorized to administer Historic Preservation Funds designated to benefit the Neighborhood Block Clubs or the President no less than two hours prior to the meeting.
7. **Regular Public Meetings:** Meetings will be held on an "as needed" basis with at least an annual meeting. Upon a majority vote of the residents in attendance at a meeting, a Block Club may adopt a regular meeting schedule.

8. **Notice of Public Meetings:** Notice of time and place of the meeting shall be given through the distribution of flyers, notification by telephone, or mailings, electronic communications. (Mailings shall be at the expense of the Block Club.) The designated and authorized agency or organization administers the Neighborhood Block Club program, as well as HPC shall be notified of all meetings.
9. **Administration of City of Deadwood Funds:** The HPC may provide funding to benefit Neighborhood Block Clubs for specified and limited purposes. HPC may designate and authorize an agency or organization to administer such funds. Such agency or organization will seek grant funds to be disbursed to each Block Club for their activities; furthermore, the administering agency or organization must present to the HPC office annual budget requests for each Block Club no later than the 1st day of May of each year. Annual requests must be approved by the HPC to qualify for funding and later reimbursement. The authorized agency or organization will provide training and other administrative or technical assistance to the Block Clubs. If at any time the authorized agency or organization is unable to obtain funding, the HPC Neighborhood Block Club program may be terminated.
10. **Procedure for the Disbursement of Neighborhood Block Club Funds:** All disbursements must be approved by the vote of the residents at a public meeting. All invoices for payments must be signed by the President and Secretary/Treasurer and approved for payment by the governing board of the agency or organization authorized to administer funds under this program. Expenditures of the Neighborhood Block Club funds must be validated through original invoices for HPC funding pursuant to these policies and procedures. All requests for reimbursement must be made on a timely basis to the Historic Preservation Office by the administering agency or organization.
11. **Neighborhood Activities:** All Neighborhood Block Club activities that rely on HPC funding will be approved by a majority vote of the residents at a public meeting. The governing body of any agency or organization authorized to administer HPC funding may veto a proposed activity, if it is determined that the proposed activity violates that agency's or organization's policy or is not in the best interest of the organization. Each year the Block Club will develop a list of activities (Work Plan) and resulting budgetary items to be submitted to the Historic Preservation Office for HPC consideration for approval prior to the first day of May, for funding consideration for the following year.

Items considered for HPC funding must meet the requirements of the Deadwood Historic Preservation Commission as allowed under Section 24:52:10:09(2) of the South Dakota Office of History's Administrative Rules.

12. The Council shall partner with Historic Preservation as part of the Nomination and Selection process for the Deadwood Historic Residence Restoration Program.

24:52:10:08. Allowable costs -- Nonconstruction. The following nonconstruction cost categories are allowable expenditures from the preservation fund:

(1) Administrative costs:

- (a) Personnel services: Personnel salaries, benefits, and other personnel services expenditures to the extent that they protect, promote, and preserve historic resources consistent with this chapter;
- (b) Contractual services: The cost of maintaining office and operational services through contract for functions carried out by preservation personnel;

(c) Travel: Transportation, lodging, per diem, and other costs associated with the travel of preservation personnel and the travel of others in support of historic preservation;

(d) Capital assets: Expenditures for equipment for operations in support of historic preservation activities. If significant periods of use of such equipment are devoted to work not directly benefiting historic preservation, the cost of purchase and operation shall be prorated between historic preservation and other funds;

(e) Supplies and materials: The costs of office supplies used to support preservation personnel;

(2) Curation of documents and artifacts: Repair, storage, and preservation of historical documents, photos, artifacts, and other materials related to the history of Deadwood and its environs;

(3) Historical interpretation: The preparation, presentation, and exhibition of historic preservation information used to educate the public on the subject of Deadwood history, preservation, and restoration;

(4) Historical and archaeological research: Costs associated with excavations, research, and other activities which locate, protect, and interpret historical and archaeological materials relating to the history of Deadwood;

(5) Legal expenses: Legal fees and associated costs that are in the direct interest of the preservation of historic property in Deadwood;

(6) Lobbying: The provision of information to legislative bodies and elected officials if the policies supported and the positions taken support the preservation of historic resources in Deadwood;

x (7) Marketing: Research, data analysis, promotional materials or productions, and advertising, advertising campaigns, or costs associated with the organization, administration, or production of marketing activities if those materials and products focus on the historic character, historical development, or historic images of Deadwood;

(8) Growth management: Growth management activities, including plans for the physical development of the city and its broader environs, plans for the city's historic preservation program, and plans and specifications for facilities construction, including costs of expert technical or procedural advice, if such activities conform to historic preservation standards, policies, and plans;

(9) Preservation commission education: Support for educational information, seminars, workshops, and travel in the interest of assisting preservation commission members to study historic preservation. Each commission member shall receive training annually on historic preservation;

(10) Management of historic property: Costs of managing individual historic properties, including personal services, operating expenses, and other expenses associated with protecting or promoting historic property. Expenditures for operating property may include any activity or enterprise designed to support historic property or historic preservation in Deadwood;

(11) Real estate costs: Purchase of all or a partial interest in historic property; purchase of all or a partial interest in nonhistoric property if there is a direct and materially significant benefit to a particular historic structure or feature;

x (12) Public education and public relations: Production charges, travel expenses, and other costs which directly benefit the preservation program in Deadwood by increasing the level of information generally known about historic restoration and preservation. This includes the production or providing of information on the history and preservation of Deadwood for people outside of Deadwood and providing information on historic preservation, growth management, and associated subjects;

(13) Technical support: The retention of expert or uncommon skills to support the city's historic preservation program;

(14) Visitor management: Expenditures for planning, preparation, and production of facilities and activities to accommodate visitors in Deadwood if those expenditures result in direct and material benefit to the historic qualities of the city; and

(15) Costs of city government substantively based on a formula mutually agreed upon by the city and the board related to historic preservation and allowable cost categories in this chapter.

24:52:10:09. Allowable costs -- Construction. The following construction costs are allowable:

(1) Restoration: Expenditures for restoration, rehabilitation, preservation, reconstruction, and stabilization of historic properties, structures, and features in Deadwood if they are in conformance with the applicable standards;

(2) Public improvements: Public improvements, involving the whole of infrastructure installation, repair, and improvements; public facilities; public fixtures; and recreational installations to the extent that they support, enhance, and protect the historic buildings, sites, properties, and features of Deadwood.

Revised 3/23/2016

Our Mission¹

NeighborWorks® Dakota Home Resources assists in providing safe, decent, and affordable housing and revitalizing neighborhoods to improve the quality of life in our communities.

Vision

Through NeighborWorks® and its partnerships, America is a nation of vibrant communities all are proud to call home.

Values

In the way we conduct business at NeighborWorks® America and relate to people both internally and externally, we will seek always to embrace the following values:

Community: We incorporate the views of our various stakeholders and audiences, building on diversity as a strength and working in partnership with others to achieve results.

Effectiveness: We are resourceful, responsible stewards and seek to leverage resources to maximum impact.

Integrity: We will foster an environment of transparency and honesty that is built on respect and openness.

Results: We are accountable for achieving excellence through measurable, impactful outcomes.

Community²

Building community, because we're stronger together

"Home" is not just the building where we live, but also the community that surrounds and supports us. Neighbors who care, businesses that serve and amenities that nourish are what each of us seek when we choose where to live and work. The keys to success? Combining national and local expertise and resources with residents' energy, ingenuity and commitment.

Engagement³

NeighborWorks America and the NeighborWorks network exist because of dedicated community members who work to transform the places they live for the better.

Community Building and Engagement program

The NeighborWorks network was created out of the passion and commitment of local residents who wanted to change their communities for the better. We

believe resident engagement and leadership are essential for communities to realize their vision for a vibrant and welcoming place for all to call home. Community building and engagement work brings the talents, resources and skills of people in a community together, increasing their collective capacity.

Our Community Building and Engagement program helps our NeighborWorks network member organizations to: inspire and support resident leaders, invigorate and sustain resident-led associations, effectively sponsor community building activities. Our resident-driven approaches strengthen relationships among neighbors and catalyze positive community change

¹ Our Mission Statement. Neighborworks Dakota Home Resources. Last Visited April 20, 2016. <http://www.neighborworksdkr.org/who-we-are/our-mission-statement/>

² Community. Neighborhood Reinvestment Corporation, dba NeighborWorks® America. 2016. <http://www.neighborworks.org/Community>

³ Engagement. Neighborhood Reinvestment Corporation, dba NeighborWorks® America. 2016. <http://www.neighborworks.org/Community/Engagement>

Presidential Neighborhood Block Club

President: Lenessa Keehn
 Vice President: Kassie Belonio
 Secretary/Treasurer: Carol & Keith Umenthum

Proposed 2017 Budget		Actual 2017 Budget	
Income		Income	
Historic Preservation	\$1,000.00	Historic Preservation	\$1,000.00
Total Income	\$1,000.00	Total Income	\$1,000.00
Expenses		Expenses	
<i>Christmas</i>			
Lights	\$200.00		
Xmas Party (paper supplies & Main Dish for guests)	★ \$100.00		
<i>Summer</i>			
Plants	\$125.00		
Plant Hangers (Lincoln Ave)	\$200.00		
Trees	\$150.00		
Summer Picnic (Paper supplies & Main Dish for guests)	★ \$100.00		
Mailings/Copies to residents	\$125.00		
Total Expenses	\$1,000.00	Total Expenses	\$0.00
Budget Balance	\$0.00	Budget Balance	\$1,000.00

approx

150 Occupied homes in Pres' Hood
 \$100 per party equals \approx .60¢ per household

Volunteer efforts are supported by community residents
 Recognition & support of volunteers is vital to
 maintain & continue neighborhood projects.

2017 Budget
Burnham Hill Block Club

Hanging basket of flower by pumphouse	\$100.00
Replacement Christmas light strings	\$150.00
Rock Bench	\$600.00
Food and Paper goods for community Gatherings	<u>\$150.00</u>
Total	\$1,000.00

**Rodeo Grounds Neighborhood Block Club
Proposed Budget – 2017**

<i>Purchase additional Christmas lights</i>	<i>\$300.00 (25 poles at \$12.00)</i>
<i>Contingency fund for possible repair or replacement of entry sign</i>	<i>\$100.00 (especially painting)</i>
<i>Social communications/get together</i>	<i>\$100.00 (flyers, etc. throughout year) \$100.00 for social gathering, ie plates, napkins, cups, lemonade, main dish</i>
<i>Upkeep Little Library</i>	<i>\$100.00</i>
<i>Neighborhood plantings</i>	<i><u>\$300.00</u> McKinley barrels + other</i>
<i>Total:</i>	<i>\$1000.00</i>

*Budget submitted by Rodeo Grounds Block Club – Sandy Glover, President
605-578-2116 or 641-0298
sglover@spe.midco.net*

From: lblair@ [mailto:vastbb.net lblair@wowway.com]
Sent: Tuesday, April 19, 2016 10:05 PM
To: Molly Schepers
Subject: budget

Peck Gardens Block Club Budget

Neighborhood Holiday Project - Snowpeople	\$ 300.00
Special Projects - Library Boxes	\$ 200.00
Flowers / Barrels / Soil	\$ 300.00
Christmas Lights	\$ 100.00
Paper Products/Main Dish – Social Gatherings	\$ 100.00
Total	\$1,000.00



Sent from Windows Mail

Library Block Club

Budget Plan for 2017

The city replaced 2 city steps and they are in need of landscaping.

Willams st to Forest st.

~~\$ 400.00~~
350.00

Guy st. to Centennial st.

~~\$ 400.00~~
350.00

Methodist Park improvements

~~\$ 200.00~~ 175.00

Paper Supplies - Main Dish
Neighborhood Gathering

\$100.00

ll

Total

\$ 1000.00

MEMORANDUM

Date: April 22, 2016
To: Deadwood Historic Preservation Commission
From: Dawn Burns and Rose Speirs
Re: Experience LAB

The Deadwood Chamber of Commerce and Deadwood History, Inc. would like to attend an Experience LAB workshop in Minneapolis, MN on October 17 – 19, 2016. While attending the American Bus Association (ABA) and National Tour Association (NTA) – the associations for professional tour operators – marketplaces this year, Dawn Burns learned tour operators are looking for experiential tours, rather than just sightseeing. More than a travel trend, experiential tourism encourages visitors to engage the senses with memorable, hands-on experiences. Deadwood needs to develop engaging experiential options for our visitors, especially the bus tour demographic, to aid in creating additional multiple night stays in Deadwood.

The Experience Lab will provide Destination Marketing Executives and Travel Suppliers with a framework of actionable strategies and tools to engineer experiential tourism products. It is a hands-on learning experience in Minneapolis, Minnesota designed to showcase the successful implementation of the Experience Formula with Meet Minneapolis, Visit St. Paul, The Mall of America and their travel partners.

Experience Lab will provide the tools for the conference attendees to come back to Deadwood and train Deadwood chamber staff, historic attractions and local hotels and businesses how to incorporate these experiences for bus tour groups and visitors alike. The cost to send 4 delegates, made up of representatives from HPC, Deadwood Chamber (2), and Deadwood History, would be in the amount of \$1,499 per participant for registration fees for a total of \$5,996. A copy of the registration information is included.

Recommend Motion: *Move to recommend to the City Commission and approve the registration fees of \$1,499 for 4 participants to attend for a total of \$5,996 to attend the conference on October 17 – 19, 2016. Participants to pay for transportation, hotel and meals.*

**Benefits:**

- Discover the Experience Formula to engineer innovative new tourism experiences
- Gain insight into how Meet Minneapolis, Visit St. Paul and The Mall of America successfully created Experiential Destinations
- Experience unique products firsthand through a series of mobile workshops
- Go behind the scenes with DMOs and Twin Cities travel suppliers to hear how they engineered new experiences
- Learn the elements of the experiential development process including: design, story development, scripting and staging

The Lab includes:

- Presentations and learning sessions
- Panel discussions by DMOs & travel suppliers
- Mobile workshop experiences
- 6 Meals: 2 breakfasts, 3 lunches, 1 dinner
- All mobile workshop transportation
- Networking and learning to apply to your destination or company

What's in your snow globe?

Imagine transforming your visitors into advocates and ambassadors based on the experiences in your destination? Attend The Experience Lab, a unique hands-on workshop designed for Destination Marketing Executives and Travel Suppliers to engineer new offerings and transform visitor experience.

Early booking rates through May 31, 2016: \$1,499; through July 15, 2016: \$1,699; through August 15, 2016: \$1,799.

Minneapolis, Minnesota**October 17-19, 2016****Lab Schedule**

*

Day 1 · Monday, October 17, 2016

8:30 a.m. Kick-off and Welcome Meet Minneapolis

Opening Session: Experiential Tourism, Driving Economic Development

11:00 a.m. Midtown Global Market — Tour & Lunch

2:00 p.m. FOCI Glass Demonstration/Workshop

4:30 p.m. Presentation: Building Brand Equity with Experiential Development

7:30 p.m. Brave New Workshop Improv

Day 2 · Tuesday, October 18, 2016

8:00 a.m. Breakfast at American Swedish Institute

9:00 a.m. Swedish Sensibilities of Art, Craft & Design

11:30 a.m. Presentation: Stories, Scripting and Staging Experiences

12:30 p.m. Lunch at Hotel

2:30 p.m. Highlights Tour at Minneapolis Institute of Arts

4:30 p.m. Treasures of Fort Snelling or Mall of America Excursion

6:30 p.m. Vom Fass Experience – Dinner at Mall of America

Day 3 · Wednesday, October 19, 2016

7:00 a.m. Breakfast at Hotel

8:30 a.m. Como Zoo Experience

11:30 a.m. Panel Discussions:

- DMOs, Engineering Experiences for Destinations
- Twin Cities Travel Partners — The Nuts and Bolts of the Experiential Process

1:00 p.m. Lunch at Hotel

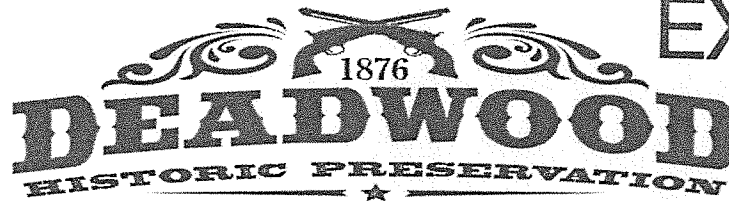
2:30 p.m. Presentation: Implementing Experiential Development

4:00 p.m. Next Steps & Wrap Up

*Dates and times may be subject to change.

Early Booking Rates will be available through August 2016.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



Mike Runge
City Archivist
DEADWOOD CITY HALL
102 Sherman Street
Telephone (605) 578-2600

MEMORANDUM

Date: April 22, 2016
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **FOR YOUR INFORMATION – South Dakota Public Broadcasting agrees to create one hour documentary in Deadwood**

On April 12, 2016, the Deadwood Historic Preservation staff received good news: South Dakota Public Broadcasting, based out of Vermillion, South Dakota, has agreed to develop a one hour documentary on the unidentified set of remains unearthed in 2012.

Four years ago, a human burial was unearthed during the reconstruction of a retaining wall in the Presidential Neighborhood. The location of this discovery was once part of Deadwood's first cemetery in Deadwood Gulch beginning in 1876. Since the discovery of the burial, the Deadwood Historic Preservation Office has undergone an extensive four year forensic investigation into the identification of this unknown individual. Renowned forensic specialists, geneticists, archaeologists and facial reconstruction artists from across the United States have helped piece together the life of this individual.

The documentary will present the fascinating and somewhat controversial story of Deadwood's first municipal cemetery and explore the world of forensic science and how modern technology can be used to identify a one hundred and forty year old skeleton.

Filming for this documentary is scheduled for July of 2016. More information will be provided to you in the next few weeks. Attached to this memorandum are the treatments for this proposed documentary.

A Voice from our Past: Deadwood's Deadman

**Proposed By:
MacroVision, LLC & Deadwood Historic Preservation Commission**

In April of 2012, a human burial was discovered during the reconstruction of a retaining wall in the vicinity of the original mining camp of Ingleside now known as the Presidential Neighborhood of Deadwood, South Dakota. The location of this discovery was once part of Deadwood's first cemetery in Deadwood Gulch beginning in 1876. Referred to as the "*Ingleside Cemetery*", the burial ground once held the mortal remains of over 100 early pioneers including legendary western gunfighter James Butler Hickok and Methodist minister Henry Weston Smith.

Since the discovery of the burial, the Deadwood Historic Preservation Office has undergone an extensive forensic investigation into the identification of this unknown individual. Renowned forensic specialists, geneticists, archaeologists and facial reconstruction artists from across the United States have helped piece together the possible identification of this individual.

The goals of this documentary are twofold: First, the Deadwood Historic Preservation Office would like to present the fascinating and somewhat controversial story of Deadwood's first municipal cemetery and its importance in the early mining camps and settlement of Deadwood Gulch. Second, explore the world of forensic science and how modern technology can be used to identify a one hundred and forty year old skeleton unearthed within Deadwood's National Historic Landmark district. The ideal outcome for the program would be identification of the unknown individual and possibly reaching out to a distant relative.

At the present time, a forensic drawing is being compiled and the Deadwood Historic Preservation Office is in the process of reviewing the historic records to possibly identify the individual.

The proposed reinternment of this individual will occur during the Days of 76 Celebration in July of 2016. It is the goal of the Deadwood Historic Preservation Office to have all of the forensic and historic research completed by this time.

- **Working Title:** A Voice from our Past: Deadwood's Deadman
- **Number of Programs:** One
- **Length of Program:** 1 hour
- **Target Audience:** National

- **Role or Involvement of SDPB:**

We would like to provide SDPB with all resource material and have SDPB help screen write and edit the program to fit state and national format. We would provide 1080i video, stills and interviews from seven (7) forensic specialists involved with the project. The Deadwood Historic Preservation Office has resource material starting within 10 to 15 minutes after the discovery of the burial.

- **Summary of Project Elements:**

- Provide a brief overview of the Deadwood Historic Preservation Commission (DHPC) mission and how DHPC has benefitted the entire state of South Dakota.
 - Details on the discovery of the human remains and its relationship to Deadwood's history.
 - Review the initial forensic report focusing on the age, height, sex and ethnicity of the unknown individual and DHPC's decision to conduct further forensic research to identify the unknown individual.
 - Detailed interviews with the forensic specialists and archaeologists who excavated and analyzed the remains and helped reassemble the life of this unknown individual.
 - Possibly identify the unknown individual through forensic science and historic research. If this is not possible, the city will have one of the Nation's foremost forensic artists provide an artistic composite of the unknown individual.
 - Reinternment of the individual in historic Mt. Moriah Cemetery and closing thoughts on the project.
- **Budget Summary:** Not to exceed \$20,000.00 from the Deadwood Historic Preservation Commission.
 - **Production Schedule:** October 2016
 - **Sources of other Funds or Contributors:** Open for discussion. If appropriate funds can be procured, the forensic artist expressed interest in sculpting the face of the unknown individual. See <http://www.karenttaylor.com/> for examples of work.
 - **Projected Revenue (if any):** Not Applicable
 - **Distribution Rights:** Negotiable

• **Name, Address and Phone Number of Submitter(s):**

<u>MacroVision, LLC</u> Contact: Grant Wellford P.O. Box 111 Deadwood, SD 57732 (605) 580-1388	<u>Deadwood Historic Preservation Office</u> Contact: Mike Runge City Archivist or Kevin Kuchenbecker, Historic Preservation Officer 108 Sherman Street Deadwood, SD 57732 (605) 578-2082
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- **Any Supporting Documentation:** Will submit whatever we have at time of any agreement the two parties may have.

Deadwood's Unknown Man

(Working Title)

Treatment

Our story begins on the streets of Historic Deadwood

As the masses crowd the cobblestone streets of historic deadwood, awaiting the next entry in the annual Days of '76 parade, an uncomfortable silence and solemn quiet stirs among the crowd. The only sound is the clip clopping of hooves, rhythmically making their way along the route. As the carriage passes by, one by one people remove their hats and give a nod, a sign of respect for the body that lay in the horse drawn hearse. As it disappears around the next corner, people look at each other and you can hear them whispering, who was in the casket? The thing is, no one knows. The carriage makes its way up the steep incline to the entrance of Mt. Moriah cemetery, where a crowd has gathered around a six feet deep hole – a tomb that will be the final resting place for a person nobody knows...

This final act for an unknown man was a long journey that began in April of 2012, when a coffin was unearthed during the reconstruction of a retaining wall, in what used to be one of Deadwood's earliest cemeteries near the vicinity of Ingleside. Beginning in 1876, Ingleside was the original mining camp in Deadwood Gulch. The cemetery was relocated to its present site, Mt. Moriah, in the early 1880's, yet some of the people laid to rest in Ingleside were never moved, some in part to not having grave markers or others who were forgotten for over 140 Years.

Since the discovery of Deadwood's Unknown Man, the Deadwood Historic Preservation Office has played a crucial role to ensure that the some of the questions surrounding the nameless remains are answered and treated with the utmost respect and dignity. Questions like who like who is this man? Where did he come from? Why was he here? What caused his death? To accomplish this, they've enlisted the help of experts in the field of forensics, dentistry and archaeology along with archivists, pouring over vintage photographs, newspapers and cemetery records.

Dr. Diane France from the Human Identification Laboratory of Colorado made a cast of the cranium in order to protect the original skull from any damage it could potentially receive during the identification process. Dr. France will explain how a cast is made and we'll display video of the casting process and she'll also talk about the challenge of working with a cranium that is 140 years old.

Dr. Angie Ambers from the Institute of Applied Genetics will be interviewed and explain the process of obtaining DNA samples for analysis. We will show how and where the samples were taken and how Dr. Ambers uses those samples to answer questions about the origin of the unknown man.

Dr. Leonard Hopper from Deadwood Dental will be interviewed to detail the process of using x-rays to obtain a comprehensive dental record of the unknown and how those x-rays can give us more answers to the health and social background of the unknown man.

Dr. Thomas David from Forensic Odontology Consultants conducted a thorough exam of the cranium and he'll be interviewed about how that collection of data can remain constant, even after being buried for 140 years. We'll show video of Dr. David conducting the exam, step by step.

David R. Lingenfelter, a Professor from South Dakota School of Mines and Technology will share with us how the use of XRF/Spectral Analysis can determine the content of the fillings and we'll show video of the procedure. He'll also explain the significance about how determining the materials used for the fillings can give viewers a ball park date as to when the original dental procedures took place.

In 1876 during the Custer expedition, word about the discovery of gold in the Black Hills spread quickly throughout the country. People of all ages and ethnicities flocked to the region hoping to stake a claim in pursuit of the American Dream. We'll talk to historians about who these people were and the impact they had on the area. They will also be asked questions about what services, like dentistry, were available in the camps to take care of the miners and townspeople. We'll use historic photographs depicting the

expedition, early camps, gold panning and mining to take viewers back to Territorial Days.

SDPB will interview a dental historian that can give us insight to the history of dental practices in Dakota Territory. We'll also talk about the tools they used and if they had a practice in the Deadwood Gulch vicinity, where that practice may have been. We'll use historic photographs of Deadwood to tell that story.

Dr. Leonard Hopper from Deadwood Dental will be on camera to detail the results of the x-rays, which showed 9 fillings the man received at different points in his life, using various techniques and materials and how he could determine the final filling the unknown man received prior to his death.

Through a dental examination by Dr. Thomas David from Forensic Odontology Consultants, they were able to answer other questions: Deadwood's Unknown Man received regular Dental care early in his life, but it didn't carry over into his adult life, traumatic injury to lower front teeth prior to age 3, he lived in the fluorosis belt between age 6 to 12, prior to arriving in Dakota Territory and he was a habitual leaf tobacco user, primarily putting it on the right side of the mouth.

David R. Lingenfelter, a professor from South Dakota School of Mines and technology sampled 5 of the 9 fillings. Lingenfelter will explain the results, which showed Deadwood's Unknown Man's 1st pre-molar upper right concluded that it may have been refined gold, since it was 93.2% pure Gold while the 2nd molar upper left was possibly one of the last fillings before the individual died. The findings also showed a lack of consistency on the amalgam fillings, which helped date the procedure from common dental practices of the late 1800's. Unfortunately, gold doesn't carry a signature stamp like other elements, so it can't be determined where the content of the fillings originated.

The findings from the x-rays and dental examinations helped answer a few of the questions the Deadwood Historic Preservation Office were seeking, but getting their hands on answering whom Deadwood's Unknown Man was and what he may have looked like still remained a mystery.

In order to help answer the identity question, Dr. Diane France from the Human Identification Laboratory of Colorado will be on camera explaining the results of the forensics report. Her findings determined Deadwood's Unknown Man was a male, 5'6" to 5'8" tall, approximately 18-30 years old and was a Caucasian of European decent.

Dr. Angie Ambers from the institute of applied genetics will explain her findings and how that showed Deadwood's Unknown Man was a Caucasian from Western Europe ancestry and he had light red hair with brown eyes. Dr. Ambers will talk to us about how she came up with those results.

The dental x-rays, examination and XRF/Spectral analysis along with the Forensics and DNA Analysis gives us a clearer picture of who Deadwood's Unknown Man was, where he originated from and what he may have looked like.

Now that the Deadwood Historic Preservation Office had a number of pieces to the puzzle, they could put a face to the Deadwood's Unknown Man. This information was used to create a sketch of the man and also created a model from the cast courtesy of the latest 3D technology. This helped the experts to reconstruct the soft tissue of the cranium, which has long since decomposed, so everyone can see whom Deadwood's Unknown Man is. Those experts will explain to viewers how they recreated the face of Deadwood's Unknown Man, who been laid to rest over 140 years ago and brought his image back to life.

As the crowd disperses from the burial ceremony atop Mt. Moriah cemetery and the evening light begins to fade away on the grave of Deadwood's Unknown Man, the Deadwood Historic Preservation Office hopes that someone, somewhere will recognize the new constructed face as a long lost ancestor and identify who he was, so he may be laid to rest at peace for the last time. Until then, the mystery of Deadwood's Unknown Man will linger as another fascinating and somewhat controversial story of Deadwood's first municipal cemetery and the important role it played in the settlement of Deadwood Gulch.



TO: Kevin Kuchenbecker
City of Deadwood
108 Sherman Street
Deadwood SD 57732

FROM: Nick Hoffman, PE - Interstate Engineering, Inc.

RE: Quote for Inspection and load rating of structure 41-158-162 for use as a pedestrian bridge

April 18, 2016

Per your request, Interstate Engineering has prepared a proposal for the inspection and load rating of Structure 41-158-162 (Charles Street Bridge) for use as a pedestrian bridge.

The OWNER of the project is City of Deadwood. The CONSULTANT of the project is INTERSTATE ENGINEERING.

SCOPE OF SERVICES:

1. Field inspection of the existing structure in accordance with the AASHTO Manual for Bridge Evaluation, Second Edition with the 2011, 2013, 2014, 2015 and 2016 interim revisions.
 - a. Measure all members and evaluate each member of the structure
 - b. Load rate the structure
 - c. Complete a final report of the load rating and condition of the structure

CONSIDERATION AND TERMS OF PAYMENT:

1. Consideration for services performed by CONSULTANT pursuant to this Agreement for the following scope items from work described above:
 - Scope items inclusive shall be a not to exceed fee of Six Thousand Dollars (\$6,000.00) plus applicable tax.
 - Work shall be completed within 90 days of signed agreement.
2. If additional work is required, that work would be completed on an hourly basis at our standard hourly rates.
3. Terms of Payment: The Consultant shall submit an invoice to OWNER for payment of work completed after submittal of final report. The OWNER shall have the authority to review the invoice and approve payment, which shall be made within thirty (30) days after receipt of invoice for services performed and accepted by the OWNER. Amounts unpaid after thirty (30) days shall bear interest as provided by law. Consideration may also be modified by mutual agreement between the OWNER and CONSULTANT.
4. In the event of legislative actions after the Effective Date of Agreement by any level of government that impose taxes, fees or costs on CONSULTANT's services in connection with this Project or compensation therefore, such new taxes, fees, or costs shall be invoiced to and paid by OWNER as a Reimbursable Expense to which a Factor of 1.0 shall be applied. Should such taxes, fees or costs be imposed, they shall be in addition to CONSULTANT's total compensation.



GENERAL PROVISIONS:

1. Services performed by INTERSTATE ENGINEERING, INC. under this agreement will be conducted in a manner consistent with the level of care, diligence and skill ordinarily possessed and exercised by members of the profession currently practicing in the same locality under similar conditions. IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE SPECIFICALLY EXCLUDED. The parties' rights, liabilities, responsibilities, and remedies with respect to the services, whether in contract or otherwise, shall be exclusively those expressly set forth in this Agreement. To the fullest extent permitted by law, INTERSTATE ENGINEERING, INC. shall not, in any event, be liable to the OWNER for any special, indirect, incidental or consequential damages including, but not limited to, damages from delay, distribution, loss of product, loss of use, loss of profits or revenue or increased cost of operation, the cost of capital or the cost of purchased or replacement equipment, systems or power. INTERSTATE ENGINEERING, INC.'s total liability to the OWNER for all claims, losses, damages and expenses resulting or arising in any way from the performing of the Services shall not exceed the total compensation received by INTERSTATE ENGINEERING, INC. under this agreement or the limits of any professional liability insurance maintained by INTERSTATE ENGINEERING, INC., whichever is less. The agreement shall be governed by and interpreted in accordance with the laws of South Dakota.
2. Instruments of Service: All reports as well as original final reproducible drawings, plans, calculations, specifications, studies, software programs, tapes, models, electronic files, notes and memoranda, assembled or prepared by INTERSTATE ENGINEERING, INC., or furnished by INTERSTATE ENGINEERING, INC., in connection with this contract, shall remain the property of INTERSTATE ENGINEERING, INC. and will be transmitted to the OWNER as instruments of service as requested by the OWNER.
3. Reuse of Documents: Any reuse of said documents on any extension of the project or any other project by the OWNER without prior written verification or adaptation by CONSULTANT for the specific purpose intended, shall be at the OWNER's sole risk without liability or legal exposure to INTERSTATE ENGINEERING, INC. The OWNER shall indemnify, defend and hold harmless from all claims, damages, losses and expenses, including attorney's fees, arising out of or resulting from any such reuse by the OWNER. Any such verification or adaptation shall entitle INTERSTATE ENGINEERING, INC. to further compensation at rates to be agreed upon by the OWNER and INTERSTATE ENGINEERING, INC.
4. Dissemination of Information: INTERSTATE ENGINEERING, INC. shall have the right, but shall not be obligated, to retain copies of documents and to use same for any purpose unless such use can be reasonably expected to cause harm to OWNER or constitute a violation of patent/copyright protection. Copies of said documents shall not be made available by INTERSTATE ENGINEERING, INC. to any individual or organization without the prior written approval of the OWNER except as required as normal incident of completion of the work of INTERSTATE ENGINEERING, INC., unless such documents shall have been previously made public by the OWNER.

The proposal outlined in this letter is valid for thirty (30) days.



EFFECTIVE DATE OF CONTRACT:

This contract shall be effective upon execution by the parties.

ACCEPTANCE:

We sincerely appreciate the opportunity to work with you on this project. If you concur with the proposal outlined in this Letter of Agreement, please execute the enclosed extra copy and return it to INTERSTATE ENGINEERING, INC. Unless otherwise instructed by you in writing at the time you return the executed copy of this Letter Agreement, INTERSTATE ENGINEERING, INC. will consider the executed Letter of Agreement as our notice to proceed. If you should have any questions, please do not hesitate to contact me.

Accepted by:

Signature _____ Date _____

Printed Name Title _____

I am sending you and electronic copy of this letter for your consideration. If you accept our proposal, please sign two copies and return one signed copy to me.

If you have any questions or comments on this proposal, please contact Jim Parker or myself.

Proposed by,
Interstate Engineering, Inc.

A handwritten signature in black ink, appearing to read 'N. Hoffman', with a long horizontal flourish extending to the right.

Nick Hoffman, PE
Office Manager,



	UNITS	UNIT COST	NUMBER	COST
Engineers				
Eng I	hr	\$95.00		\$ -
Eng II	hr	\$130.00	12.0	\$ 1,560.00
Eng III	hr	\$175.00	24.0	\$ 4,200.00
Eng IV	hr	\$185.00	0.5	\$ 92.50
Eng V	hr	\$215.00		\$ -
			Total Engineering	\$ 5,852.50
	UNITS	UNIT COST	NUMBER	COST
Surveyors				
Senior Land Surveyor	hr	\$127.00		\$ -
Two Man Survey	hr	\$145.00		\$ -
Land Surveyor	hr	\$115.00		\$ -
GPS Surveyor	hr	\$150.00		\$ -
Party Chief	hr	\$87.00		\$ -
Field Assistant	hr	\$58.00		\$ -
			Total Survey	\$ -
	UNITS	UNIT COST	NUMBER	COST
Technicians				
Senior Technician	hr	\$130.00		\$ -
Project Technician	hr	\$97.00		\$ -
Technician	hr	\$87.00		\$ -
Field Assistant	hr	\$58.00		\$ -
			Total Technicians	\$ -
	UNITS	UNIT COST	NUMBER	COST
Draftspersons - Clerical - Computer				
Senior Draftsperson	hr	\$100.00		\$ -
Draftsperson	hr	\$87.00		\$ -
Computer Specialist	hr	\$135.00		\$ -
Administrative Assistant	hr	\$63.00	0.5	\$ 31.50
			Total Office/Admin	\$ 31.50
	UNITS	UNIT COST	NUMBER	COST
Chargeable Expenses				
Travel Vehicle	mile	\$0.66	40	\$ 26.40
Survey Vehicle	mile	\$0.76		\$ -
ATV	day	\$ 75.00		\$ -
Per Diem	day	\$ 5.00	2	\$ 10.00
Plans & Specs	LS			\$ -
			Total Expenses	\$ 36.40
			Total Project	\$ 5,920.40

REPAIR AND POSTING RECOMMENDATIONS

BRIDGES MAINTAINED BY LOCAL GOVERNMENTS

STRUCTURE NO. 4-158-162 HWY OR STREET Charles St.

FA ROUTE NO. _____ AGENCY RESPONSIBLE FOR MAINTENANCE City of Deadwood

LOCATION Charles St in Deadwood.

BRIDGE DESCRIPTION 68' Pony Truss.

POSTING RECOMMENDATIONS

1990 3T Gross Limit

REPAIR, REHABILITATION, AND/OR REPLACEMENT RECOMMENDATIONS

1.) Post 3Ton Due to Condition of Truss. Bad Ellis 2-10-90

2.) Replace worn deck plank.

THE SOUTH DAKOTA DEPARTMENT OF TRANSPORTATION IS REQUIRED BY FEDERAL STATUTE TO MAINTAIN AN INVENTORY OF ALL BRIDGES ON ALL PUBLIC TRAVELED ROUTES. THEREFORE, IT IS IMPORTANT THAT COUNTY AND CITY OFFICIALS REPORT ANY CHANGES ON BRIDGES ON THEIR SYSTEM. EXAMPLES OF CHANGES WHICH SHOULD BE REPORTED ARE: REPLACEMENT OF AN EXISTING BRIDGE WITH PIPE OR NEW BRIDGE, SAFETY UPDATES, REHABILITATION OR REPAIR OF AN EXISTING BRIDGE ETC. CHANGES SHOULD BE REPORTED TO: SOUTH DAKOTA DEPARTMENT OF TRANSPORTATION, LOCAL GOVERNMENT ASSISTANCE, PIERRE, SOUTH DAKOTA, 57501.

RECOMMENDATIONS MADE BY Udell Peterson N.J.S ENGR. DATE 07/17/92

REPAIR AND POSTING RECOMMENDATIONS

BRIDGES MAINTAINED BY LOCAL GOVERNMENTS

STRUCTURE NO. 41-158-162 HWY OR STREET CHARLES ST.
 FA ROUTE NO. _____ AGENCY RESPONSIBLE FOR MAINTENANCE CITY OF DEARWOOD
 LOCATION CHARLES ST DEARWOOD, S.D.
 BRIDGE DESCRIPTION 68' PONY TRUSS

POSTING RECOMMENDATIONS

~~POST BRIDGE FOR~~ 6^T GROSS WT ~ TYPE 3 BASED ON FLOOR BEAM CAPACITY
10^T " " " " 352
11^T " " " " 3-2- 1990 3^T GROSS LIMIT

REPAIR, REHABILITATION, AND/OR REPLACEMENT RECOMMENDATIONS

- 1) INSTALL BRIDGE CLEARANCE MARKERS
- 2) INSTALL RAIL SYSTEM
- 3) CLEAN & PAINT ALL STEEL

6/86 Same as above but also:

1. make 1000 limit sign legible
2. clean dirt, trees, and debris from under bridge, in between pin connections and lower chords.
3. REPAIR damaged verticals
4. adjust couplers so that they are evenly tensioned
5. REPAIR corroded member of chord

Note: Above rating is only if the above structural work is done on the bridge.

'88 INSPECTION

CONCUR WITH PREVIOUS REPORT & COMPUTATIONS

1.) POST 6-10-11 TONS

2.-5.) NO CHANGE

6.) REPAIR EAST BACKWALL

07-18-90

- 1.) Replace worn thread plank
- 2.) Install Bridge End Markers.
- 3.) Relief weight from North side (water main, etc)
- 4.) clear bearing devices of dirt.
- 5.) ~~NO~~ POST 3TON DUE TO CONDITION OF TRUSS Brad Ellis 2-10-90

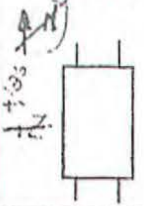
THE SOUTH DAKOTA DEPARTMENT OF TRANSPORTATION IS REQUIRED BY FEDERAL STATUTE TO MAINTAIN AN INVENTORY OF ALL BRIDGES ON ALL PUBLIC TRAVELED ROUTES. THEREFORE, IT IS IMPORTANT THAT COUNTY AND CITY OFFICIALS REPORT ANY CHANGES ON BRIDGES ON THEIR SYSTEM. EXAMPLES OF CHANGES WHICH SHOULD BE REPORTED ARE: REPLACEMENT OF AN EXISTING BRIDGE WITH PIPE OR NEW BRIDGE, SAFETY UPDATES, REHABILITATION OR REPAIR OF AN EXISTING BRIDGE ETC. CHANGES SHOULD BE REPORTED TO: SOUTH DAKOTA DEPARTMENT OF TRANSPORTATION, LOCAL GOVERNMENT ASSISTANCE, PIERRE, SOUTH DAKOTA, 57501.

RECOMMENDATIONS MADE BY Edward Wayne Rodgers, PE DATE 6/23/83
Frank E. Shue 6/11/86
Don B... 8/10/88
... 7/10/88

BRIDGE INSPECTION REPORT

ORIENTATION SKETCH

STRUCTURE NO 41-158-162 MAINT PROJ NO _____
 FEATURE CARRIED CITY STREET COUNTY LAWRENCE
 FEATURE CROSSED STREAM (WHITEWOOD CREEK)
 LOCATION CHARLES ST. DEERWOOD, S. D.
 BRIDGE DESCRIPTION 68' PONY TRUSS 15.8' RAIL-RAIL WIDTH



DATE INSPECTED	INSPECTORS	CREW LEADERS SIGNATURE	TEMPERATURE
<u>05/24/83</u>	<u>E. ROGERS, B. LEBEAU</u>	<u>Dward Wayne Roberts</u>	<u>65</u> DEG F
<u>04/10/86</u>	<u>FRAD FILLIS</u>	<u>FRAD FILLIS</u>	<u>50</u> DEG F
<u>8/2/88</u>	<u>PAULSON</u>	<u>John Paulson</u>	<u>85</u> DEG F
<u>7/18/90</u>	<u>Peterson</u>	<u>Edell Peterson</u>	<u>85</u> DEG F
<u>7/17/92</u>	<u>Peterson</u>	<u>Edell Peterson</u>	<u>70</u> DEG F

DISTRICTS REPAIR RECOMMENDATIONS - ITEM 90

90 Replace approach to east. for no limit sup. clear dist. trees are debris from the road and bridge. fix cracks in vertical members and concrete on the bridge. replace concrete on the approach. replace the bridge and railing.

Post to 3 TON 1990

APPROACH - ITEM 65

- | | |
|----------------|---|
| .1 ALIGNMENT | <u>1) SOUTH APP CREATES A TRAFFIC PROBLEM 18.4' WIDTH</u> |
| .2 CONDITION | |
| .3 JOINTS | |
| .4 GUARD RAILS | <u>2) S. APP ELEV DOES NOT MATCH WELL</u> |
| .5 EMBANKMENT | <u>BOTH APP POTTED & ROUGH</u> |
| .6 DRAINAGE | |
| .7 SIGNING | <u>3) NONE</u> |
| .8 | |
| .9 | <u>4) NONE</u> |
| .10 | <u>5) GOOD</u> |
| | <u>6) GOOD</u> |
| | <u>7) NONE</u> |

4/86 1) Approach to east dangerous at intersection with hiway 25 in curve. scene of numerous accidents.

4) Hiway guardrail on S.W. corner corner has collision damage. City engineer mentioned that 2 cars have ridden over guardrail and up bridge to fall over in creek.

5. Steep drop off S.W. Corner

7. Warning Broadcast Station; not truly legible

8-2-88

1. Cut into highway curve - Dangerous intersection
2. some holes at each end - East bridge end several inches higher than approach
5. concrete and rock retaining walls - in good condition
7. "Warning Gross Weight 6 TON" Attached to end posts both ends

7-18-90

2. Asph. conc. Rough Grooved in wheel tracks, pot holes
- Remainder same as last inspection

07-17-90 (1-6) No change.

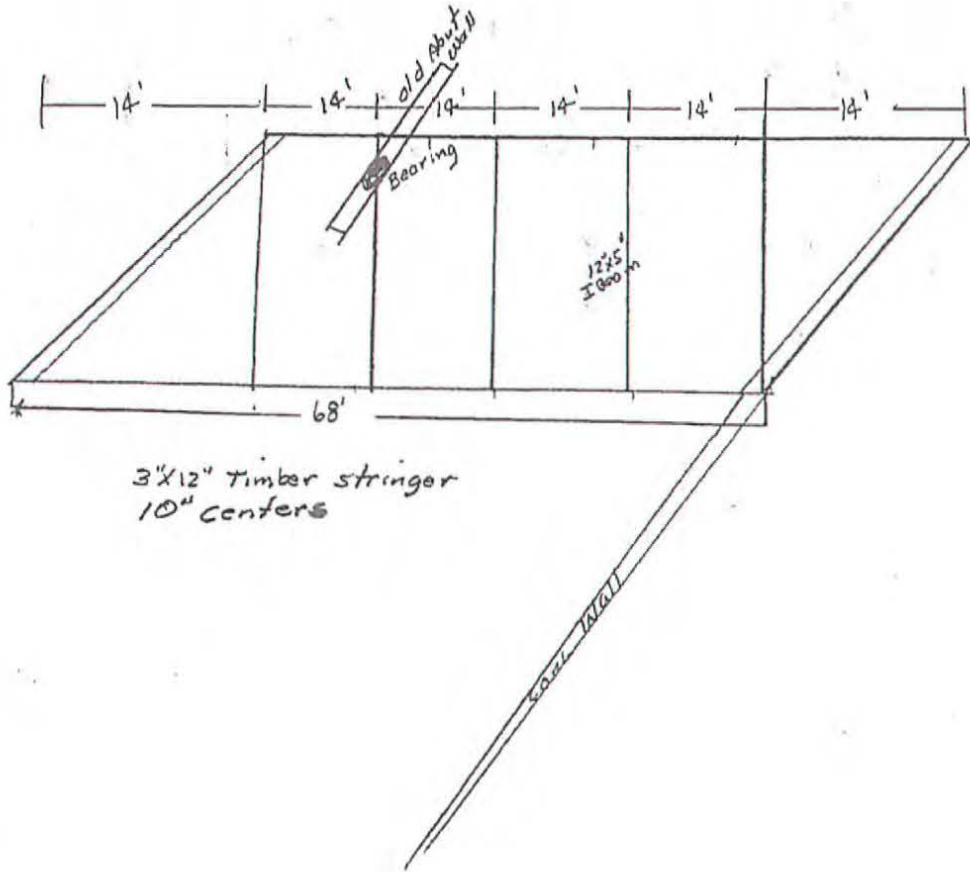
7. Warning Gross Weight 4 TON.

SKETCHES

1 1/2
2



Pony Truss



DECK - ITEM 58

1 DECK CONDITION	1) 3"x12" TIMBER PLANK 4) 10-3"x12" TIMBER RUNNER
-A CRACKING	PLANKS - SOME MODERATE WEAR
-B SCALING	
-C SPALLING	
-D DELAMINATIONS	2) NONE
2 OVERLAY	
-A TYPE OVERLAY	3) NONE
-B OVERLAY THICKNESS	
-C CONDITION	4) NONE
3 JOINTS	
-A JOINT OPENINGS	
4 DRAINS	5) NONE
5 CURBS AND MEDIAN	
6 SIDEWALKS	6) NONE
7 RAILING	
-A RAILING PAINT	7) NONE
8 LIGHTING	
9 UTILITIES	8) NONE
10	
11	
12	9) PIPES & CABLES ALONG E. SIDE
13	

4/86) Medium wear with some cracking. Nails exposed, some bent.
Deck has a twist

8-2-88

1. Longitudinal planking severely worn and uneven - up to 2" of wear at East end
2. 2" of Caravel at North 2' along long. planking.
3. None
4. None
5. None
6. None
7. None
9. Along North Side.

07-18-90

1. Timber deck 3"x12" Truss and 10' wide 3"x12" Longit. Worn out. Loose at ends
9. utilities: Water main and 2-2" Gas Lines North along Truss attached to 5"x12" I Beam stringers Looks to be Loading North side Truss.

07-17-92

1. Timber deck Two Layers, 3"x12" Longit wearing Course Worn out Loose at ends
9. utilities Still the same.

JOINT OPENINGS

DATE/TEMPERATURE

JOINT LOCATION

EXP/CONT
LENGTH

JOINT OPENING - MEASURED/CORRECTED TO 45 DEG F

RT
LT
RT
LT
RT
LT
RT
LT

	RT	/	/	/	/	/	/	/
	LT	/	/	/	/	/	/	/
	RT	/	/	/	/	/	/	/
	LT	/	/	/	/	/	/	/
	RT	/	/	/	/	/	/	/
	LT	/	/	/	/	/	/	/
	RT	/	/	/	/	/	/	/
	LT	/	/	/	/	/	/	/

Blank lined area for data entry.

SUPERSTRUCTURE - ITEM 59

- .1 UNDERSIDE OF DECK 1) GOOD
- .2 BEARING DEVICES
- .3 GIRDERS OR BEAMS 2) NONE
- A STIFFENERS
- B WELDS 3A) NONE
- C SPLICES 3B) NONE
- .4 DIAPHRAGMS 3C) NONE
- .5 TRUSSES
- A MAIN MEMBERS
- B PORTALS 4) TIMBER BLOCKS - 3/SPAN GOOD
- C BRACING
- D GUSSET PLATES
- .7 RIVETS OR BOLTS 5A) GOOD
- .8 WELDS 5B) NONE
- .9 PAINT 5C) GOOD
- .10 DRAINAGE SYSTEMS 5D) GOOD
- .11 UTILITIES
- .12 REACTION UNDER LOAD 7) GOOD
- .13 COLLISION DAMAGE
- .14 8) NONE
- .15
- .16 9) FAIR - PRIMER & RUST SHOWING
- .17 FL. BEAMS HAVE NO PAINT
- 10) NONE
- 11) PIPE & CABLE ALONG E. SIDE
- 12) UNKNOWN
- 13) ULLI DAMAGED

4/86 \$.) Floor beam 2 on North side resting on footings. This causes twist in bridge. Tension in lateral braces uneven. U₁ and lower Chord U₂ U₃ clogged with dirt and has a tree growing through it. ENDS OF PORTALS clogged with dirt and pavement.

Counters are out of adjustment. 5/4"x2" truss are loaded with the rats house U₁ L₁ South side has collision damage, U₂ L₂ South side is broken partially through collision damage U₃ L₃. U₁ L₁ North side corroded through. North Truss twisted.

2.) Fair to poor, primer rust and primer showing

12.) Bridge trussing

13.) Noted under 5

8-2-88

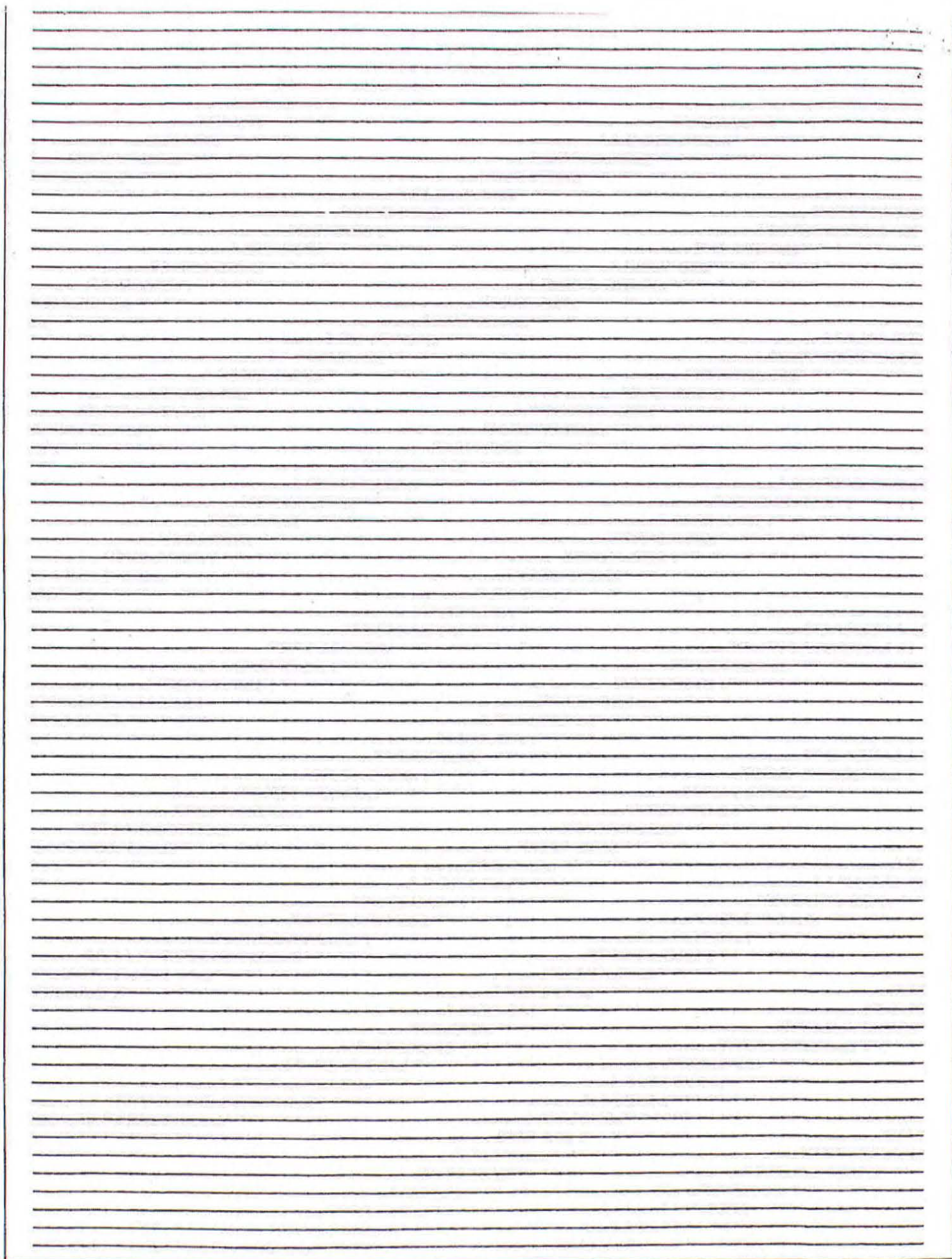
- 1. Good creosote treatment - in good condition
- 3. North ends of #1, 2 & 3 floor beams resting on concrete also south side of #5 (see picture). ~~was~~ treated timber stringers - good condition
- 4. 3 rows / span
- 5. As described in last inspection
- 7. most in place and tight
- 9. Floor beams mostly rusted - trusses in fair condition
- 11. Appears a Gas line runs under stringers between floor beams 4 & 5
- 12. Moderate vibration
- 13. As noted in 5 of last inspection

07-18-90

5. Described above in 1986 Report. NO CHANGE SEEN.

07-17-92

- 1. Under side deck is TIMBER 3"x12" LOOKS in good condition
- 3. same as described in 1988 Report
- 5. Floor Beam 2 on north side resting on one footing, causing twist in truss N.E. corner; Tension in Lateral Bracing uneven. Ends of Portals clogged with dirt. Counters are out of adjustment, U₁ L₁ South side has collision damage, U₃ L₃ and U₄ L₄ have collision damage on north side, have had some repairs U₁-L₁ Corroded.
- (6) Tension member appear normal. (7) Gusset Plates corroded and bent
- 13. Coll. damage as noted above.



SUBSTRUCTURE - ITEM 60

- .1 ABUTMENTS 1A) CONC - GOOD
- A WINGWALLS 1B) CONC - GOOD
- B BACKWALLS 1C) UNKNOWN
- C FOOTINGS
- .2 PIERS OR BENTS 2) NONE
- A CAPS
- B COLUMNS 3) NONE
- C FOOTINGS
- .3 GROUT PADS 4) NONE
- .4 ANCHOR BOLTS 5) NONE
- .5 PILES
- .6 BRACING 6) NONE
- .7 PAINT 7) NONE
- .8 MOVEMENT 8) NONE
- A PLUMBNESS
- B SETTLEMENT
- C HORIZONTAL
- .9
- .10
- .11

4/8/82 1a) South side good N.E side scaling
 1b) Heavy scaling - scoured at water line
 1c) —

B-2-88

- 1A. As described Above
- 1B. West in good condition - East severely spalled and scaled 8" Deep in places lower 1' mainly.
- 2 alone
- B. None - Appears Stable at this time

07-18-90

- 1. A & B) Abutments conc. scaled and worn from age and weather, water. Wingwalls same condition
- B. Walls not plumb but have stood this way for years.

07-17-92

No change.

CHANNEL AND CHANNEL PROTECTION - ITEM 61

- 1 CHANNEL 1A) FAIR - W. SIDE OF CHANNEL CONC LINED
- A ALIGNMENT 1B) TREES UP & DOWN STREAM
- B VEGETATION 1C) NONE
- C SCOUR 1D) NONE
- D DEBRIS 1E) NO APPARENT STREAM DEGRADATION
- E FLOW LINE
- 2 EMBANKMENT 2) NONE
- EROSION
- 3 WATERWAY 3) ADEQUATE
- ADEQUACY
- 4 SPUR DIKES 4) NONE
- & JETTIES
- 5 WING DAMS 5) NONE
- 6 RIP RAP
- 7 6) NONE
- 8

8-2-88

- 1. Runs Along the East 1/2.
- B. Heavy Grass and tree cover along banks
- C. None
- D. None

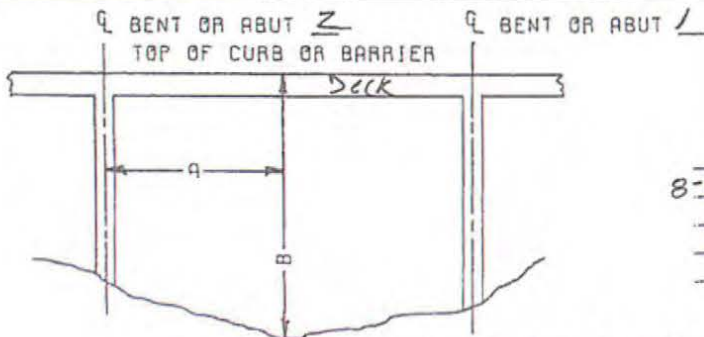
- 2. Moderate at NW corner
- 3. Appears Adequate
- 6. Some washing out at NW Abut. corner.

07-18-90

- 1. Conc. channel line with skew of bridge
- B. Trees line channel up & down stream, thicker downstream.
- E. Flow line fast covers 911 of channel, many rocks in channel
- 2. NO Emb. Erosion

- 3. Normal to high flow
- B. Conc. wall on Rt up stream. Road side.

07-17-92 NO changes



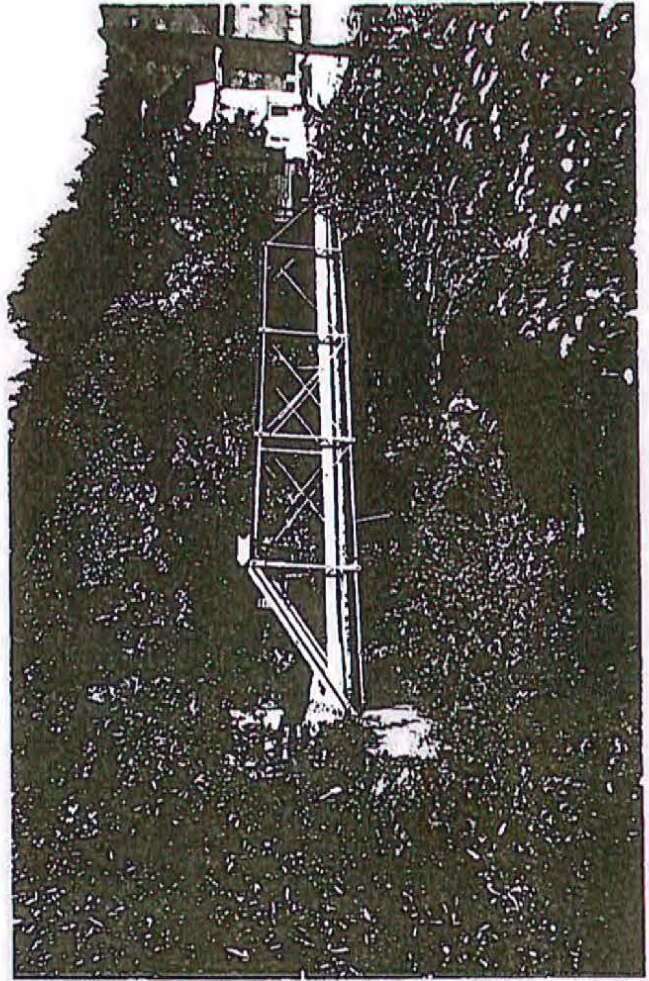
DATE	A	B	Water
4/86	25'	10.8'	
8-2/88	25'	11.5'	11' Deep
7/90	25'	11.7'	1.0 Deep.
7/92	25'	11.7'	
/			

ALL MEASUREMENTS SHALL BE TAKEN ON OUTLET SIDE OF STRUCTURE

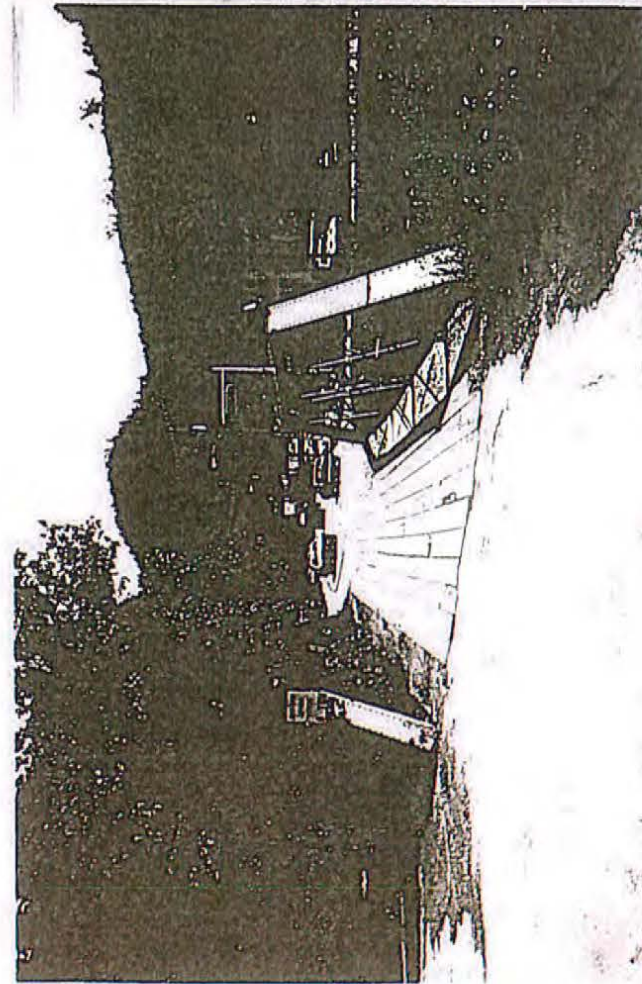
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Approach Facing West



Opening Facing North

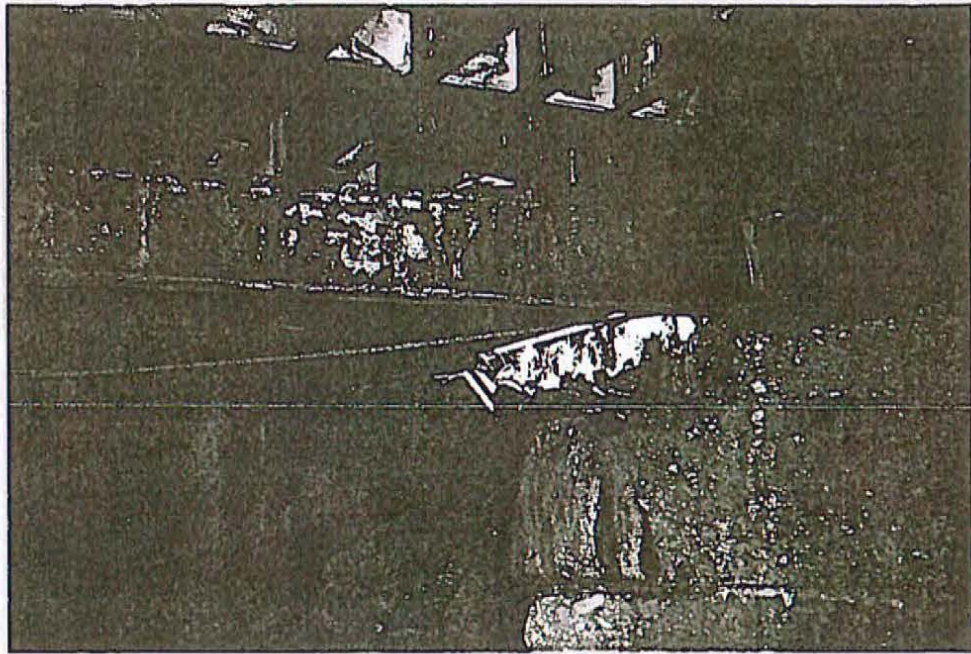


Approach Facing East



Opening Facing South

41-158-163



NW Floor Beams in Concrete

MEMORANDUM

Date: April 22, 2016
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Wild Bill Bar Sign

Request:

On April 13, 2016, Matt Steiner representing the ownership group at 610 Main Street formally requested the Deadwood Historic Preservation Commission consider purchasing the Wild Bill Bar Sign currently located at 610 Main Street. This request was continued by the commission to have staff put together additional historical information on the sign and garner a formal appraisal of the sign to determine value.

Overview:

Under Deadwood Codified Ordinance 15.32 (Sign Ordinance), the Deadwood Historic Preservation Office has the authority to either certify the sign as a landmark or signs that have reached twenty-five (25) years of age or more are assumed to have provisional landmark status.

While no certification from previous Historic Preservation Officers have been discovered, this sign has provisional landmark status per Deadwood Codified Ordinance due to the age of the sign. It is easily documented the sign has reached twenty-five (25) years of age or more.

Based on the research of this office, the Eagle Inn opened on Saturday, May 12, 1934 at 626 Main Street. (See article and ad below)

The Eagle Inn, 626 Main street, will be formally opened to the public tonight by John and Tony Trucano with a cordial invitation extended the general public to call and inspect the premises and avail themselves of the facilities offered. The building has been completely remodeled and redecorated with new bar and fixtures installed, and is one of the bright spots in that section of the city.



Deadwood Pioneer-Times (Deadwood, South Dakota) · Sat, May 12, 1934 · Page 4

The location of The Eagle Inn then changed from 626 Main Street to 624 Main Street (currently 620 Main Street) in late October – early November 1934. (see article below)

The Eagle Inn is now established and doing business in its new location at 624 Main street, one door north of where it was formerly located, and extends an invitation to the residents of this section to call and inspect the new quarters. An excellent dance floor has been installed and a number of new improvements and conveniences make it an attractive spot. Bert Halliday and his orchestra is playing an engagement at the establishment at this time.

Deadwood Pioneer-Times (Deadwood, South Dakota) · Mon, Nov 5, 1934 · Page 4

There are several articles and advertisements in the local newspapers throughout the 1930's and 1940 are advertising The Eagle Inn including a variety of entertainment options available to their patrons. On the following page is an interesting advertisement from September 7, 1941 advertising The Eagle Inn and the Kenny Rineveld Band.

**Opening
Tonight!**



**Kenny
Rineveld
and His
Band**

—a new kind of entertainment—

The Eagle Inn
“Deadwood’s Gayest Night Spot”

Deadwood Pioneer-Times (Deadwood, South Dakota) · Sun, Sep 7, 1941 · Page 4

The photographs below are from a fire at the Schwaswald Furniture fire from May 25, 1948 which clearly shows a neon sign for the “Eagle Bar”.




Within a few years of the 1948 fire and after some apparent liquor license issues with the City of Deadwood, the ownership of The Eagle Inn again changed hands. On Saturday, May 19, 1951 this establishment reopened as The Wild Bill Bar. The next month, June 19, 1951, The Wild Bill Bar advertised in the Deadwood Pioneer-Times as the "Site of the Original Saloon No. 10". (See ads below)

THE WILD BILL BAR
 announces
THE OPENING
 of their
BALLROOM
SATURDAY, May 19, 1951
DANCING
8 to 12
 Music by
Dick Dede's Combo
FREE ADMISSION
WILD BILL BAR
 Formerly The Eagle Inn
 Now Under New Management

Lead Daily Call · Fri, May 18, 1951 · Page 2

"THE WILD BILL BAR"
 SITE OF THE ORIGINAL SALOON NO. 10
 EXTENDS ITS CONGRATULATIONS
 to
DEADWOOD AND THE PIONEER-TIMES
 on their
75TH ANNIVERSARY



James Butler Hickok
"Ace and Eight"

On the 28th day of August, 1876, James Butler "Wild Bill" Hickok sat in the reverse of his usual custom with his back to the door of saloon No. 10 engaged in a game of poker with Captain Mason, Ed Sullivan and Carl Mann. Jack McCall entered, raised a 45 caliber pistol to the back of Wild Bill's head and pulled the trigger with the words "Take that, damn son". When the echo of the pistol and the words of the assassin died away... one of America's most famous gunfighters with 28 notches on his guns lay dead, his poker hand of ace and eight scattered over the table-top.

WE INVITE YOU TO VISIT US AND SEE ONE OF THE ORIGINAL
 CHAIRS FROM WILD BILL'S LAST POKER GAME
 AND HIS ORIGINAL GRAVE MARKER

WILD BILL BAR
 Formerly The Eagle Inn . . . Now Under New Management

Deadwood Pioneer-Times · Tue, Jun 19, 1951 · Page 27

Based on this research in the local newspapers along with research in the historic phone directories this neon sign is associated with the address 624 Main Street (currently 620 Main Street) and the business appears to have begun in 1934 as the Eagle Inn and continued until 1951. The sign was changed from the Eagle Bar to the Wild Bill bar sometime after 1951.

Below is a sampling of the Historic Phone Directories

Street Address	Business name	Year of Phone Directory
624 Main	Eagle Inn	1941 Phone Directory
624 Main	Eagle Inn	1947 Phone Directory
624 Main	Wild Bill Bar	1953 Phone Directory
624 Main	Wild Bill Bar	1955 Phone Directory
624 Main	Wild Bill Bar	1957 Phone Directory
624 Main	Wild Bill Bar	1959 Phone Directory
624 Main	Wild Bill Bar	1960 Phone Directory

Unfortunately, this sign was moved from its original location at 620 Main Street to the current location at 610 Main Street. The moving of this sign was completed prior to the current owners and appears to have been completed without City approval.

Circumstances of the sign's relocation apparently without City review and approval was brought to the attention of First Interstate Bank (previous steward of the current location) through correspondence from the City's legal counsel; however, no remedy was able to be finalized prior to the transfer of ownership of the building to the new owners.

Under DCO 15.32.320 existing landmark signs shall not be removed or altered. This application is to alter the sign and reinstall the sign in its current, not original, location; therefore, the sign should not have been moved from 620 Main Street

Landmark signs can be restored under the guidance of this office and are exempt from compliance with the regulations of the entire sign ordinance, provided they are structurally sound and are not hazardous due to fire, electrical shock or other reasons.

After reviewing the existing City Ordinance's, it is staff opinion; the sign should not have been moved from its original location without City approval.

The following is the Deadwood Codified Ordinance's under Chapter 15.32 dealing with Historic Landmark Signs.

Article VI. Historic Landmark Signs

15.32.320 Existing landmark signs.

To be considered a landmark sign, the sign must be so certified by the historic preservation officer of the city. Until such certification, all signs in the city that are twenty-five (25) years of age or more are assumed to have provisional landmark status.

- A. No existing landmark sign shall be removed or altered.
- B. Landmark signs can be restored under the guidance of the city's historic preservation officer. Such signs are exempt from compliance with the regulations of this chapter, provided they are structurally sound and are not hazardous due to fire, electrical shock or other reasons.
- C. Such signs shall be maintained in a safe condition by the owner of the signs or the buildings in which the signs are displayed. Failure to maintain a landmark sign in a safe condition shall be considered a violation of this chapter.
- D. Landmark signs shall be counted at fifty (50) percent of their actual size when computing sign area pursuant to Article V of this chapter.

15.32.330 Replication of landmark signs advertising business names.

Any sign, advertising a business name, which existed in the city prior to 1940, but is no longer extant, may be replicated. Such replication must include size, shape, and method of illumination (if any), materials, and text. When used on the building where the sign was originally located, such sign shall be counted at fifty (50) percent of its actual size when computing the sign area pursuant to Article V of this chapter. When used on a building other than the building where the sign was originally located, such sign shall be counted at seventy-five (75) percent of its actual size when computing the sign area pursuant to Article V of this chapter.

15.32.340 Replication of landmark signs other than business names.

A. Any sign, advertising products or services other than a business name, which existed in the city prior to 1940, but is no longer extant, may be replicated. Such replication must include size, shape, method of illumination (if any), materials, and text. Such signs may be replicated only at their historic location, and do not count against the total allowable signage.

- B. This includes, but is not limited to signs painted on the sides of buildings.

At the request of the Historic Preservation Commission, this office has made contact with a certified appraiser. Staff has had communication with James O. Aplan with Antiques and Art in Piedmont, South Dakota regarding a formal appraisal of the sign; however, Mr. Aplan is in Texas for a week or more and we are unable to obtain a written cost for the appraisal or the formal appraisal until his return. During our conversation, Mr. Aplan did agree with staff's opinion the sign would probably be valued from \$15,000 to \$25,000 if not more. Staff has emailed him historical information as well as photos for his review.

Also, at the request of the Historic Preservation Commission, staff has met with the Rick and Margi Olesen, proprietors of the Wild Bill Bar and Matt Steiner, owner of the sign in question.

Mr. Steiner is requesting \$13,500 for the purchase of the sign. We also have a quote Northern Hills Neon and Signs for \$450.00 to remove the sign. It is estimated it would cost approximately another \$500.00 to install the sign at a new location.

Mr. Steiner's plans are to replicate an identical neon sign as The Eagle Bar. This is allowed under DCO15.32.330 of the sign code.

Rick and Margi Olesen are interested in having the sign reinstalled on their building, home of the Wild Bill Bar, and are willing to lease to own from the City of Deadwood at a rate of \$1,500 per year for 10 years. After the term of the lease-purchase, the Olesen's would provide the Deadwood Historic Preservation Commission a conservation easement to protect the sign in perpetuity.

For the Commission's information, the Deadwood Historic Preservation Commission owns the Tootsie sign (Spot Liquor) as well as stained glass windows within the local historic district.

Action:

The Deadwood Historic Preservation Commission is charged with accepting or rejecting the proposed request to purchase the sign at a cost of \$13,500 and then entering into a lease-purchase agreement with the Wild Bill Bar.

EXHIBIT #



ECONOMIC DEVELOPMENT

DEADWOOD • LEAD • CENTRAL CITY

HOUSING STUDY

EXECUTIVE SUMMARY

April 2016

An analysis of the overall housing needs of the
cities of Deadwood and Lead

Presented by:
Lori Frederick, Executive Director
DL Economic Development
722-6939
lori@deadwood.org

Overview

Community Partners Research, Inc., was hired by the Deadwood-Lead Economic Development Corporation to conduct a study of the housing needs and conditions in the Cities of Deadwood and Lead.

This study was funded in part with a matching grant from the South Dakota Housing Authority and in partnership with the following organizations:

City of Deadwood	City of Lead
Lead Deadwood School District	Lead Deadwood Regional Health
Deadwood Chamber of Commerce	Lead Chamber of Commerce
NeighborWorks/ Dakota Land Trust	Sanford Underground Research Facility
First Interstate Bank	Northern Hills Federal Credit Union
First National Bank-Lead	Century 21 Realty

Community Partners Research, Inc. is an independent, professional consultant group providing services and research for housing development, housing markets and community development projects.

Limitations

This Housing Study represents an analysis performed with the data available at the time of the Study. The findings and recommendations are based upon current solutions and the best available information on future trends and projections. Significant changes in the area's economy, employment growth, federal or State tax policy or other related factors could change the conclusions and recommendations contained in this Housing Study.

Goals

The multiple goals of the study include:

- < Provide current demographic data
- < Provide an analysis of the existing housing stock and inventory
- < Determine gaps or unmet housing needs
- < Examine future housing trends that the area can expect to address in the coming years
- < Provide a market analysis for housing development
- < Provide housing recommendations and findings

Methodology

A variety of resources were utilized to obtain information for the Housing Study. Community Partners Research, Inc., collected and analyzed data from November 2015, to March 2016. Data sources included:

- U.S. Census Bureau
- American Community Survey
- Esri, a private data company
- Records and data from the Cities
- Records and data maintained by Lawrence County
- Interviews with City officials, community leaders, housing stakeholders, etc.
- State and Federal housing agencies
- Area housing agencies
- South Dakota State Data Center
- Rental property owner survey

2014 INCOME DATA

Median Family Income-2000 to 2014			
	2000 Median	2014 Median	% Change
Lead	\$35,855	\$44,476	24.1%
Deadwood	\$37,132	\$67,000	80.4%
Lawrence County	\$40,501	\$66,897	65.2%
South Dakota	\$43,237	\$66,936	54.8%

Median Household Income-2000 to 2014			
	2000 Median	2014 Median	% Change
Lead	\$29,485	\$41,087	39.4%
Deadwood	\$28,641	\$36,250	26.6%
Lawrence County	\$31,755	\$44,267	39.4%
South Dakota	\$35,271	\$52,535	48.9%

Source: U.S. Census: 2014 ACS 5-year survey

NOTE: Household income represents all independent households, including people living alone and unrelated individuals living together in a housing unit. Families are two or more related individuals living in a household.

Information contained in the 2014 American Community Survey shows that the median household and family incomes have increased significantly from 2000 to 2014 in Lead, Deadwood and Lawrence County. However, Leads median income falls below the median income for Deadwood, Lawrence County and the State of SD.

Generally, family household incomes tend to be much higher than the overall household median, as families have at least two household members, and potentially more income-earners. Using the commonly accepted standard that up to 30% of gross income can be applied to housing expenses without experiencing a cost burden, the median income household in Lead in 2014 could afford approximately \$1,111 per month and the median income household in Deadwood could afford approximately \$1675 per month.

Employment/ commuting highlights

Lead: In 2013, there were approximately 650 people employed in Lead. Only 24.8% of these employees live in the City and **75.2% of the employees commute in to the City for their job.**

Deadwood: In 2013, there were approximately 2,498 people employed in Deadwood. Only 4.6% of these employees live in the City and **95.4% of the employees commute in to the City for their job.**

Rental Housing Development

Summary of Findings/Recommendations

Over the past 16 years from 2000 to 2016, no new rental units have been constructed in Deadwood. In 2000, a 32-unit senior project with services, Golden Ridge Regional Senior Care, was constructed in Lead. However, some single family homes were converted from owner-occupied to rental use in both cities. Demand for new rental housing is typically generated from three factors:

- Growth from new households
- Replacement of lost units
- Pent-up demand from existing households

The household projections for Lead and Deadwood expect household growth over the next five years. From 2015 to 2020, Esri projects that there will be a gain of 72 households in Lead and a gain of 38 households in Deadwood. It is projected that approximately 40% of these households will be renter households, thus, there will be a demand for approximately 42 additional rental units in the two cities due to household growth over the next five years from 2016 to 2021.

Develop 26 to 30 general occupancy tax credit/moderate rent housing units

There are approximately 243 renter households in Lead/Deadwood that had access to some form of subsidized housing in 2015. This represents approximately 29% of all renters in the two cities.

Despite the existing supply of subsidized units in Lead and Deadwood, the American Community Survey still identified that approximately 276 renter households in Lead and Deadwood had a housing cost burden, with 30% or more of their income going to housing costs. A significant majority of these households were actually paying 35% or more of their income for housing, which is defined as a severe cost burden.

Develop a downtown mixed-use commercial/housing project in Lead

We recommend the development of a mixed-use building in the downtown area, which includes commercial space on the first floor and six to eight rental units on the second floor.

The six to eight rental units should be primarily market rate units, but could be mixed income with some moderate income units. The units should be primarily one-bedroom and two-bedroom units.

Please note that these units are not in addition to the units recommended in the first and second recommendations of this section. If a mixed use building was constructed, the number of units recommended previously should be reduced.

We are not recommending a new construction mixed-use project in downtown Deadwood, because of the extensive development/redevelopment that has already occurred. Deadwood has the opportunity to use existing buildings to create housing options.

Develop /conversion of 14 to 16 affordable market rate rental housing units

A goal of 14 to 16 units over the next five years would help to replace affordable housing that has been lost.

It would be difficult to create units through new construction. Instead, it may be more practical to work on building renovation or conversion projects that can create housing. This opportunity may arise in downtown buildings, or through the purchase and rehabilitation of existing single family homes.

Several of Deadwood's downtown buildings have potential on the upper floors to convert space into rental housing or to rehabilitate rental housing that has been vacant. Although this recommendation is promoting the development of affordable rental housing, several Deadwood downtown conversions could be high end rental housing.

The estimated prevailing rent range for older rental units in Lead/Deadwood is typically between \$400 and \$600 per month. Creating some additional units with contract rents below \$625 per month would help to expand the choices available to a majority of Lead and Deadwood's renter households.

Develop 32 to 36 general occupancy market rate rental units

Approximately 85% of the rental housing units in the City of Lead and 83% of the rental units in Deadwood can be classified as general occupancy market rate housing. These units are free of any specific occupancy restrictions

Of the total 195 market rate rental units surveyed, we found eight vacancies, which is a 4.1% vacancy rate, within the healthy vacancy rate of 3% to 5%. The owners and managers of rental properties reported high occupancy rates and good demand for rental housing. Four of the eight vacancies were in one rental project.

There is a wide rental rate variation in the market rate segment in the Cities of Lead and Deadwood. The existing rent range in the multi-family rental projects including utilities is \$380 to \$775 for a one-bedroom unit, \$540 to \$875 for a two-

bedroom unit, and \$850 to \$900 for the limited number of units surveyed that had three or more bedrooms.

Based on the combination of demand generators, we believe that it is reasonable to plan for the production of a combined total of between 32 to 36 market rate rental units over the next five years.

Based on our research, there is a need for all unit sizes, thus, the new units constructed over the next five years should include one, two and three bedroom units.

Recommended unit mix, sizes and rents for Lead/Deadwood

Market Rate Housing Units:

Unit Type	No. of Units	Size/Sq. Ft.	Rent
One Bedroom	8-9	700 - 850	\$700 - \$850
Two Bedroom	16-18	900 - 1,000	\$775 - \$1,100
Three Bedroom	<u>8-9</u>	1,100 - 1,200	\$900 - \$1,275
Total	32-36		

Note: The recommended rents are gross rents including all utilities. The rents are quoted in 2016 dollars.

Continue to utilize the Housing Choice Voucher Program

The Housing Choice Voucher Program is administered in Lead and Deadwood by the Butte-Meade-Lawrence County Housing and Redevelopment Commission.

The Butte-Meade-Lawrence County Housing and Redevelopment Commission has been allocated funds to issue approximately 245 Vouchers in Lawrence County. At the time of the research for this Study, 28 Deadwood households and 88 Lead households were utilizing the Housing Voucher Program.

The Voucher Program currently has a waiting list of approximately four to six months.

Home Ownership

The median owner-occupied home value in Lead is estimated to be approximately \$73,250, and Deadwood's median owner occupied home value is as high as \$161,500, based on sales activity in 2015. The home values in Lead and Deadwood provide some opportunities for first time buyers and households seeking moderately priced homes. This is especially true in Lead.

Our analysis of Lead and Deadwood demographic trends projects a substantial increase over the next five years in the number of households in the traditionally strong home ownership age ranges between 55 and 74 years old. Also, the 35 to 44 age range is projected to add households over the next five years in Lead. Some of these households are first-time home buyers. Some households in the age ranges that are expected to grow, as well as other age ranges that have not been able to achieve the goal of home ownership, may need the assistance of special programs to help them purchase their first home.

Single Family Housing Development

It is our opinion that if the Cities of Lead and Deadwood, the DL Economic Development Corporation, housing agencies, builders and developers are proactive, four to five owner-occupied units can be constructed in Lead annually and six to seven owner-occupied units can be constructed in Deadwood from 2016 to 2021. The breakdown of our projections of the total new owner-occupied units constructed in each City over the next five years is as follows:

	Lead	Deadwood
< Higher and Median priced homes	9-11	12-14
< Affordable Homes	5-6	8-9
< Twin homes/Town homes	<u>6-8</u>	<u>10-12</u>
Total	20-25	30-35

Lot availability and development

Lead

- Six vacant lots in the Hearst Subdivision, and
- Three lots in the Thunder Ridge subdivision. Some land available that could be used to develop two additional phases at Thunder Ridge, which could provide approximately 30 to 35 lots in the future.
- In-fill lots in the City, unknown quantity actually for sale.
- Lots in Lead are priced in the \$25,000 to \$68,000 range. There is

Deadwood

- Stage Run Subdivision has 14 available lots. Priced in the \$40,000 range.
- Several in-fill lots available. The City encourages development of in-fill lots.
- The City of Deadwood has annexed more than 700 acres of bare land into the City. Some of this land could be for residential use.

In both Cities, additional dilapidated houses may be acquired and demolished over the next several years. Some of the cleared lots may be sites for new construction. Rehabilitation may be necessary to meet Historic Preservation guidelines in Deadwood.

We use a standard that a 2 ½ year supply of lots should be available in the marketplace based on annual lot usage. With projections that four to five new owner-occupied housing units will be constructed per year in Lead, the City should have approximately 10 to 13 residential lots available to meet the expected demand. Part of this demand would be for attached unit construction, such as twin homes or town houses. Lead has approximately nine residential lots available, plus any available infill parcels. If the City reaches its projected level of construction, a lot shortage could develop within the next three years.

Deadwood has approximately 14 lots available, plus in-fill lots. With the projection that six to seven houses will be constructed annually, 15 to 18 lots will be needed over the next 2 ½ years. Deadwood will also have a shortage of lots in two to three years. Therefore, it is our recommendation that an additional 16 to 20 lots be developed in each City within the next two to five years.

The lots could be in one or more subdivisions, and should include the following:

- The subdivision(s) should have adequate land available, if possible, for future phases of lot development, based on demand.
- The subdivision(s) must be as aesthetically acceptable as possible and include high quality amenities.
- The subdivision(s) should have covenants that assure high quality development. However, the covenants should not be so restrictive that they eliminate the target market's ability to construct a home.
- The subdivision(s) should accommodate a variety of home designs and home prices.
- Major employers should be involved in promoting and publicizing the subdivisions.
- To be successful, the homes must be available to households with as wide an income range as possible.
- Successful subdivisions will need the cooperation of area housing agencies, financial institutions, employers, the DL Economic Development Corporation and the Cities of Lead and Deadwood. Financial assistance such as tax increment financing may be necessary to make the development of lots feasible.
- The project should expand the market by providing an attractive, affordable product.
- Some lots should be available for twin home/town home development.
- Lot prices must be at a level that provides a better option with more amenities than the lots offered in the larger region.

Twin home/town home development

In 2010, the Lead/Deadwood Market Area had 1,126 households in the 55 to 74 age ranges. These age ranges are expected to increase by 367 households in the Market Area from 2010 to 2020. Household growth among empty-nester and senior households should result in increased demand for attached single family units. It is likely that demand for attached housing units will also be dependent on the product's ability to gain additional market acceptance among the households in the prime target market, and among other households.

It is our projection that approximately six to eight new owner-occupied twin homes or town homes could be constructed in Lead and 10 to 12 twin home/town home units can be constructed in Deadwood over the next five years. Our projection is based on the availability of ideal locations for twin home/town home development as well as high quality design and workmanship.

We recommend that for twin home/town home development to be successful, the following should be considered:

- < Senior friendly home designs
- < Maintenance, lawn care, snow removal, etc. all covered by an Association
- < Cluster development of homes, which provides security
- < Homes at a price that is acceptable to the market

Housing Rehabilitation

Rental housing rehabilitation

Based on the U.S. Census data, the City of Lead had approximately 613 rental units and Deadwood had approximately 368 units in 2010. These rental buildings are in multi-family projects, small rental buildings, duplexes, single family homes, mobile homes and mixed-use buildings. Many of these rental structures could benefit from rehabilitation as a significant number of these rental structures are more than 35 years old and some rental units may be in poor condition. Lead has approximately 281 rental units more than 35 years old, which is 49% of Lead's total rental housing stock. Deadwood has approximately 199 rental units more than 35 years old, which is 54% of Deadwood's total rental housing stock.

Owner-occupied housing rehabilitation efforts

The affordability and quality of the existing housing stock in Lead and Deadwood will continue to be an attraction for families that are seeking housing in Lead and Deadwood. Investment in owner-occupied housing rehabilitation activities will be critical to offering affordable housing opportunities. Lead has more than 800 owner-occupied units and Deadwood has more than 300 owner-occupied units more than 45 years old. Some of these units need rehabilitation.

USDA Rural Development, the South Dakota Housing Development Authority, the Federal Home Loan Bank, NeighborWorks Dakota Home Resources and the Western South Dakota Community Action Agency are potential funding sources.

Additionally, the City of Deadwood has several Historical Preservation residential rehabilitation programs that assist residential property owners with rehabilitation. Lead and Deadwood also have tax deferral programs for households that rehabilitate their homes.

Other Housing Initiatives

Commercial Rehabilitation and Development

The City of Deadwood's commercial district is in excellent condition. Many commercial buildings have been renovated and historic preservation has been very prevalent. The City of Deadwood has several historic preservation programs to assist with preservation and the rehabilitation of commercial downtown buildings. The City of Lead's commercial district is in good condition, however, there are several substandard, vacant and/or underutilized buildings downtown.

When households are selecting a city to purchase a home in, they often determine if the city's commercial sector is sufficient to serve their daily needs. A viable commercial district is an important factor in their decision making process. Both communities are limited in their existing commercial space and the need for additional space will need to be addressed.

Date: 4/21/2016

Case No. H16015
Address: 83 Sherman Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 83 Sherman Street, a non-contributing structure located in South Deadwood Planning Unit in the City of Deadwood.

Applicant: Martha Holt
Owner: Martha Holt
Constructed: 1946

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: Built in 1946 this non-contributing building constructed of concrete and brick does not conform to any particular style. The businesses which occupied this building reflect the commercial activity characteristic of this section of Sherman Street made up of small scale service businesses and offices. It has been used as a dry cleaners, real estate office and abstract/title company office.

2. Architectural design of the resource and proposed alterations: The applicant wishes to paint the underside of the under hang on the front of the structure.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



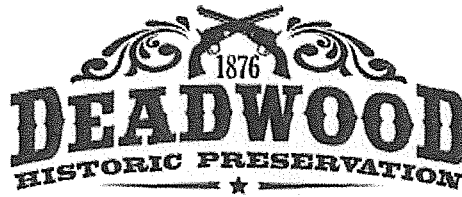
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	<u>H16015</u>
<input type="checkbox"/> Project Approval	
<input checked="" type="checkbox"/> Certificate of Appropriateness	
Date Received	<u>4/20/16</u>
Date of Hearing	<u>4/27/16</u>

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>83 Sherman Street</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Martha Holt</u>
Address: <u>911 31st Street</u>
City: <u>Spearfish</u> State: <u>SD</u> Zip: <u>57783</u>
Telephone: <u>605-591-9884</u> Fax: <u>605-559-2030 arcade</u>
E-mail: <u>kodiaksarcade@gmail.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>self</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT
<input type="checkbox"/> Alteration (change to exterior) <input type="checkbox"/> New Building <input type="checkbox"/> Addition <input type="checkbox"/> Accessory Structure <input type="checkbox"/> New Construction <input type="checkbox"/> Re-Roofing <input type="checkbox"/> Wood Repair <input type="checkbox"/> Exterior Painting <input type="checkbox"/> General Maintenance <input type="checkbox"/> Siding <input type="checkbox"/> Windows <input type="checkbox"/> Fencing <input type="checkbox"/> Other <u>paint</u> <input type="checkbox"/> Awning <input type="checkbox"/> Sign

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>Weather permits</u>		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
	Material _____ Style/type _____ Dimensions _____		
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
	Material _____ Style/type _____		
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New <input type="checkbox"/> Restoration <input type="checkbox"/> Replacement		
	Material _____ Style/type _____ Dimensions _____		
<input checked="" type="checkbox"/> OTHER	– Describe in detail below or use attachments <u>Paint underside of overhang</u>		

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a **PUBLIC HEARING** by the **DEADWOOD HISTORIC PRESERVATION COMMISSION**.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

<u>Martha K Holt</u> SIGNATURE OF OWNER(S)	<u>April 20, 2016</u> DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- Exterior material description.
- Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- Photograph of existing conditions from all elevations.
- Color samples and placement on the structure.
- Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

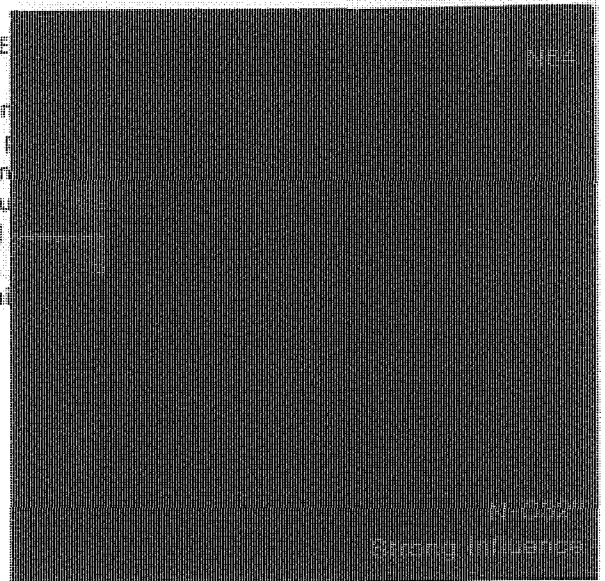
- Written description of area involved.
- Color photographs or slides of areas involved and surrounding structures if applicable.
- Sample or photo of materials involved.

PAINTING, SIDING:

- Color photographs of all areas involved and surrounding structures if applicable.
- Samples of colors and/or materials to be used. *dark bronze to match window frame*
- Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- Elevation drawings to scale showing all sides and dimensions. E relationship to structures immediately adjacent.
- Photograph of proposed site and adjacent buildings on adjoining
- Site plan including building footprint and location of off-street p of spaces, surface material, screening and all other information
- Material list including door and window styles, colors and textu
- Scale model indicating significant detail. (This may be required Historic Preservation Commission staff.)
- Color photographs of proposed site and structures within vicini



Date: 4/21/2016

Case No. H16015
Address: 83 Sherman Street

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 83 Sherman Street, a non-contributing structure located in South Deadwood Planning Unit in the City of Deadwood.

Applicant: Martha Holt
Owner: Martha Holt
Constructed: 1946

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

1. Historic significance of the resource: Built in 1946 this non-contributing building constructed of concrete and brick does not conform to any particular style. The businesses which occupied this building reflect the commercial activity characteristic of this section of Sherman Street made up of small scale service businesses and offices. It has been used as a dry cleaners, real estate office and abstract/title company office.

2. Architectural design of the resource and proposed alterations: The applicant wishes to paint the underside of the under hang on the front of the structure.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

Case No. H16014
Address: 118 CHARLES ST

Staff Report

The applicant has submitted an application for Project Approval for work at 118 CHARLES ST, a structure located in Cleveland Planning Unit in the City of Deadwood.

Applicant: JAMES PONTIUS
Owner: JAMES PONTIUS
Constructed: c. 1890

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or T-gable plan, occasionally featured limited Queen Anne detailing.

2. Architectural design of the resource and proposed alterations: The applicant is requesting to remove the siding on the west and south wall, insulate and replace siding with 5 1/4' hardy plank (same reveal as original). On the west wall one window will be removed, the other will be replaced with an approved window and to side over the short wall on the west wall.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	116014
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	4/15/16
Date of Hearing	4/27/16

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>118 Charles St.</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>James Pontius</u>
Address: <u>118 Charles St.</u>
City: <u>Dwd</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>5801093</u> Fax: _____
E-mail: <u>gumbo@midco.net</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input checked="" type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input checked="" type="checkbox"/> ALTERATION	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input checked="" type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input checked="" type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

on the west and south wall I am going to remove the siding in sube and replace siding with 5 1/4" hardy plank. on the west wall one window will be removed, the other will be replaced with an approved window. I also want to side over the short wall on the west wall see photos

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 4-6-16
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

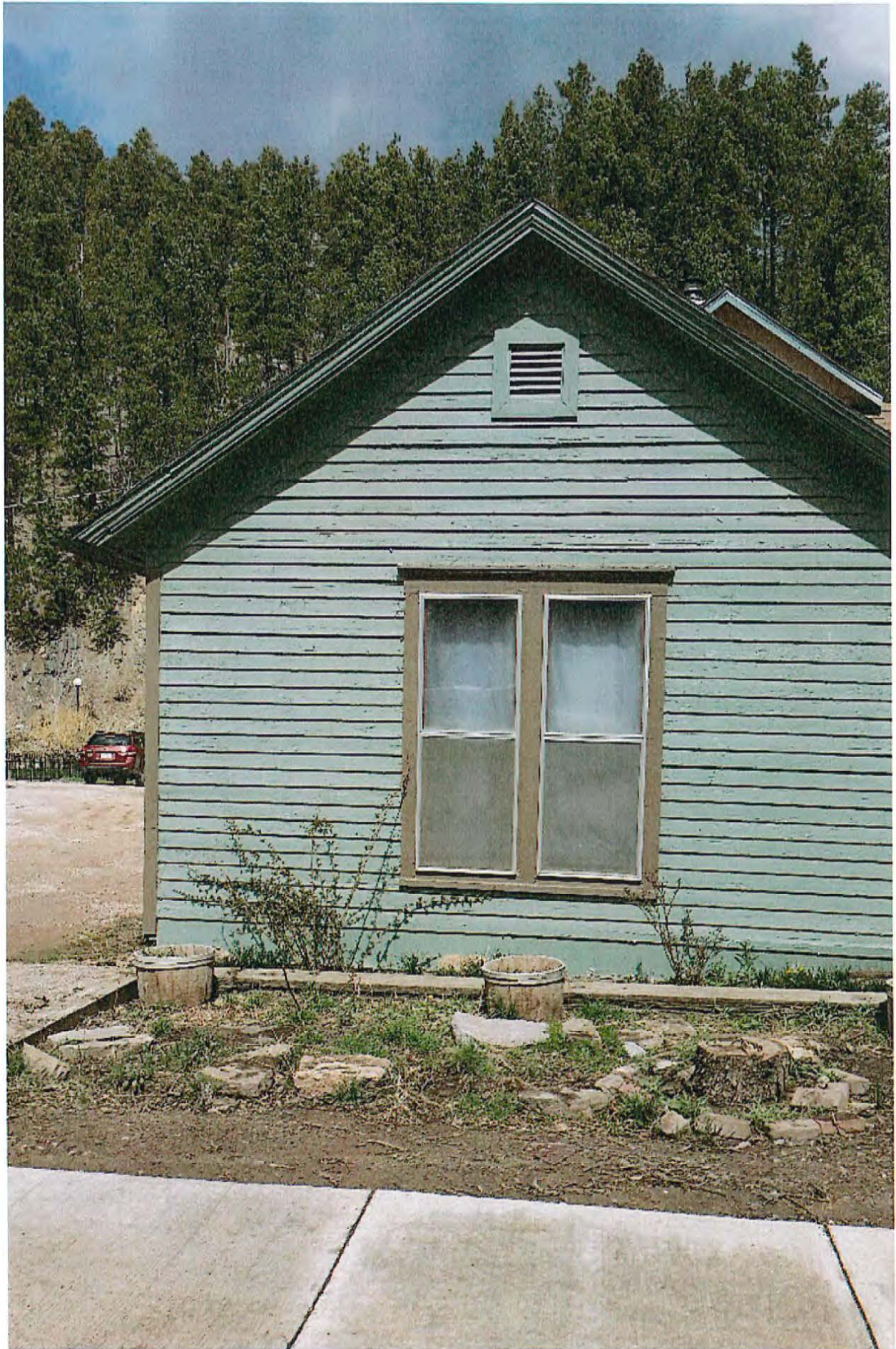
SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.





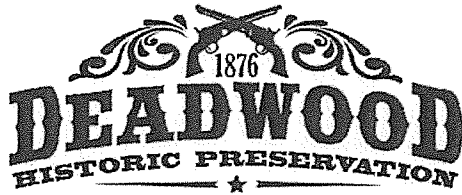


MEMORANDUM

Date: April 22, 2016
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Re: Historic Preservation Program Applications

The following Historic Preservation Program applications were received by this office. Staff's recommendation follows each of the program requests.

- Laura & Dustin Floyd 21 Lincoln..... Windows Program
Staff has determined 21 Lincoln meets the criteria for acceptance into the Windows Program and will coordinate with the applicant and contractor during the project.
- James Pontius.....118 Charles St.....Windows Program
Staff has determined the applicant meets the criteria for acceptance into the Wood Windows and Doors Program and will coordinate with the applicant to ensure the proposed work meets the criteria of the program.
- James Pontius..... 118 Charles St..... Siding Program
Staff has determined 118 Charles meets the criteria for acceptance into the Siding Program and will coordinate with the applicant during the project.
- John & Sharon Martinisko..... 53 Taylor St.....Retaining Wall Program
Staff has determined 53 Taylor St. meets the criteria for acceptance into the Historic Preservation Retaining Wall Program. Staff will coordinate with the applicant throughout the project.



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

21 Lincoln Ave

2. Applicant/Owner name & mailing address:

Laura + Dustin Floyd

21 Lincoln Ave.

Deadwood, SD 57732

Telephone: (605) 431-0973

E-mail laura.wenk@gmail.com

3. Applying for: Grant or Loan

Requested Grant or Loan Amount:

\$ _____

Estimated Total Cost for Entire Project:

\$ _____

For Office Use Only:

Owner Occupied

Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/11/16

Initials: JM

Assessed Valuation \$ 249,590

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: Laura Floyd

Date submitted: 4/15/16

Owner's signature: Laura Floyd

Date submitted: 4/15/16

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair or Replacement of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Inappropriate Window(s)	Repair or Replacement of Existing Primary Door	Repair or Replacement of Other Exterior Wood Door(s)	Replacement of Inappropriate Existing Wood Door(s)
Front View						
Right Side View		see attached		spreadsheet		
Left Side View						
Rear View						
Total Windows						
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant up to \$800 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows <u>OR</u> qualified for restoration are eligible for a forgivable loan or grant up to \$350 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant up to \$800 per window if existing window is beyond repair.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 <u>OR</u> for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door <u>OR</u> for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$20,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
 Planning, Zoning & Historic Preservation
 108 Sherman Street
 Deadwood, SD 57732
 605-578-2082

5. Program Requirements:

a. Wood Windows

- 1) The program provides a forgivable loan or grant of up to \$800 per window for the restoration of an existing wood window or up to \$800 per window for the removal of an inappropriate window alteration and installation of a window appropriate in material and style of operation for a particular house.
- 2) The program provides a forgivable loan or grant up to \$800 per window opening for the purchase and installation of new wood windows if restoration of the existing windows is not an option or is not possible.

b. Wood Storm and Screen Windows

- 1) The program provides a forgivable loan or grant of \$350 per window opening for the restoration of existing wooden storms and screens or for the purchase and installation of approved wooden storms and screens, if restoration is not an option or is not possible.

c. Primary Wood Door:

- 1) The program provides a forgivable loan or grant of \$400 for the restoration of the primary wood door, OR a forgivable loan or grant of \$600 for the removal of an inappropriate primary door and installation of a new wood door appropriate in material and style for a particular resource.
- 2) The purchase and installation of new wood primary door is eligible for a forgivable loan or grant of \$100 if restoration of the existing door is not an option or is not possible.

d. Other Exterior Wood Door(s):

- 1) The program provides a forgivable loan or grant in the amount of \$200 to repair the other exterior wood door(s), OR a forgivable loan or grant of \$300 for the removal of other inappropriate door(s) and installation of a new wood door appropriate in material and style for a particular resource, if restoration is not an option or is not possible.
- 2) The purchase and installation of other new exterior wood door(s) are eligible for a forgivable loan or grant of \$100 if restoration of the existing door is not an option or is not possible.

Loan and Grant Conditions:

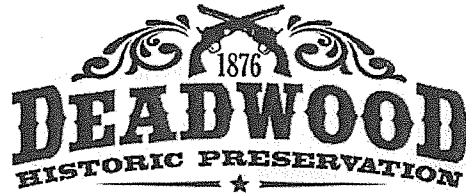
Qualified Owner Occupied¹ (Grant):

LOAN AMOUNT	INTEREST RATE	TERM	PAYMENT AMOUNT	SECURITY
\$20,000 maximum	Not applicable	Not applicable	Grant	No applicable

¹Owner Occupied status is verified with the Lawrence County Equalization Office and by additional verification obtained through other means available to the City. A Grant Agreement with the City of Deadwood must be signed by all parties..

Non-Owner Occupied (Forgivable Loan)

LOAN AMOUNT	INTEREST RATE	TERM	PAYMENT AMOUNT	SECURITY
\$20,000 maximum	0% ²	Up to 10 years	No payments due ^{2,3} Forgivable at end of term	Loan Agreement



Wood Windows and Doors Program Administrative Procedures

1. Application

- The Applicant/Property Owner/Owner's Representative (Owner) obtains from Historic Preservation Office, NeighborWorks or City of Deadwood Website:
 - Wood Windows & Doors Application with Guidelines form
 - Application for Project Approval or Certificate of Appropriateness form
- The Owner submits completed copies of the above forms with signatures to Historic Preservation (HP) Office.
- A discussion between the Owner and the Historic Preservation Officer is recommended to clarify requirements and expectations of this program. This can greatly streamline the process.

2. Determination of Eligibility

- The Historic Preservation Officer conducts an on-site inspection of property to determine eligibility.
- Photographs are taken for documentation.
- A window / door assessment will be done by the Historic Preservation Officer and necessary changes will be applied to the Wood Window & Door Application form worksheet.
- The Historic Preservation Officer will prepare a written HP Staff Report for use by the Historic Preservation Committee (HPC).

3. Applying for Grant or Revolving Loan Funds

For a Grant (Owner Occupied Properties):

- Historic Preservation Officer verifies the ownership and occupancy status (owner occupied vs. non-owner occupied) with the Lawrence County equalization office.
- Historic Preservation Officer meets with the Historic Preservation (HP) Loan Committee for recommendations for grant approval or denial.

For a Revolving Fund Loan (All Other Properties):

- Owner submits a Revolving Loan Fund - Loan Application to NeighborWorks.
- The Owner makes an appointment with NeighborWorks to determine the Owner's financial eligibility for Revolving Loan Fund resources.
- NeighborWorks verifies Owner's income, reviews credit reports, and other loan documents to determine the Owner's financial eligibility.
- The completed Revolving Loan Fund Application is submitted to the HP Loan Committee for recommendations for loan approval or denial.

6. Project Beginning and Ending

- The Owner or Contractor obtains a City of Deadwood Building Permit. If NeighborWorks funding is involved, a "Notice to Proceed" from NeighborWorks must be obtained before applying for a City of Deadwood Building Permit.
- The Historic Preservation Officer and/or Building Inspector inspect the work in progress.
- The Historic Preservation Officer and Building Inspector conduct a final inspection after the completion of the entire project.

7. Grant Funds Disbursement

Fund Disbursement for Owner Occupied Self-Funding

- After the Owner or their Contractor satisfies any punch-list items and after the Building Inspector and the Historic Preservation Officer have inspected the project, the Historic Preservation Officer can authorize approval of Grant funds.
- Historic Preservation Officer initially approves invoices.
- At a HPC meeting, the HPC approves the Grant disbursement which is added to the City of Deadwood Commission's bill list for City (final) approval.
- Upon City approval, the City Finance Office issues checks for the Grant disbursement to the Historic Preservation Office.
- Owner or Contractor pick-up Grant disbursement check from the Historic Preservation office and, if Contractor is involved, the Contractor must sign lien waivers before Grant payments are made.

Fund Disbursements for Owner Occupied Progress Payments

- The Owner submits to Historic Preservation Officer verifiable receipts for materials or invoices for construction costs based on actual progress for HPC approval. The Building Inspector and the Historic Preservation Officer must inspect the project, prior to the Historic Preservation Officer authorizing approval of Grant funds.
- Historic Preservation Officer or designee verifies materials / construction progress reflected in receipts or invoices.
- Historic Preservation Officer approves payments. It is at the Historic Preservation Officer's sole discretion to withhold or approve payments to ensure the project is completed before final payments are made.
- At a HPC meeting, the HPC approves the Grant disbursement which is added to the City of Deadwood Commission's bill list for City (final) approval.
- Upon City approval, the City Finance Office issues checks for the Grant disbursement to the Historic Preservation Office.
- Owner or Contractor picks-up Grant disbursement check and, if this disbursement is the final disbursement and a Contractor is involved, the Contractor must sign lien waivers before Grant payments are made.

8. Loan Funding Disbursement

- After the Owner or their Contractor satisfies any punch-list items and after the Building Inspector has consulted with the Historic Preservation Officer, the Building Inspector authorizes NeighborWorks to disburse Loan funds.



Wood Windows and Doors Application

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.

1. Address of Property:

118 Charles St.

2. Applicant's name & mailing address:

James Pontius

118 Charles St.

Dwd SD, 57732

Telephone: (605) 580-1093

E-mail gumbo@midco.net

3. Owner of property – (if different from applicant):

Telephone: (____) ____ - ____

E-mail _____

For Office Use Only:	
<input checked="" type="checkbox"/> Owner Occupied	\$81,750 -
<input type="checkbox"/> Non-owner Occupied	
Verified through the Lawrence County Office of Equalization	
Date: <u>4/20/16</u>	Initials: <u>JP</u>

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: James R Pontius

Date submitted: 4/16/16

Owner's signature: J R Pont

Date submitted: 4/16/16

Please complete Wood Window and Doors Worksheet on page 2 of this application

Wood Windows and Doors Worksheet

Please fill out below using numbers of windows, storm windows and doors.

Elevations	Repair of Existing Window(s)	Installation of New Wood Storm and Screen Window(s)	Replacement of Existing Window(s)	Repair Existing Primary Door	Other Exterior Wood Door(s)	Replacement of Existing Wood Door(s)
Front View	2	2				
Right Side View						
Left Side View			1			
Rear View						
Total Windows						
	Existing wood window(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per window.	Window(s) qualified for the purchase and installation of approved wooden storm and screen windows OR qualified for restoration are eligible for a forgivable loan or grant of \$250 per window.	Window(s) qualified for the purchase and installation of new wood windows are eligible for a forgivable loan or grant of \$100 per window if existing window is beyond repair. For the removal of inappropriate window(s) and installing an appropriate qualified window(s) are eligible for a forgivable loan or grant of \$400 per window.	Primary wood entry door qualified for restoration is eligible for a forgivable loan or grant of \$400 OR for the removal of inappropriate primary door and installing an appropriate qualified door is eligible for a forgivable loan or grant of \$600.	Other exterior door(s) qualified for restoration are eligible for a forgivable loan or grant of \$200 per door OR for the removal of inappropriate door(s) and installing an appropriate qualified door(s) are eligible for a forgivable loan or grant of \$300 per door.	Primary door and additional exterior door(s) qualified for the purchase and installation of new wood door(s) are eligible for a forgivable loan or grant of \$100 per door if existing door is beyond repair.

The forgivable loan or grant is available up to \$10,000.00 maximum.

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
 Planning, Zoning & Historic Preservation
 108 Sherman Street
 Deadwood, SD 57732
 605-578-2082



Siding Program Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

118 Charles

2. Applicant's name & mailing address:

James Pontius

118 Charles St.

Dwd SD, 57732

Telephone: (605) 580-1093

E-mail gumbo@midco.net

3. Owner of property - (if different from applicant):

Telephone: (____) ____-____

E-mail _____

For Office Use Only:

Owner Occupied \$81,750⁻

Non-owner Occupied

Verified through the Lawrence County Office of Equalization

Date: 4/20/16

Initials: JP

4. Complete a City of Deadwood Application for Project Approval OR Certificate of Appropriateness and attach it to this document.

5. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge I have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: _____

Date submitted: 4/1/16

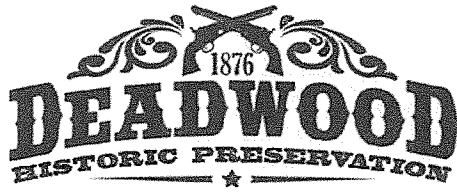
Owner's signature: JP

Date submitted: 4/16/16

Please return the completed application along with the Project Approval OR Certificate of Appropriateness to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Adopted 05/27/15



Retaining Wall - Residential Application

Please read the attached Policy Guidelines and provide the requested information.

1. Address of Property:

53 Taylor Street

2. Applicant's name & mailing address:

John & Sharon Martinisko

53 Taylor St

Deadwood, SD 57732

Telephone: (605) 578-6233

E-mail jinisko@yahoo.com

3. Owner of property - (if different from applicant):

Telephone: (____) ____-____

E-mail _____

For Office Use Only:	
<input type="checkbox"/>	Owner Occupied
<input type="checkbox"/>	Non-owner Occupied
Verified through the Lawrence County Office of Equalization	
Date: ___/___/___	Initials: _____

4. Certification

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan as true and complete to the best of my knowledge and belief. I acknowledge have read the policy guidelines for the loan or grant included with and for this application and agree to all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely granting or loaning funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission's acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance or a grant or loan.

Applicant's signature: [Signature]

Date submitted: 4/20/16

Owner's signature: [Signature]

Date submitted: ___/___/___

Please return the completed application to:

City of Deadwood
Planning, Zoning & Historic Preservation
108 Sherman Street
Deadwood, SD 57732
605-578-2082

Deadwood Historic Preservation Commission
Retaining Wall Program
Statement of Eligibility

Address of Property: 53 Taylor Street
Owner of property: _____
Name: John & Sharon Martinisko
Address: 53 Taylor Street
Deadwood, SD 57732
Telephone: (6233) 578 - 6233 Cell: (724) 681 - 8810
E-mail: jinisko@yahoo.com

The retaining wall(s) associated with the above address meets the following criteria:

- The retaining wall is within the Deadwood city limits
- The retaining wall is part of a residential property. Retaining walls on commercial properties are not eligible for the program.

The retaining wall(s) meets one or more of the following:

- Historic Wall:** The retaining wall must be determined a historic, or contributing feature in the Deadwood National Historic Landmark District.



Signature of the Historic Preservation Officer

4/22/16

Date

- Threat to Historic Property:** The physical condition of the retaining wall must threaten the historic integrity of a historic or contributing building or structure in the Deadwood National Historic Landmark District. Determination of a retaining wall's threat to a historic or contributing building or property will be done by observation of the Building Inspector with consultation from the Historic Preservation Officer.

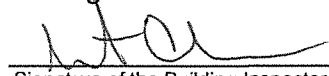
Signature of the Historic Preservation Officer

Date

Signature of the Building Inspector

Date

- Life – Safety:** The physical condition of a retaining wall must threaten individual life safety. Determination of a retaining wall's threat to individual life safety is based on the observations of the Building Inspector using the International Building Code as a reference when necessary.



Signature of the Building Inspector

4-22-16

Date

The City of Deadwood's Historic Preservation Officer and Building Inspector determine a retaining wall's eligibility. All eligible applications are subject to the review of the Deadwood Historic Preservation Commission.

JMJBWM
February and March 2016 City Archives Monthly Report

These are the items I worked on during the months of February and March 2016.

RESEARCH REQUESTS

I received and answered six (6) requests in February and fifteen (15) requests in March which took the form of emails, walk in researchers, mail inquiries, and department head and city employee requests.

COLLECTIONS MANAGEMENT

- **Digital Photographs:** As time permitted, I continued to work on the backlog of digital photographs taken by the Deadwood Historic Preservation Office, building inspector, and other city departments. As part of this project, I assign a unique catalog number to the images, write a brief description about the image, and then enter this information into PastPerfect collection software. This is a work in progress and I will try to shore up the backlog this summer/fall.

- **2016 Donations:** Since the beginning of the year, the City of Deadwood has received four donations and one acquisition. **Collection 2016.01 & 02 Jim LeMar Collection:** In January and February, Mr. Jim LeMar of Rapid City donated a 1948 Telephone Directory of Deadwood, Lead, Spearfish, and Whitewood and twenty-five (25) black and white prints of the Deadwood Rotary Club and 1959 construction work on the Deadwood Auditorium/Rec Center. **Collection 2016.03 Jeanne Mitchell Collection:** In March, Ms. Jeanne Mitchell of Everett, Washington donated a 1949 brochure titled Deadwood-The Historic City in the Black Hills of South Dakota. **Collection 2016.06 Ron Russo Collection:** In March and April, Ron Russo of Deadwood, South Dakota donated a 11 x 14" advertisement poster for the Nameless Cave (Crystal Cave) near Rapid City, South Dakota. Mr. Russo also donated Bernard & Gerber automobile repair (5 Sherman Street) advertisement. **Collection 2016.05 Marlene Todd Acquisition:** In March, the City of Deadwood purchased from Deadwood resident Marlene Todd seven (7) cabinet cards of Deadwood and geological features around Deadwood. As time permits, I have begun entering these collections into PastPerfect and digitizing the photographs. Many of these items have already been placed on the Historic Preservation Facebook page.

- **Chinatown Archaeological Collection:** As time permitted, I continued to work with the South Dakota Archaeological Research Center (SD-ARC) in securing the remaining paper documents, maps, and artifacts from the 2001 to the 2004 Deadwood Chinatown excavations. In February of 2016, I spent a day at SD-ARC inventorying several boxes of paper documents and 30 GIS maps from the Chinatown excavations. During the site visit, I also had an opportunity to review several Deadwood archaeological collections including the Wing Tsue ground stabilization project, Ken Kellar's Sherman Street parking lot project, and the Francis Iverson Site tested by the SD-ARC Amateur Archaeological Association.

- **EBay Acquisitions:** In February and March, I began the task of cataloging the items purchased by the Deadwood Historic Preservation. In 2015, the Deadwood Historic Preservation Commission acquired the following items: 1915 panoramic postcard of the Cleveland townsite in Deadwood; one photographic postcard of the Liberty Hotel (409 Cliff Street) as part of the US Highway 85 project; a 1929 Days of 76 rodeo promotional pamphlet; one color photographic postcard of Preacher Smith's grave marker in Mt. Moriah Cemetery (circa 1964); and lot of five photographic postcards including an image of Calamity Jane's grave (circa 1910). The cemetery images will be used in the upcoming book on Mt. Moriah Cemetery scheduled for 2017. This also gave me an opportunity to review the other EBay items and update their records in PastPerfect.

PROJECTS

- **2016 Chinese Translation Project:** In March, the City Archives hired the Geneesee Valley Daoist Hermitage in Idaho to translate the following items: four (4) photographs of Chinese burials in Mt. Moriah Cemetery, the characters engraved on top of the water pipe associated with Feature #17, and several letters from the Joseph Sulentic collection. The photographs will be incorporated into the new book on Mt. Moriah Cemetery. The remaining items will be used in the 2016 Black Hills State University botanical project.
- **Deadwood Firewise:** In April, I continued to work with the Finance Office to secure land easements for the upcoming summer. This included looking up legal locations at the Register of Deeds and writing the landowners in Zone #6, upper Main Street, and lower Main Street.
- **2016 Outdoor Interpretive Panels:** In February and March, I worked on the following outdoor interpretive panels: Mt. Moriah Cemetery overlook, President William Howard Taft (78 Sherman Street), Lawrence County Jail (90 Sherman Street), Goldberg and Treber history (670-672 Main Street) and the Broken Boot Gold Mine. This included researching the topic, developing a narrative, and designing the panels in Adobe Photoshop. As of April 1, 2016, the Mt. Moriah Overlook, President Taft, and Goldberg and Treber histories are almost complete. In February, Kevin asked me to provide Ray Berberich of Berberich Design with notes and photographs for the US Highway 85 interpretive signs.
- **Deadwood Baseball Book:** During February and March, I continued to write and edit text for the upcoming Deadwood baseball book. In February, I wrote several short narratives on the five baseball fields within Deadwood and two narratives on the 1878 and 1885 Deadwood baseball seasons. We are hoping to have the book available by the spring/summer of 2016.
- **Newspaper Index Project:** In February, I completed the inventory of Deadwood newspapers. This index includes the names and issues (bound or microfilmed) held by the Deadwood Public Library, Deadwood History, Inc., Newspapers.com, the City Archives and the South Dakota State Archives. Kevin is interested in incorporating all of the Deadwood newspapers into newspapers.com and filling in the gaps for this website. Newspapers.com is a subsidiary company of Ancestry.com. My involvement in this

project included reviewing all of the bound newspapers, entering the information into an Excel spreadsheet, and distributing the spreadsheet to the above mentioned parties. In April, Kevin will meet with the SD-SHPO and discuss the possibility of buying copies of the newspaper on microfilm from the State Archives.

- **Mt. Moriah Cemetery Book:** In February after the final signing of the contract and associated paperwork, I officially begun working on the new Mt. Moriah Cemetery book to be published by Arcadia Publishing. The book titled Deadwood's Mt. Moriah Cemetery will be part of Arcadia Publishing series "*Images of America*" and will feature 150 photographs and captions covering the history of the cemetery. This will be a work in progress and the book will be completed by February of 2017. I will provide you periodic updates on this project in my monthly reports.

MISCELLANEOUS ITEMS / MEETINGS

- **Job Corp Student Day:** On February 2, 2016, a student from the Boxelder Job Corp shadowed me for a half of day.
- **Trip to Sioux Falls and Vermilion, South Dakota:** On February 22-23, 2016, Kevin Kuchenbecker, Grant Welford, and I drove to Vermilion, South Dakota to meet with South Dakota Public Broadcasting. In addition to this meeting, I also picked with the 20 boxes of mortuary records from the South Dakota State Archives Microfilm Unit, and picked up the conserved textiles in Sioux Falls, South Dakota.
- **Travel to Rapid City:** On March 16, 2016 I traveled to Rapid City and met with Kenny Putnam in regards to the digitization of the 13 panoramic views from the Coburn Collection. I also met with Bill Beshera on the same day in regards to the cash boxes from the Deadwood electric trolleys (circa 1902 to 1915).
- **Lower Main Street Visitor Center Selection Committee Meeting:** On March 22, 2016, I was asked to attend the selection committee meeting for the new lower Main Street visitor center.
- **Meeting with Jan Van Tassel:** On March 23, 2016 I met with Jan Van Tassel to discuss the history of Mt. Moriah Cemetery and the tour bus industry. I was able to secure several photographs to be used in the Mt. Moriah Cemetery book.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me at your convenience.

Mike Runge - City Archives